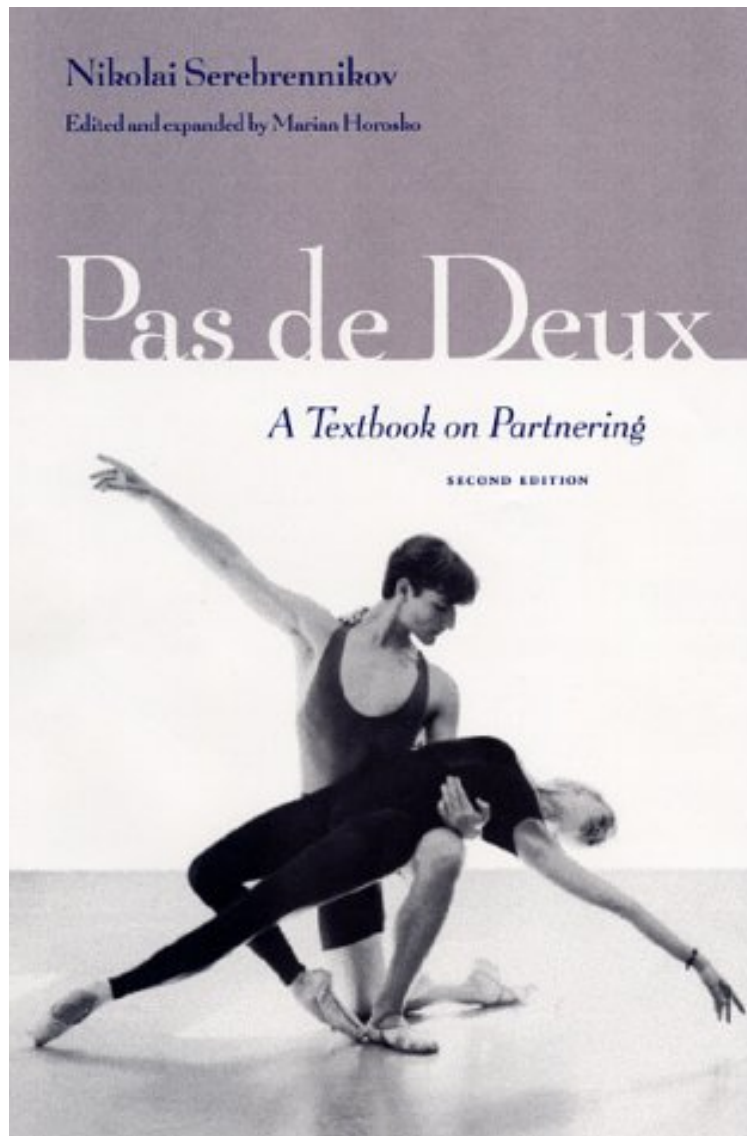


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## Pas de Deux: A Textbook on Partnering

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**Nikolai Serebrennikov : Pas de Deux: A Textbook on Partnering** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Pas de Deux: A Textbook on Partnering:

3 of 3 people found the following review helpful. Finally a tell all book By M. A. Licari I have been teaching pas de deux for the past 3 years at my current studio. I am not the owner nor director of the company just a student that has been with them for 6+ years. This book tells you everything you want to know about placement, balance, turns, jumps, lifts and more. Very unique holds and cradles that are just so appealing! I would recommend this book to any dancer

that wants to learn how to partner or any teacher that needs to teach something new. 0 of 0 people found the following review helpful. Five Stars By Emily Excellent source for partnering technique. Includes detailed information for both boys and girls. Perfect teaching resource!

"Mr. Serebrennikov's book is widely famous throughout the world. Students, teachers, and dancers in all fields of dance will find this important work useful."-- Svetlana Osiyeva, ballet faculty, Harid Conservatory, Boca Raton, and former principal dancer and soloist with the Kirov Ballet Pas de Deux has been widely regarded as the foremost existing textbook on the art of partnering. First published in 1969 in Russian by one of the world's most respected experts on partnering, the original book was created for the Vaganova Ballet Academy in St. Petersburg, the school that produced Pavlova and Nijinsky. This expanded edition contains new text, sketches, and photographs that describe 32 new poses and lifts, along with new information about strengthening exercises and balance points. It is adaptable to instruction based on the Royal Academy of Dancing and the Cecchetti methods, making it invaluable for teachers and dancers of all three major methodologies. Beginning with simple exercises for young dancers, the comprehensive text guides students, teachers, and choreographers safely to complex lifts and tosses. The instruction is useful to all forms of dance, including ballet, jazz, modern dance, ballroom dancing, and ice dancing. Nikolai Serebrennikov, a former dancer with the Kirov Ballet, is a master pedagogue at the Vaganova Ballet Academy in Russia. Marian Horosko, a former member of the New York City Ballet, is the education editor of Dance Magazine. She is the author of many books, most recently *Sleeping Beauty* and *Ballet Technique for the Male Dancer*.

From the Back Cover Pas de Deux has been widely regarded as the foremost existing textbook on the art of partnering. First published in 1969 in Russian by one of the world's most respected experts on partnering, the original book was created for the Vaganova Ballet Academy in St. Petersburg, the school that produced Pavlova and Nijinsky. This expanded edition contains new text, sketches, and photographs that describe 32 new poses and lifts, along with new information about strengthening exercises and balance points. It is adaptable to instruction based on the Royal Academy of Dancing and the Cecchetti methods, making it invaluable for teachers and dancers of all three major methodologies. Beginning with simple exercises for young dancers, the comprehensive text guides students, teachers, and choreographers safely to complex lifts and tosses. The instruction is useful for all forms of dance, including ballet, jazz, modern dance, and ballroom and ice dancing.