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Leo Butler

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Leo Butler : Boy (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Boy (Modern Plays):

A boy. At a bus stop. Easily missed. Liam wanders through the city, repeatedly encountering people, but continually

feeling disconnected and alienated. In this vivid and troubled story of an isolated young man, playwright Leo Butler casts a sharp eye over the city and picks someone for us to follow. Boy received its world premiere at the Almeida Theatre, London, on 5 April 2016.

Butler's dialogue combines naturalistic chat, a musical sense of phrase and pause, and surreal episodes * Independent on Sunday *About the Author Leo Butler's work includes Made of Stone; Redundant; Lucky Dog; Faces in the Crowd (Royal Court); Devotion (Theatre Centre); Heroes (National Theatre Education Tour); I'll Be the Devil (RSC / Tricycle Theatre); The Early Bird (Queen's Theatre, Belfast / Finborough Theatre); Juicy Fruits (Paines Plough / Traverse Theatre / Royal Exchange Theatre, Manchester); Sixty-Nine (Pleasance Courtyard, Edinburgh Festival); Could You Please Close the Door Please (FIND Festival / Schaubuhne, Berlin); Alison! A Rock Opera (co-composed with Daniel Persad - Royal Court / King's Head Theatre / Spread Eagle Theatre).