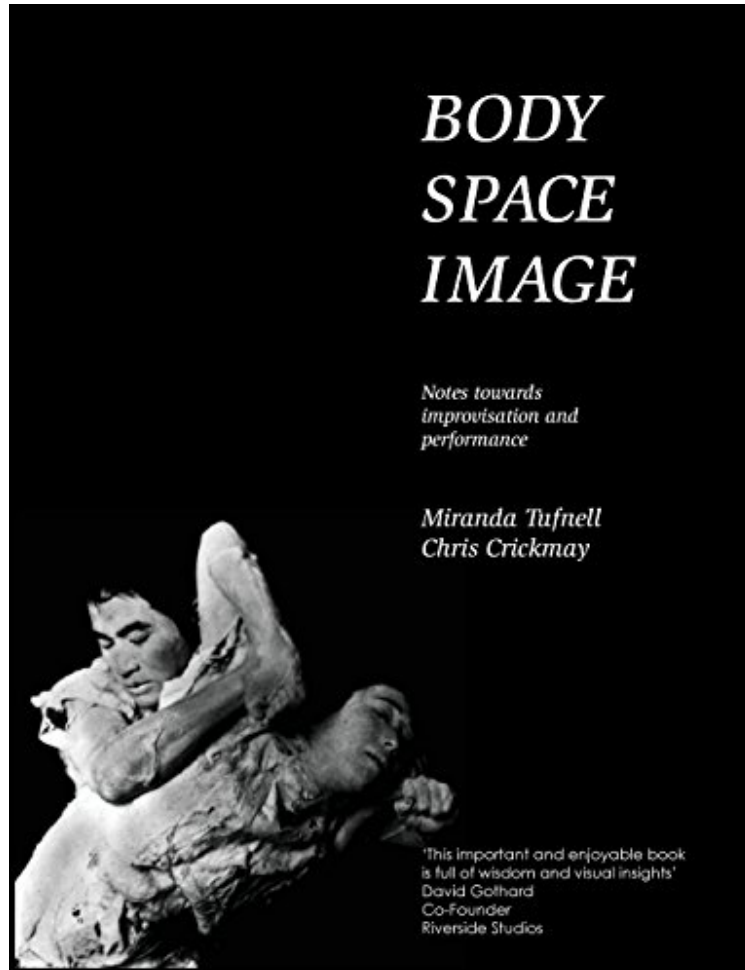


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Body Space Image : Notes Toward Improvisation and Performance

Miranda Tufnell, Chris Crickmay
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The first of its kind, 'Body, Space, Image' is a remarkable book about improvisation - a narrative of discovery that sets the mind loose from the rut of everyday perception. From a starting point in movement, improvisation is extended to include groups working together and the physical setting of performance - space, light, sound, objects. Generously illustrated with examples drawn from twenty years of experimental performance, 'Body, Space, Image' explores ways of working and ways of thinking about performance that will inspire both the beginner and the experienced artist. It is a manual intended to stimulate rather than a comprehensive system of working, and includes a unique collection of

images - from dance, theatre and painting - and statements by working artists. Words and images combine to celebrate and record one of the most exacting art forms developed in the twentieth century.