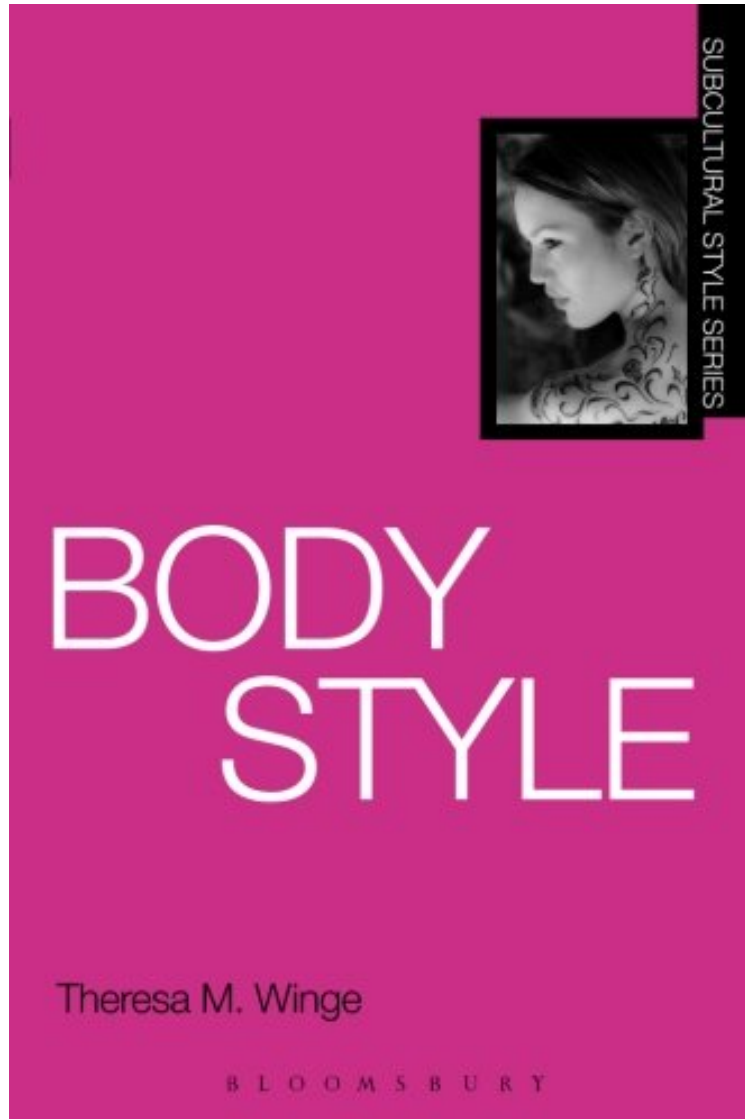


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Body Style (Subcultural Style)

Theresa M. Winge

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Theresa M. Winge : Body Style (Subcultural Style) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Body Style (Subcultural Style):

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Illustrated with specific subcultural examples and interviews with subculture members, Body Style explores the subcultural body and its style within global culture. Analyzed, theorized, politicized, and sensationalized, the

subcultural body functions as a framework where individuals build a sense of self and subcultural identity. Drawing on eleven years of research examining the intersections within specific urban subcultures including Urban Tribalists, Modern Primitives, Punks, Cybers, Industrials, Skates, among others, the book reveals the subculture body as a site for understanding subcultural identity, resistance, agency and fashion. Divided into three main sections on subcultural body history, subcultural body identity and subcultural body styles, this book will be of particular interest to students of dress and fashion as well as those studying subculture from sociology and cultural studies perspectives.

Body Style is a welcome project, at once accessible to students and the general public and relevant to professional anthropologists... We welcome more attention to the cultural variations within Western societies and to the complex and controversial interplay between Western societies and (at least imagined versions of) non-Western ones... The book gives us pause to think about the extremes to which people will go, and perhaps must go in the post-modern era, to make themselves. -- Jack David Eller Anthropology Database

About the Author
Theresa M. Winge is Assistant Professor of Fashion Design and Theory in the Department of Art and Art History, Michigan State University. In recent years, Winge's research has focused on the socio-cultural aspects of Modern Primitive body modifications and Japanese Lolitas.