

(Free) Blood 'n' Thunder: Winter/Spring 2016

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Robert E. Howard, Ed Hulse

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Robert E. Howard, Ed Hulse : Blood 'n' Thunder: Winter/Spring 2016 before purchasing it in order to gage whether or not it would be worth my time, and all praised Blood 'n' Thunder: Winter/Spring 2016:

0 of 0 people found the following review helpful. Current Double Issue Of "Blood 'N' Thunder" Is Terrific!By Edward P. Morrissey Jr.Another terrific issue from Ed Hulse's "Blood N Thunder" magazine! This double issue features Ed's take on the classic 1938 serial "The Spider's Web", along with a companion interview with that serial's co star, Iris Meredith. There's also Rick Lai's review of Will Murray's 2015 Doc Savage novel "The Sinister Shadow", a 80th anniversary salute to the 1936 "Flash Gordon" serial, a look by Dave Smith at the obscure pulp hero The Long Eagle, articles on the radio shows "The Mysterious Traveler" and Robert Bloch's "Stay Turned For Terror", and much, much more! If you're into pulp magazines and their related media (radio drama, movie serials), "Blood 'N' Thunder" is for you!

This double issue is crammed with articles, reviews, and reprints. Among them: Hollywood's cliffhanger serials

starring The Spider, one of the great pulp heroes; The Shadow meets Doc Savage in an exciting novel by Will Murray; the pulp magazines that influenced "Conan the Barbarian" creator Robert E. Howard; the film, radio and TV incarnations of The Falcon, a favorite fictional character; Robert Bloch's radio show STAY TUNED FOR TERROR, which adapted many of his classic pulp yarns; an overview of the pulp series featuring The Lone Eagle, ace of the Great War airways; radio thrillers starring the Mysterious Traveler; revisiting an influential 1914 serial, THE MILLION DOLLAR MYSTERY; reviews of classic issues of WEIRD TALES; a reprinted adventure of Dan Turner, Hollywood Detective; an 80th-anniversary celebration of the 1936 Universal serial FLASH GORDON; reprints of lengthy court documents from the case of two pulp giants suing each other; and more. With the usual complement of illustrations -- pulp cover reproductions, vintage movie stills, original art, and so on.