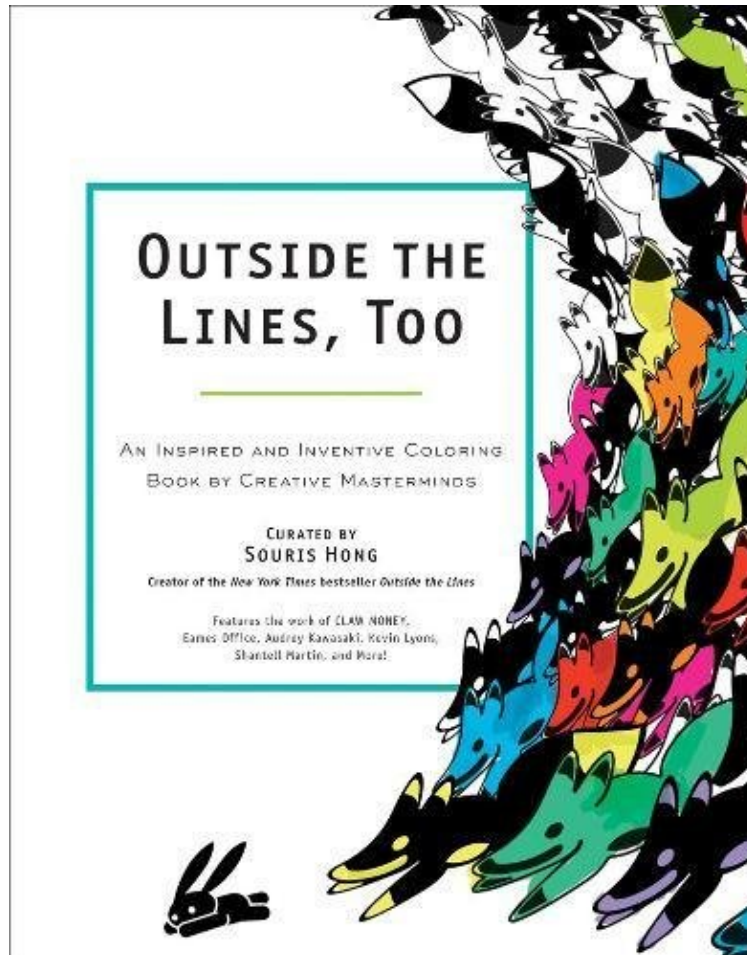


Outside the Lines, Too: An Inspired and Inventive Coloring Book by Creative Masterminds

Souris Hong

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#417935 in Books Souris Hong 2015-09-01 2015-09-01 Original language: English PDF # 1 10.90 x .62 x 8.501, 1.00 #File Name: 039917205X256 pages Outside the Lines Too An Inspired and Inventive Coloring Book by Creative Masterminds | File size: 29.Mb

Souris Hong : Outside the Lines, Too: An Inspired and Inventive Coloring Book by Creative Masterminds before purchasing it in order to gauge whether or not it would be worth my time, and all praised Outside the Lines, Too: An Inspired and Inventive Coloring Book by Creative Masterminds:

72 of 73 people found the following review helpful. Interesting and innovative compendium of contemporary artists in an adult coloring book By iiiireader[[VIDEOID:e1a84bbf3a90cd958d8623837a30d757]] Attached is my silent and quick flip through video of the entire book of designs. I hope it is of assistance to you. "Outside the Lines, Too" is the second in a series of adult coloring books curated by Souris Hong. In this book, there is a compilation of more than 100 different line drawings by different fine artists, graphic artists, illustrators, photographers, street artists,

filmmakers and more. The designs are wildly different though they are all quite contemporary in their styles. According to the blurb on the back of the book, this is a new roster of artists compared to that of the first book "Outside the Lines". Coloring these designs should be quite fun as each page is a new adventure. With most coloring books, the designs are by a single artist and thus usually have a common look and/or feel. With this book, I can choose to color the design that matches my mood that day. From simple and childlike to angry and complex, there are designs which stretch through the range of my emotions. The pages of the book, while bright white and smooth, are fairly thin. Because of this, I would put a piece of cardstock under the page I am working on. I would do this with whatever type of medium I am using. While pencils won't bleed through, they may make a deep enough impression that they slightly mar the finish of the following page. Due to the thinness of the page, in some cases, the design on the following page shows through slightly which might make coloring the design I am working on slightly problematic. Putting the heavy paper or cardstock in takes care of the issue completely and I can move it around to whichever design I am working on currently. The designs are printed on only one side with the back of each page being blank with the exception of the name of work, the artist's name, copyright, and their website being printed in small print on the bottom left hand corner. Also, wonderfully, the pages are perforated which makes them really simple to remove from the book. I am really enjoying just leafing through the pages of the book and looking at the various styles of this talented group of contemporary artists. The only problem I see with this book is trying to determine which design to try first. I don't own the first book in this series but once I have gotten a ways into this book, I am certain to go back and buy it, too. 2 of 2 people found the following review helpful. Best coloring book I have found to this point. By aaavista86 I love the variety of different types of images to color. I chose this book because it has such variety and fun images to color. Some images are very intricate and require more time or attention to detail if you want. Other pages have larger areas to color and comical images. If you're looking for something with a range of different types of images to color, this is a good choice. Also, the pages are slightly serrated, so you can rip out pages if you want to color them outside of the book or use them for something afterward. 0 of 0 people found the following review helpful. Always fresh! Great for artists / designers. By M This and the original, "Outside the Lines", are my favorite coloring books. Always fresh and interesting. Good for keeping me from getting stuck in a coloring rut as each page is a different artist/ different style. As a creative exercise I like to just open this book to a random page and grab a handful of random colored pencils and dive in. Love, love, love it. Definitely recommend for anyone bored with the very theme-y nature of most coloring books.

Outside the Lines, Too is a hip and imaginative coloring book featuring original line drawings from more than 100 creative masterminds, including animators, cartoonists, fine artists, graphic artists, illustrators, musicians, outsider artists, photographers, and street artists. Perforated pages throughout make it easier to share and display your work. With most pages commissioned especially for this book, this collection features the work of Dalek, Timothy Tompkins, Ryan Humphrey, Richard Colman, Maria E. Pieres, David Ellis, Jim Houser, Justina Blakeney, Kevin Lyons, Rainer Judd, Tim Biskup, and more.

"Part coloring book, part art resource and all imagination. With Outside the Lines, Too we have permission to become fully immersed in the artwork, observing the lines, shapes and style of each artist."--Installation Magazine "Young and old(er) will unite over this uber hip paperback bursting with potential technicolour and conceptual imagination as well as thrive on an unconscious education in the exploration of art and design from emerging and established artists from around the world"--Jonathan Velardi Praise for Outside the Lines "This coloring book geared towards art-loving adults might be the best thing we've ever seen."--Huffington Post "The book's contents surprise and inspire through a unique world of creativity with each page turned."--Cool Hunting "This charming compendium. . . is as much an invitation to imagine as it is to admire, to savor, to revel in the beauty and inventiveness of the humble line in its infinitely fanciful permutations."--Brain Pickings The collection represents an awesome range of black-and-whites, most of which wouldn't look out of place framed on a wall in a home (with or without children).--Gizmodo Say whatever you want about being too old for coloring books, but trust us you're going to want this one.--Nylon "This coloring book is perhaps the most unique and interesting I've seen."--RedEye Chicago About the Author Souris Hong is the New York Times bestselling author of Outside the Lines: An Artists' Coloring Book for Giant Imaginations, a book with no words. She is the founder and President of Creative Cabal, a visual artists' agency headquartered in Los Angeles, California. Prior to that, she has hustled culture for over 20 years. Hong was born in Vietnam, grew up in Arlington, Virginia, and currently resides in Los Angeles, California. She loves her daughter, oceanside community, and strawberry shortcake.