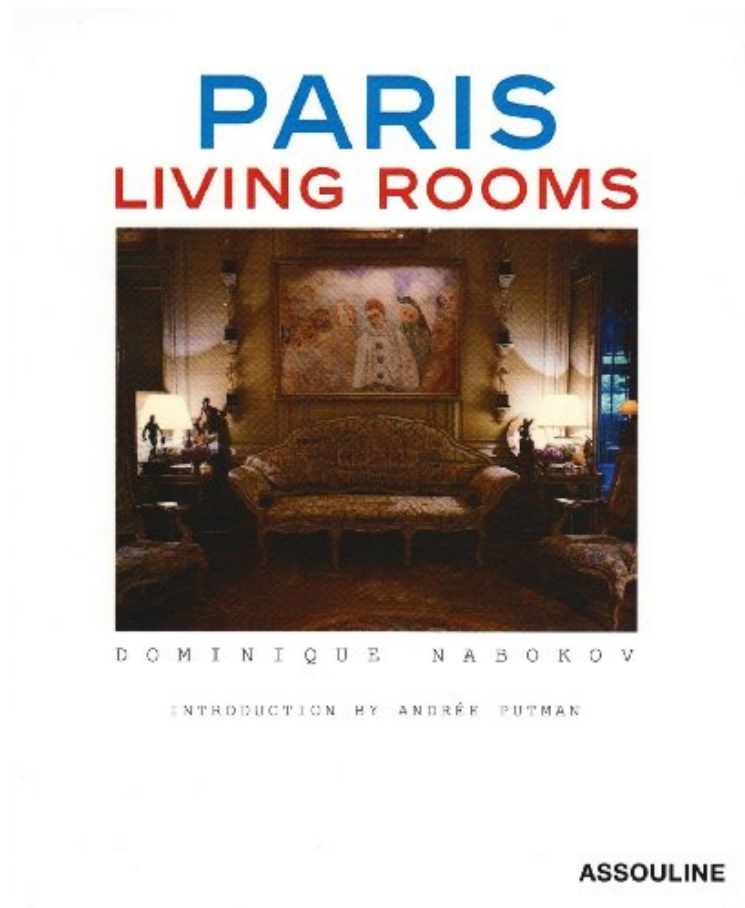


## Paris Living Rooms

*Dominique Nabokov*

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#2159842 in Books Assouline 2002-12Original language:EnglishPDF # 1 .73 x 8.08 x 9.80l, 1.69 #File Name: 2843233690114 pages | File size: 55.Mb

**Dominique Nabokov : Paris Living Rooms** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paris Living Rooms:

11 of 11 people found the following review helpful. Original coverage, second in seriesBy Mirdza BerzinsThis book is an original. Ms. Nabokov uses special film (purposely chosen, from a lot of film no longer available) to document various creative people's living rooms--people who are rich and some who are not so rich. She did a similar book called "New York Living Rooms." The rooms have no people in them, and Ms. Nabokov prefers owners would do no touch up of their spaces, when notified that she will be photographing their living rooms. The people covered are jazz players, designers, literary people--many names one would recognize. There is a subtlety to her technique. When I saw "NY Living Rooms," I snatched it up, and could not wait for "Paris Living Rooms." I was not disappointed. Going through the book puts me in a reverie of sorts. Some rooms are natural and show they are not the work of design "experts," whereas others are worthy of design magazines. The common element is that the personality of the owner shows through, even without the person being present. The combination of high end and low end makes for interesting viewing, and also makes me feel a bit like a voyeur, looking into someone's living room, unobserved. I will buy any

future volumes by Ms. Nabokov. 6 of 14 people found the following review helpful. limited appeal  
By Amy Henley  
When you found this book, I hope you were not expecting beautiful photos of French Country or Classic styles of interior design. Instead, this book is the equivalent of a bad art house movie. It has out-of-focus pictures of grungy looking rooms taken at unflattering camera angles in bad lighting. If you are someone who likes to polish up "diamonds in the rough," you may like this book. Because I think only people that can look at junk and find some intrinsic value in it will like this book. However, those people will probably like the book titled Big City Junk better.

Photographer Dominique Nabokov has documented the living rooms of well-known Parisians--artists, writers, designers, intellectuals and the occasional celebrity. The rooms vary widely from one another in terms of formality and decor, but they are all equalized under the gaze of Nabokov's camera. Each room is shot simply as it happened to appear on that particular day, without any people. Using discontinued Polaroid Colorgraph type 691 film (which provides a full-color transparency in four minutes), Nabokov does not use special lighting or allow the rooms to be rearranged or touched by a stylist. The result is a series of fascinatingly deadpan photos that puts an ironic slant on the celebrity interior genre. These peeks into the living rooms of celebrated Parisians will provide hours of voyeuristic pleasure. The book includes more than seventy living rooms of such diverse Parisians as Jean-Paul Goude, Andree Putman, Christian Liaigre, Gerard Depardieu, Jeanne Moreau, Carine Roitfeld, Loulou de la Falaise and Jacques Grange, to name a few.

"These living room photographs are unaffected snapshots, portraits without the gloss."  
About the Author  
Dominique Nabokov started as an assistant to the photographer Patrick Demarchelier in 1980. She is the author/photographer of New York Living Rooms, and has contributed to numerous other books. Her photographs have appeared in such publications as The New Yorker, Vanity Fair, Artforum, Vogue, Interview, and The New York of Books. Her work has been widely exhibited in France, Germany, and the United States. Andree Putman (introduction) is a renowned product and interior designer.