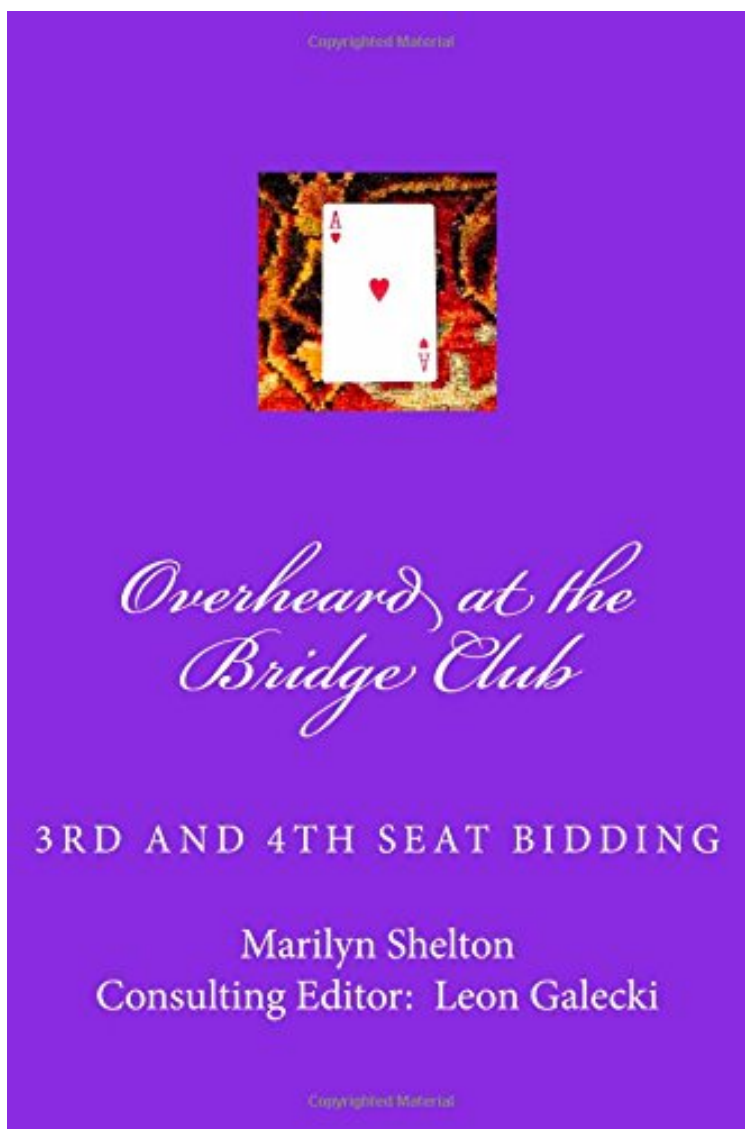


[E-BOOK] Overheard at the Bridge Club (passing along the tried and true): Third and fourth seat bidding; psychs, light openers, reverse drury, and strategy for passed hand bidding (Volume 2)

Overheard at the Bridge Club (passing along the tried and true): Third and fourth seat bidding; psychs, light openers, reverse drury, and strategy for passed hand bidding (Volume 2)

Marilyn Shelton

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Volume 2, Third and Fourth Seat Bidding is a comprehensive text on how seat position is affected by odds, which in turn changes strategy and bidding decisions. This is a topic few understand, few books cover as a subject, and few practice. After two hands have passed, what would normally be a first or second seat bid often benefits from repackaging. The book covers frequency, ACBL guidelines, personal responsibility, and suggested conditions for psychs and light bidding. Partnership agreement and implementation of the entire system is required to prevent collusion. You don't make a cake the same as a pie is Marilyn's take on different openers in third and fourth seat. This is just one example of her talent to turn a dry subject in a fun learning experience that will stick with you. Examples and practice exercises throughout all her books help the reader internalize, understand strategies, and practice responses and rules. Ms Shelton draws from her math background, publishing, study with two grand masters, play, teaching and coaching experience to pull together a four-part series on bridge. Each book builds upon the previous one by giving the student incremental steps to learning advanced bridge systems. Volume 1, Hand Evaluation teaches the reader two basic tools an opening hand formula and Losing Trick Count and is a suggested prerequisite (but not absolutely necessary) to Volume 2.

About the AuthorMarilyn grew up in Huntsville, Alabama, has an undergraduate degree in math from Judson College and a Masters degree in Instructional Materials Development from Northern Illinois University. She worked at the Boeing Company for thirteen years in publishing and computing. She has since published two fiction novels, a book of poetry, a childrens book about their cat, Ms. Peppermint, and her first two volumes in her bridge series. She lives with her husband, Harold Peterson, a civil engineer, and their cat in Chattanooga, Tennessee. Her two daughters, Caroline and Margaret, both grown, currently live in Seattle.