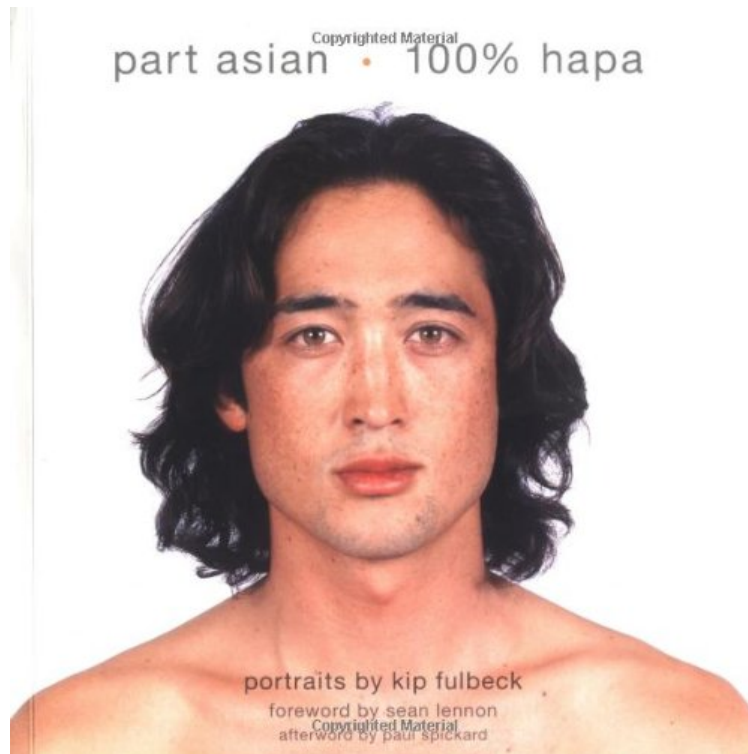


(Download) Part Asian, 100% Hapa

Part Asian, 100% Hapa

Kip Fulbeck

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Kip Fulbeck : Part Asian, 100% Hapa before purchasing it in order to gauge whether or not it would be worth my time, and all praised Part Asian, 100% Hapa:

3 of 3 people found the following review helpful. Purchased as a gift By Melissa Rice This book arrived quickly and in great shape. It's really cool...I'm not part Asian, but I purchased for a friend who is half Filipino after a long conversation one evening wherein he brought up the complexities and frustrations of growing up half Asian and half white. I was flipping through the introduction and within the first page or two read a sentiment that my friend had expressed as well--about checking the boxes regarding ethnicity. The pictures with the personal quotes make it an interesting read. I think my friend will appreciate this book. 3 of 3 people found the following review helpful. ... anyone understand that we are all made up of wonderful cultures. I love Kip Fulbeck's work and this ... By Jasmine Love This is just a must have if you do any kind of diversity work or if you want to help anyone understand that we are all made up of wonderful cultures. I love Kip Fulbeck's work and this is one of the best. 2 of 2 people found the following review helpful. A Lovely Book! By leeskerette This is a lovely book. I have a head shot of own own Hapa (our grandson) stuck in the pages of the book. What the various "Hapas" have written are sweet, interesting, and often touching.

Originally a derogatory label derived from the Hawaiian word for half, Hapa is now being embraced as a term of pride by many people of Asian or Pacific Rim mixed-race heritage. Award-winning film producer and artist Kip Fulbeck has

created a forum in word and image for Hapas to answer the question they're nearly always asked: "What are you?" Fulbeck's frank, head-on portraits are paired with the sitters' own statements of identity. A work of intimacy, beauty, and powerful self-expression, *Part Asian, 100% Hapa* is the book Fulbeck says he wishes he had growing up. An introduction to the rest of the world and an affirmation for Hapas themselves who now number in the millions it offers a new perspective on a rapidly growing population.

From Booklist *Part Asian, 100% Hapa* is a photo album of the twenty-first-century global village. Hapa is Hawaiian slang for someone whose mixed racial heritage includes Asian or Pacific Islander ancestry. Hapa artist and writer Fulbeck decided to "increase mainstream Hapa awareness" by photographing Hapas of diverse backgrounds and ages and asking each participant how he or she copes with the daily query, "What are you?" Sean Lennon kicks things off with a smart and irreverent foreword, and Fulbeck's simply composed portraits are profoundly evocative. Each person's ethnic background reads like a poem hinting at dramatic journeys and improbable love: Japanese, French, Chinese, Irish, Swedish, Sioux, Thai, Mexican, Irish, and Native American (Yaqui). And their pithy handwritten personal statements are wry and wicked, sweet and tangy. Donna Seaman Copyright American Library Association. All rights reserved About the Author Kip Fulbeck is a photographer, filmmaker, writer, and spoken-word artist whose work has been exhibited worldwide. He is Professor and Chair of Art at UC Santa Barbara. You can see more of his work at www.redsushi.com. Paul Spickard is professor of history and Asian American studies at UC Santa Barbara, and the author and editor of numerous books on race in America. Sean Lennon, son of Yoko Ono and John Lennon, is a musician who lives in New York City.