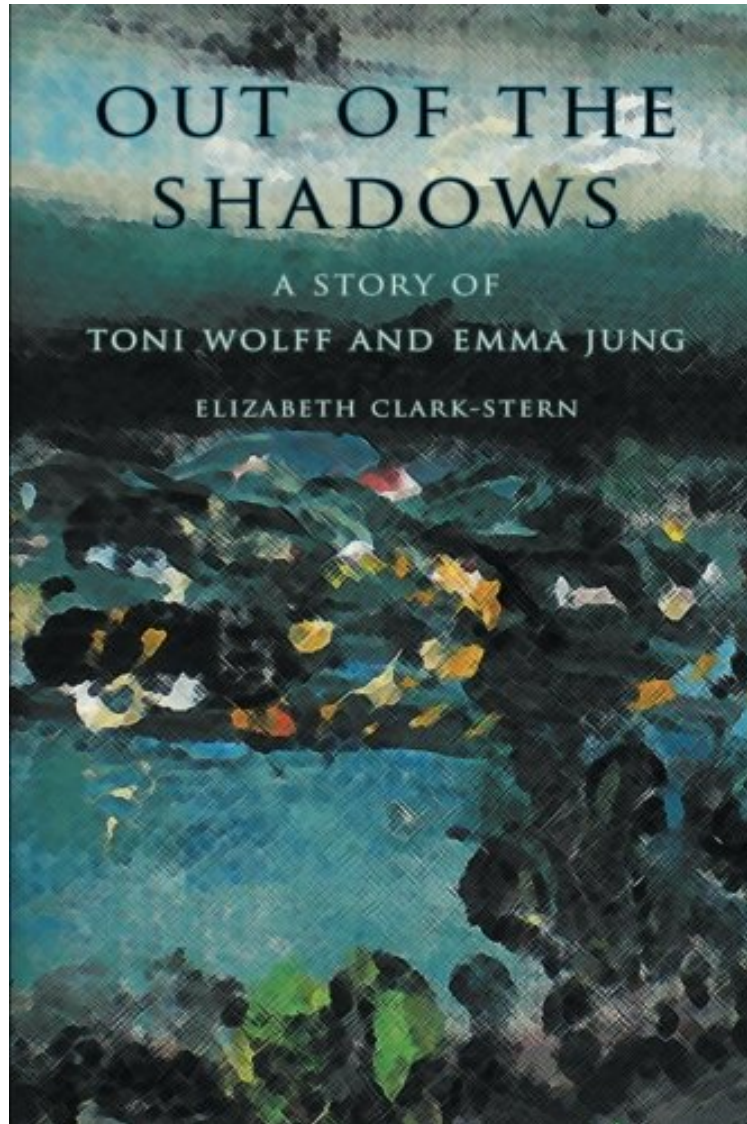


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## Out of the Shadows: A Story of Toni Wolff and Emma Jung

*Elizabeth Clark-Stern*

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**Elizabeth Clark-Stern : Out of the Shadows: A Story of Toni Wolff and Emma Jung** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Out of the Shadows: A Story of Toni Wolff and Emma Jung:

12 of 12 people found the following review helpful. Triangulated into Individuation By Terre Spencer I recommend this for any woman who has experienced a triangulated relationship--either in her family of origin or thereafter. The complexities and deep humanity of this screenplay remind those of us who have experienced triangulations, that in spite of hatred and pain, betrayal and withholding, our connections with all involved are deep and forever. Not for

those who are still very fragile with a betrayal, but for those who have come to wonder about "the other" in relation to her own individuation. Sometimes it takes a man who blinds himself to our fullness to own our own magnificence completely. 7 of 7 people found the following review helpful. beautiful rich text to savor  
By Marc Olevin  
Holding the text of a play in your hands and before your eyes is a wonderful gift, and this truly meets expectations. I was fortunate to see this play on stage, and my only regret when it was over was that it all went by so fast, as any play does, that I wished I could savor those passages so rich with ideas and thought...but they were gone. Now I can take the time to read and re-read these people discussing the nature and curiosity of the human mind. The writing is passionate and the characters are alive. And it's a great story. I recommend this to anyone interested in a personal view of all things Jung.  
9 of 9 people found the following review helpful. Not to be missed....  
By Rose  
An unexpected and insightful play and literary composition.... not to be missed. This play offers an intimate view into the minds and conversations of two of the most significant feminine influences in Carl Jung's life, brilliant in their own rights. I have had the privilege of viewing this play and was deeply touched by the simplicity, yet depth, of the dialogue. With the play now available in hard copy, I can reflect more slowly with each individual voice. Elizabeth Clark-Stern is as gifted a writer as a psychotherapist and has contributed a brilliant and creative exposition for the Jungian community.... and anyone interested in what lies within the shadows of history.... and our own lives.

Out of the Shadows began as an independent study at Antioch University. Revised some years later, the International Association of Analytical Psychologists invited the original production to be performed at the International Jungian Congress in South Africa in 2007. The year is 1910. Sigmund Freud and his heir-apparent, Carl Jung, are changing the way we think about human nature and the mind. Twenty-two year old Toni Wolff enters the heart of this world as Jung's patient. His wife, Emma Jung, is twenty-six, a mother of four, aspiring to help her husband create the new science of psychology. Toni Wolff's fiercely curious mind, and her devotion to Jung, threaten this aspiration. Despite their passionate rivalry for Jung's mind and heart, the two women often find themselves allied. Born of aristocratic Swiss families, they are denied a university education, and long to establish themselves as analysts in their own right. Passionate and self-educated, they hunger for another intellectual woman with whom to explore the complexities of the soul, the role of women in society, and the archetypal feminine in the affairs of nations. Their relationship spans 40 years, from pre-World War I to the dawn of the Atomic Age. Their story follows the development of the field of psychology, and the moral and professional choices of some of its major players. Ultimately, Toni and Emma discover that their individual development is informed by both their antagonism, and their common ground. They struggle to know the essence of the enemy, the other, and to claim the power and depth of their own nature.

About the Author  
Elizabeth Clark-Stern is a psychotherapist in private practice in Seattle, Washington. Before embracing this beloved work, she worked as a professional writer and actor. Her produced plays and teleplays include, All I Could See From Where I Stood, Help Wanted, and Nana Sophia's Oasis. Out of the Shadows began as an independent study at Antioch University. Revised some years later, the International Association of Analytical Psychologists invited the original production to be performed at the International Jungian Congress in South Africa in 2007.