

[Mobile book] Blood 'n' Thunder: Spring 2011: Adventure, Mystery, and Melodrama in the Early 20th Century

Blood 'n' Thunder: Spring 2011: Adventure, Mystery, and Melodrama in the Early 20th Century

Carroll John Daly

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Carroll John Daly : Blood 'n' Thunder: Spring 2011: Adventure, Mystery, and Melodrama in the Early 20th Century before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood 'n' Thunder: Spring 2011: Adventure, Mystery, and Melodrama in the Early 20th Century:

0 of 0 people found the following review helpful. Love this magazine!By Mike MitchellBlood Thunder is a great magazine about the golden era of pulps and movie serials. If you're into The Shadow, The Spider, Doc Savage and other daring heroes of yesteryear, you owe it to yourself to pick up a few issues of this magazine. This issue was particularly good, with a really nice summary of Dime Detective magazine.

This issue features a lengthy section devoted to DIME DETECTIVE, the long-running pulp magazine that was more

influential to the development of hard-boiled crime fiction than any other save the legendary BLACK MASK. In addition to an overview of DIME DETECTIVE, the Spring 2011 BLOOD 'N' THUNDER also has a never-before-reprinted story from the magazine's November 1931 debut issue: Frederick Nebel's "Death Alley," starring the inimitable Cardigan of the Cosmos Detective Agency. Also: Martin Grams Jr. presents a detailed history of The Shadow's early years (1930-32) on radio, famous collector Walker Martin reminisces about collecting pulps, Daniel J. Neyer covers the 1937 cliffhanger serial TIM TYLER'S LUCK, Ed Hulse discusses a 1941 Wild Bill Elliott "B" Western adapted from a story by detective-pulp specialist Norbert Davis, and more. This 108-page issue is packed with illustrations.