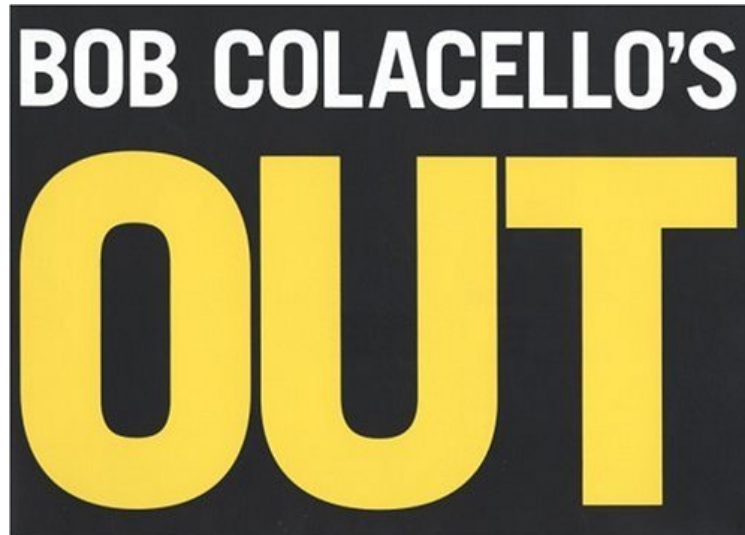


## Bob Colacello's Out

*From Brand: Steidl*

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**From Brand: Steidl : Bob Colacello's Out** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bob Colacello's Out:

0 of 0 people found the following review helpful. Five Stars By Benben Love it great book. Bob Colacello is brilliant! Have most of his work. 1 of 2 people found the following review helpful. Great Fun! By Design Book Addict Love this book! it's happy, attractive, well organized, easy to read and it makes me smile every time that I look through it. Also, it will make a great gift for anyone who is interested in the comings and goings of the social set. 5 of 6 people found the following review helpful. Exceptional book By Baird Jones This is a remarkable book about a slice of time and the elite which will never be recaptured and Bob Colacello has done a remarkable job not only of photographing that world but of commenting on it. There is no pretention to the book, no attempt to make the photographs into art although the photographs get the job done in conveying the mood perfectly. One gets the sense that Colacello had no problem putting the camera down after he had done a magnificent job in documenting the decadent scene he swam in, it was merely part of his job. What a treasure he has left us! What a joy it is to flip through those pages and what a light touch BC brings to his remarks: "die young" is one of his euphemisms for dying of AIDS for instance. That world certainly found a terrific documentarian in Colacello and this book is recommended to all who ever set foot inside a disco in the 70s or early 80s. A job well done!

Out documents an era at once so close and so far away: the wild, glamorous, disco-and-drugs decade between the end of the Vietnam war and the advent of AIDS, when, in certain parts of Manhattan, every night was party night. As the editor of Andy Warhol's Interview from 1971 to 1983, Bob Colacello was perfectly placed to record this life of art openings, movie premieres, cocktail parties, dinner parties, charity balls and after-hours clubs; he wrote about the best of them in a monthly column called "Out." In 1975, Swiss art dealer Thomas Ammann gave Colacello one of the first miniature 35mm cameras, a black plastic Minox small enough to hide in his jacket pocket, and Colacello began snapping photographs too. Sneaking a shot of Henry Kissinger holding forth at a dinner party, or Bianca Jagger letting loose at Studio 54, Colacello was in the middle of the action, "an accidental photographer" more akin to a secret agent

than any typical paparazzo. With their skewed angles, multilayered compositions, and moody lighting, his images have an immediacy and grit not often found in the work of professional party photographers. And what subjects! Diana Vreeland, Calvin Klein, Jack Nicholson, Richard Gere, Cher, Raquel Welch, Mick Jagger, Diane von Furstenberg, Barry Diller, Valentino, Yves Saint Laurent, Nan Kempner, Robert Rauschenberg, Roy Lichtenstein and always Warhol himself. Because space in Interview was limited, only a handful of Colacello's pictures were published each month. Most of those collected in Out have never been seen before.