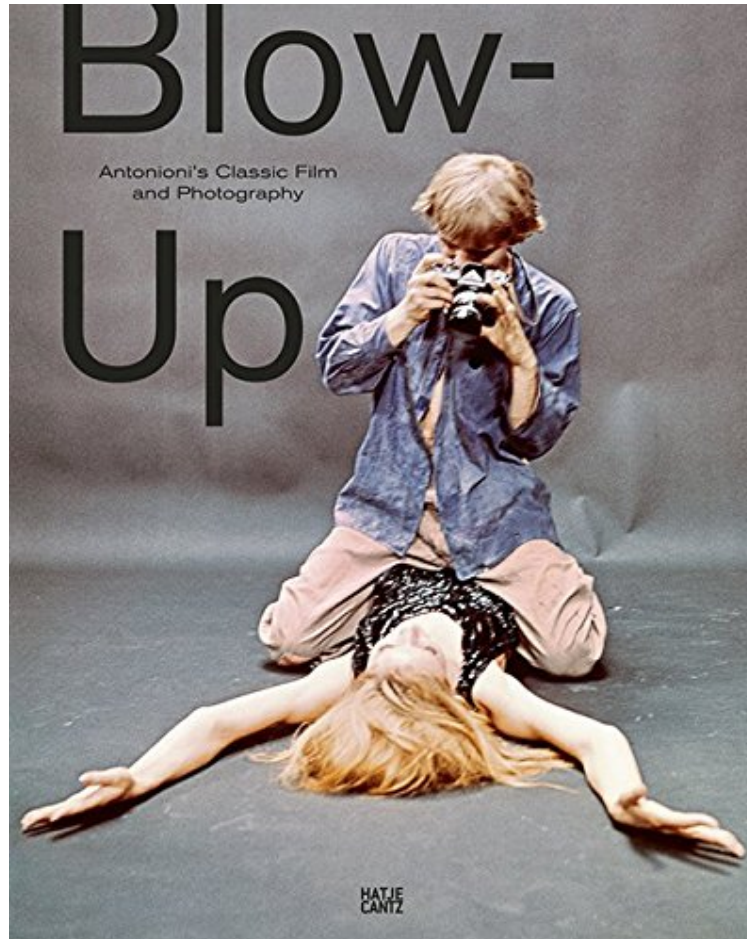


(Free read ebook) Blow-Up: Antonioni's Classic Film and Photography

## Blow-Up: Antonioni's Classic Film and Photography

*Roland Fischer, Philippe Garner, Anna Hanreich, Gabriele Jutz, Astrid Mahler*  
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**Roland Fischer, Philippe Garner, Anna Hanreich, Gabriele Jutz, Astrid Mahler : Blow-Up: Antonioni's Classic Film and Photography** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Blow-Up: Antonioni's Classic Film and Photography:

0 of 1 people found the following review helpful. Concise review of "Blow-Up" By Richard D. Fleming Superb tribute to a landmark film. A fitting tribute indeed.

The 1966 cult film Blow-Up is not only the widely recognized, first English-language film from Michelangelo Antonioni, but can also be regarded as an excursion in photography. On a futile search for evidence of a crime he thinks he has seen, fashion photographer Thomas enlarges his pictures, pushing the envelope of the medium's boundaries. Antonioni's film, a milestone in film history, revolves around the issue of how much truth exists in perception and delves into the ways in which media reproductions can be manipulated. This publication examines Blow-Up from a photographic perspective, investigating in detail the photographic and art-historical stances presented

in the film, as well as the genres it represents. The stylistic devices discussed range from social reportage, fashion photography and Pop art to abstract photography. In addition to film stills, works that can be seen in *Blow-Up* and photographs that illuminate the cultural context of the film, the famous, ambivalently incriminating photos are also included here. This volume demonstrates that *Blow-Up* has retained its relevance into the present day as a study of images and their multitudes of interpretations.

A detailed examination of the 1966 cult hit featuring Veruschka that continues to be a ludic source of inspiration to designers. (Noah Silverstein *Elle Magazine*)