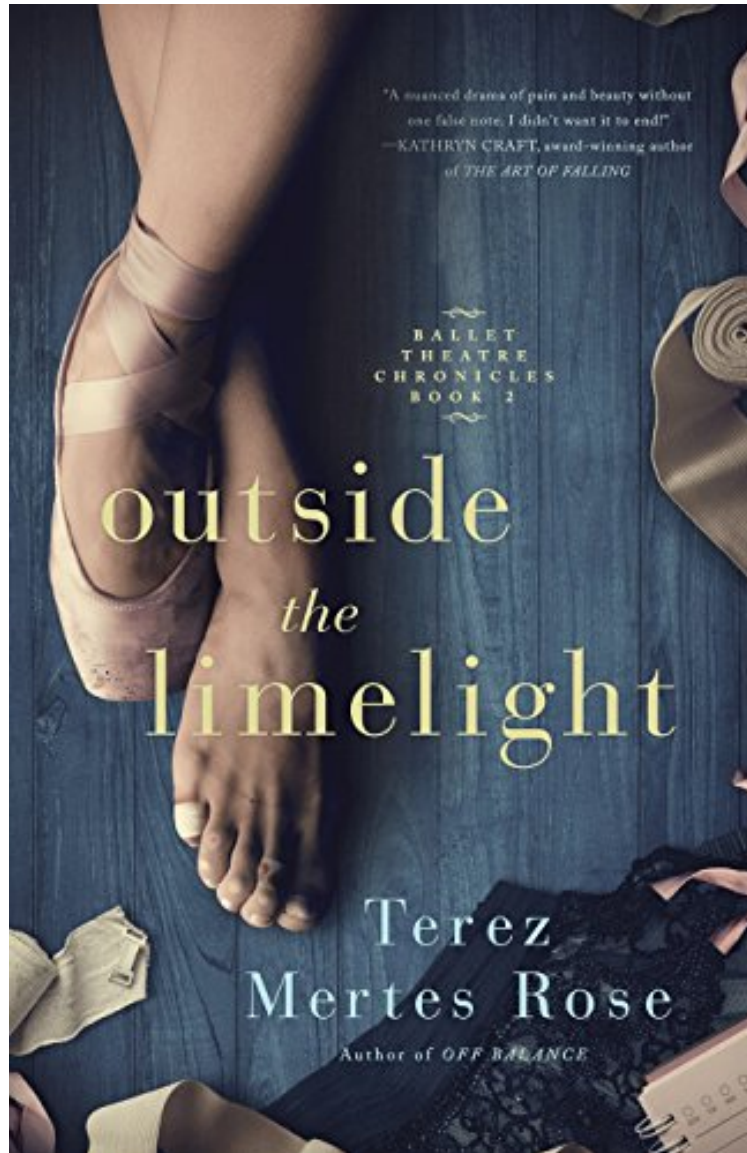


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Terez Mertes Rose

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Terez Mertes Rose : Outside the Limelight (Ballet Theatre Chronicles) (Volume 2) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Outside the Limelight (Ballet Theatre Chronicles) (Volume 2):

4 of 4 people found the following review helpful. What a wonderful treat! I first read Off Balance By Customer What a wonderful treat! I first read Off Balance, a prequel to this book, and found myself completely immersed in the world of dance. I enjoyed that book so much that I read this one within days of the first. This book took two previously

minor characters and wove them into a story line that takes the reader in two different yet related directions. The characters are well developed and the plot is complex and full. The author's knowledge of the dance world and a complicated illness and recovery make the book enjoyable and compelling. I highly recommend it!! 2 of 2 people found the following review helpful. I loved this book By Customer I loved this book. Things never went as I thought they would, and were better than I could have imagined. I was caught up in the world on the page and didn't want to put the book down...reading till almost 6am when I had a full day ahead of me. The sibling rivalry and angst, can be related to by pretty much anyone who has a sibling no matter which you might be. The descriptions of the ballet world take you to a place few get to explore and the stories it tells are not all the ones of glory they would have you believe. I would recommend this book to anyone, but especially someone going thru a tough time and learning to accept disability or life altering changes. It will give you strength and hope for the future. 2 of 2 people found the following review helpful. Immerses you into the world of professional ballet By P. Herron What a gem of a book! I ordered this based on the description and was not disappointed. This book brought back so many memories of being a part of the world of ballet with the sacrifices, the pain, and the exhilarating joy. I cannot judge whether the book would appeal to non-dance people, but for this former dancer it was a pleasure to step back in that world! I'm off to purchase the first book in the series and eagerly wait for future projects from Mertes Rose!

A Kirkus' Indie Books of the Month Selection Rising ballet star Dena Lindgren's dream career is knocked off its axis when a puzzling onstage fall results in a crushing diagnosis: a brain tumor. Looming surgery and its long recovery period prompt the company's artistic director, Anders Gunst, to shift his attention to an overshadowed company dancer: Dena's older sister, Rebecca, with whom Anders once shared a special relationship. Under the heady glow of Anders' attention, Rebecca thrives, even as her recuperating sister, hobbled and unnoticed, languishes on the sidelines of a world that demands beauty and perfection. Rebecca ultimately faces a painful choice: play by the artistic director's rules and profit, or take shocking action to help her sister. Exposing the glamorous onstage world of professional ballet, as well as its shadowed wings and dark underbelly, *OUTSIDE THE LIMELIGHT* examines loyalty, beauty, artistic passion, and asks what might be worth losing in order to help the ones you love.

A Kirkus' Indie Books of the Month Selection "Balanchine said dance is music made visible; Terez Mertes Rose's *Outside the Limelight* is dance made readable. She reveals both the beauty of ballet and its pain in a compelling, deftly written novel that unfolds like a series of perfectly executed chain turns. Not to be missed!" -- Tasha Alexander, New York Times bestselling author of *A Terrible Beauty* "Outside the Limelight sweeps us backstage, through the wings, past the dressing rooms, and into the lives of its dancers, where we see them up close, flawed and beautiful." -- Adrienne Sharp, bestselling author of *The True Memoirs of Little Kand White Swan, Black Swan* "A lovely and engaging tale of sibling rivalry in the high-stakes dance world." -- Kirkus "From the theater's spotlights and shadows comes a nuanced drama of pain and beauty without one false note. I didn't want it to end!" -- Kathryn Craft, award-winning author of *The Far End of Happy* and *The Art of Falling* "Outside the Limelight pulls readers into the lives of two sisters, both professional ballerinas. Through their challenges, obstacles and triumphs we are reminded that life is a complicated yet wondrous journey, and that love--artistic, romantic and familial--is one of the strongest forces of all." -- Zippora Karz, former soloist, New York City Ballet, author of *The Sugarless Plum* and *Ballerina Dreams* "Readers will relish this fresh, enlightened insider's look at two talented dancer sisters beset by professional rivalry and bound by love. This glowing novel is full of heart. Enchanting." -- Sari Wilson, author of *Girl Through Glass* "In *Outside the Limelight* Terez Mertes Rose once again manages to perfectly capture the ethereal beauty of the ballet. It's as rich, heartbreaking and uplifting as any ballet masterwork, with characters who stay with you long after the final act." -- Lauren E. Rico, author of *Reverie* and *Rhapsody* About the Author Terez Mertes Rose is a writer and former ballet dancer whose work has appeared in the *Crab Orchard*, *Women Who Eat* (Seal Press), *A Woman's Europe* (Travelers Tales), the *Philadelphia Inquirer* and the *San Jose Mercury News*. She is the author of *Off Balance*, Book 1 of the *Ballet Theatre Chronicles* (Classical Girl Press). She reviews dance performances for *Bachtrack.com* and blogs about ballet and classical music at *The Classical Girl* (www.theclassicalgirl.com). She makes her home in the Santa Cruz Mountains with her husband and son.