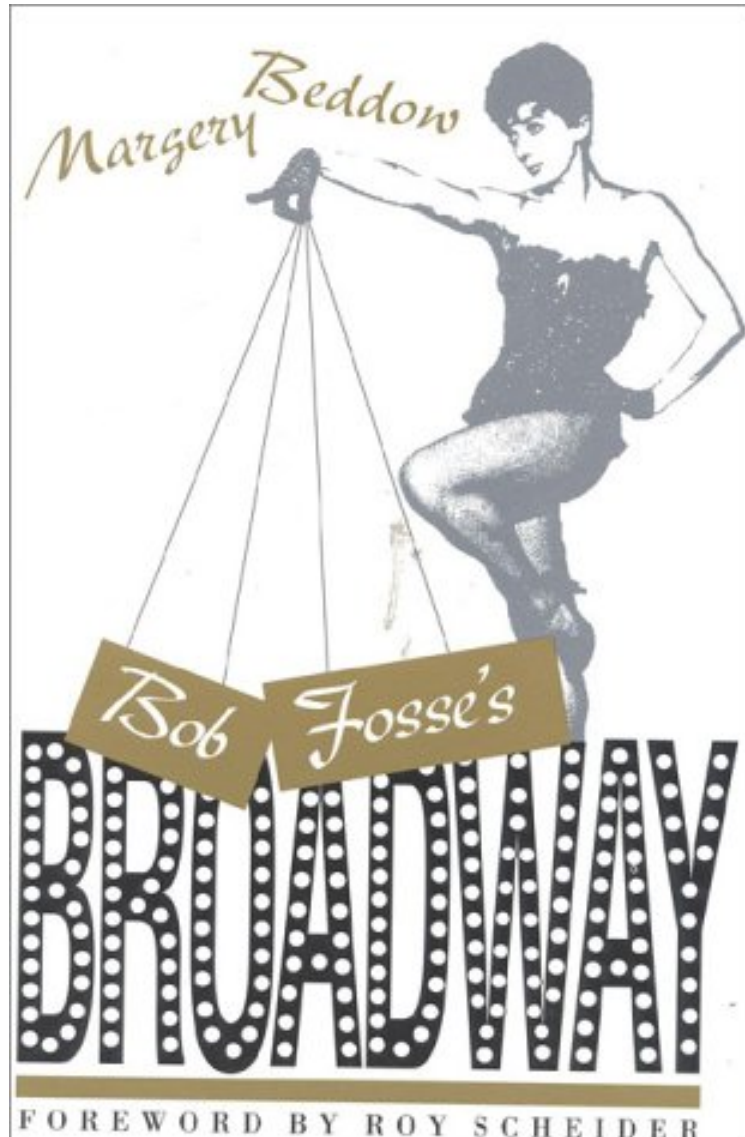


(Download) Bob Fosse's Broadway

## Bob Fosse's Broadway

*Margery Beddow*

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**Margery Beddow : Bob Fosse's Broadway** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bob Fosse's Broadway:

0 of 0 people found the following review helpful. Five Stars By Frank Kohel Wonderful book for any Fosse fan!!! 1 of 1 people found the following review helpful. Nice for research By Stacy Alley I purchased this book to use as research before directing and choreographing a production of Chicago. Although it didn't prove very useful for the intended purpose, it was an entertaining and easy read. It's always interesting to get a glimpse inside the genius that was Bob

Fosse.5 of 5 people found the following review helpful. Great source!By Dancer and Dance TeacherI purchased this book as a resource when I began choreographing a production of "Chicago". The perspective from one of his main dancers is very interesting, getting insights about how the various shows and specific dance numbers were created. Definitely a good book for a dancer's or choreographer's collection!

This show by show analysis of one of Broadway's preeminent American choreographers, the angular and jazzy Bob Fosse, is delivered by Fosse compatriot, dancer, and road choreographer Margery Beddow. With an introduction by Roy Scheider, and filled with photos, Bob Fosse's Broadway contains all the hits: from Sweet Charity to Damn Yankees, the Pajama Game, Pippin, Dancin', Chicago, and more!

.com Beddow, a dancer who appeared in numerous Fosse shows (she replaced Gwen Verdon in one of his early shows) and recreated some of his choreography for national touring shows, checks in with a show-by-show account of Fosse's career, from Pajama Game through Sweet Charity and Pippin to Big Deal -- all told from a dancer's point of view. The book is at its best when it vividly describes some of Fosse's "lost" dances for lesser-known shows like Frank Loesser's Pleasures and Palaces, which closed out of town. Included are many rare photos of Fosse's dancers in action, and a heartbreaking account of his last rehearsal on the day he died.About the AuthorMargery Beddow's very successful dancing career included many Broadway, off-Broadway, classical, and operatic productions, as well as film and television roles. Her Fosse experience included Redhead, Little Me, The Conquering Hero, Sweet Charity, Damn Yankees, and The Pajama Game. She also choreographed and directed several shows, and wrote for industry magazines.