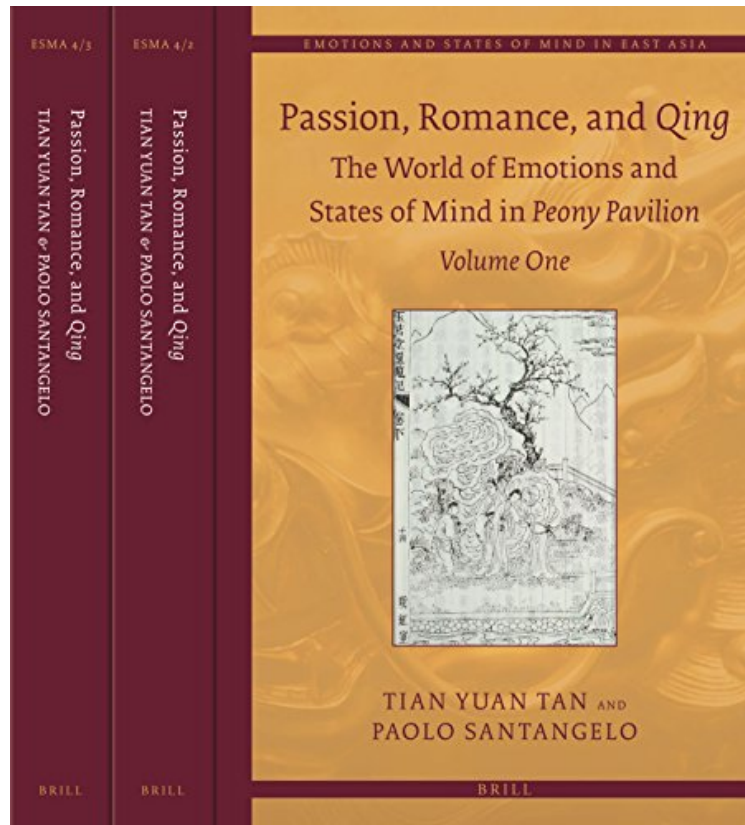


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Passion, Love, and Qing examines the vitality of *Peony Pavilion*, the most famous drama in Ming China (1368-1644), through four essays (by Isabella Falaschi, Paolo Santangelo, Tian Yuan Tan, and Rossella Ferrari) and an extensive Glossary of specific terms and expressions related to the representation of emotions and states of mind. It explores the evolution and permanence of the universal message about passion or emotions contained in the language of the play. Written in the late Ming, *Peony Pavilion* embodies the new trends in the 'cult of passions' and new sensibility of the

times. It is also a rich intertext of love that both inherits the legacy of earlier literary traditions and influences later amatory literature and theatrical performances. Accompanying video material to the work can be found [here](#).

About the Author Tian Yuan Tan (Ph.D., Harvard University) is Reader in Chinese Studies at SOAS, University of London. His publications include *Songs of Contentment and Transgression: Discharged Officials and Literati Communities in Sixteenth-Century North China* (2010) and a critical edition of Kang Hai's *sanqu* (2011). Paolo Santangelo, Professor of History of East Asia at Sapienza University, Roma, has published on social, intellectual and anthropological history of Late Imperial China.