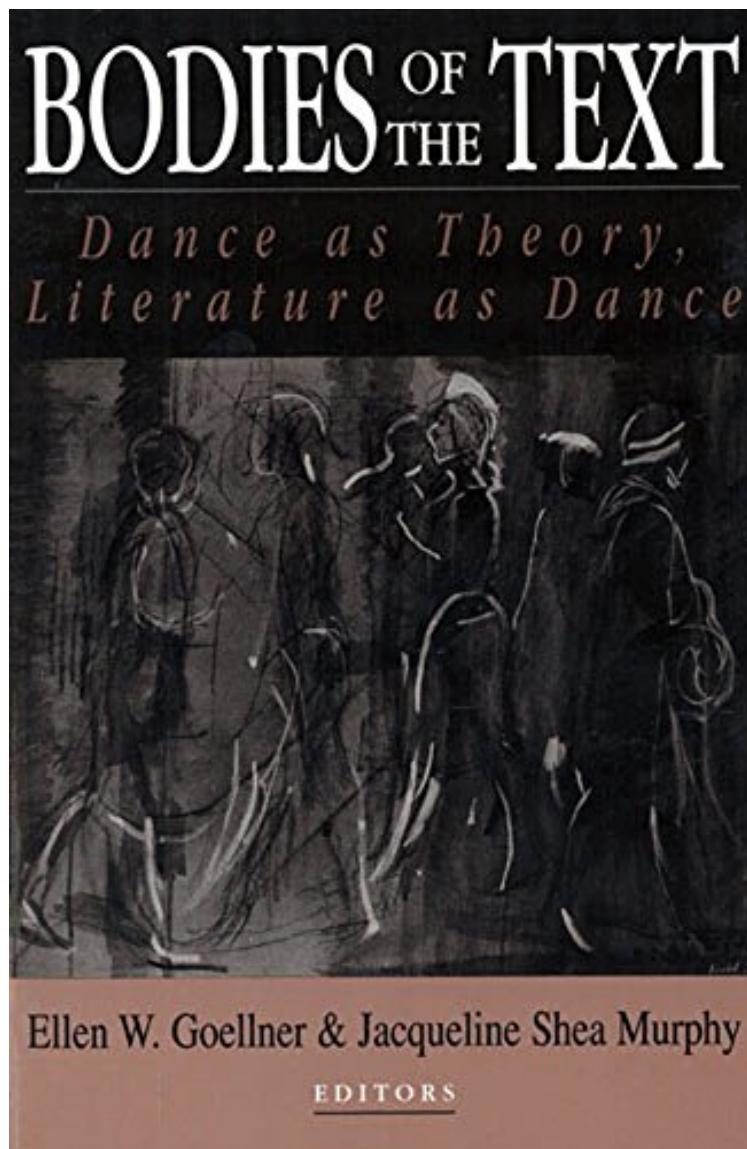


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Dance and literary studies have traditionally been at odds: dancers and dance critics have understood academic

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