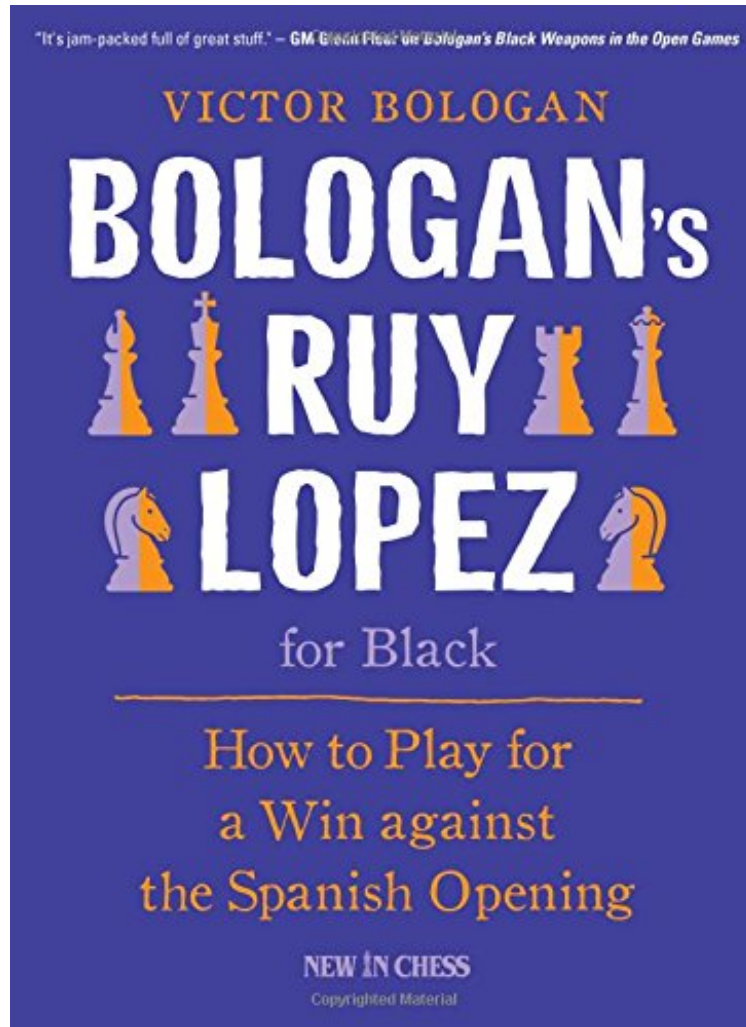


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Bologan's Ruy Lopez for Black: How to Play for a Win against the Spanish Opening

Victor Bologan

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#838110 in Books The House of Staunton, Inc. 2016-01-07Original language:EnglishPDF # 1 9.22 x 1.27 x 6.69l, 2.20 #File Name: 9056916076528 pagesAuthor: Victor BologanPages: 528 PagesPublication Years: 2015 | File size: 68.Mb

Victor Bologan : Bologan's Ruy Lopez for Black: How to Play for a Win against the Spanish Opening before purchasing it in order to gage whether or not it would be worth my time, and all praised Bologan's Ruy Lopez for Black: How to Play for a Win against the Spanish Opening:

22 of 23 people found the following review helpful. A quality tool kit to build a Ruy Lopez black repertoireBy Jon StrohbehnIn both this volume, and its companion on the open games, Bologan offers a "two-fer" , as he gives one repertoire based on the Marshall , and another based on the Breyer. Within his chosen lines he typically gives multiple alternatives, so the reader is unlikely to be left holding when some particular line is in future improved for the other

side. He gives exceptionally detailed comments - in words - on virtually every alternative, more so than in books by almost any other author that comes to mind aside from Irving Chernev. Hence, for an efficient read, there's a lot of stuff that can be skipped, and he advises the reader in a hurry - (with a few hours, or for some of us less than a year) what could be skipped without much risk, and also, what is essential. One consequence is that it would be impracticable to read this book in a straight line. Incidentally, he tends to prefer lines just slightly off the beaten path, but referring to where analysis on a given omitted main line might be found, such as in books by Emms or Marin..It is primarily a tool kit and secondarily a reference. There are over a hundred exercises, as well as a long section on typical tactical and strategic points. Here's what it isn't: an overview primer. For instance, every other book I can recall on the Marshall - and quite a few on chess in general - gives a walk through of the Casablanca-Marshall debut of the opening. Not this one. While there is an extensive index of games, complete games are not given. Hence it would be well to have a decent data-base available when working with this book. Nor are there the usual general overviews of the openings. If one was not already familiar with the Marshall and/or the Breyer, going first to any of many general introductions to the Ruy Lopez would be a good idea. Personally, I am going to make a kind of road map of the sections I want to study. Using this book is going to be a lot of work, but I expect the effort to be productive. 8 of 8 people found the following review helpful. Useful and Timely By Jerry Attrich Exhaustive and timely coverage. Easy to follow. I especially like the "footnoting" of game references, which tends to declutter the text. It would be nice if the publisher made a pgn database of these games available for download. 1 of 1 people found the following review helpful. A MUST for Those That Play the Ruy Lopez as Black By James Bunch Excellent book for Ruy players, as seen from the Black side. It offers the reader two lines against the Ruy- the Breyer and Marshall Gambit. Both lines are well covered, so this is really two books in one (like its companion book by Bologan- Bologan's Black Weapons). If you are a serious e5 player vs. 1.e4, this book is a MUST. Buy it and Bologan's Black Weapons and you'll need no other books to play against e4 for the rest of your career.

The Ruy Lopez remains one of the most popular chess openings, both at club level and among top players. In this book, the companion volume to his acclaimed bestseller Bologan's Black Weapons in the Open Games, Victor Bologan presents a cutting-edge repertoire for Black based on the favorite lines of Magnus Carlsen and Levon Aronian. Bologan's Ruy Lopez for Black is more than just a well laid-out, clearly explained and eminently playable set of responses against the Spanish Opening. Bologan presents TWO different options against every main line. It's actually two books in one! And there's a lot more:-- A quick guide for those who are new to the Ruy Lopez and have little time-- An instructive strategy section: how pawn structures define important themes-- The Fast Lane repertoire (in every chapter) indicates the minimum you need to know-- A wealth of new ideas in old lines-- A clear-cut presentation of tactical motifs-- Transpositions and move-order subtleties are clearly identified-- Traps tricks are visually marked-- Many examples from Bologan's own games-- 2200 games referenced and presented in a separate index -- Lots of practical tips Victor Bologan has taken the chess opening repertoire book to a next level. He has created a unique instrument of chess instruction for players of almost any playing strength.

"This is a fantastic book, just as 'Bologan's Black Weapons' was. A complete repertoire full of surprising ideas. With these two books in your library you own the 1.e4 e5-bible, so to speak. Everything you need to know is there. You can put a lot of your old books up for sale on Ebay." (Richard Vedder Schakers.info) "Bologan is a great author." (Jacob Aagaard, Grandmaster, author of the GM Preparation series) "It may be a good tip for Magnus to read 'Bologan's Ruy Lopez for Black.' If he had done so, he might have played his game against Anish Giri in the London Chess Classic 2015 a little more inspired." (Simen Agdestein, Grandmaster, six-time Norwegian Champion and former trainer of Magnus Carlsen) "The astute player now has a short cut to success against the Ruy Lopez." (Gary Lane, International Master Chess Moves Magazine) About the Author Victor Bologan is a world-class grandmaster. His tournament victories include the Aeroflot Open in Moscow and the Dortmund super-tournament. He is the author of acclaimed opening manuals like The Chebanenko Slav, The Rossolimo Sicilian, The Powerful Catalan.