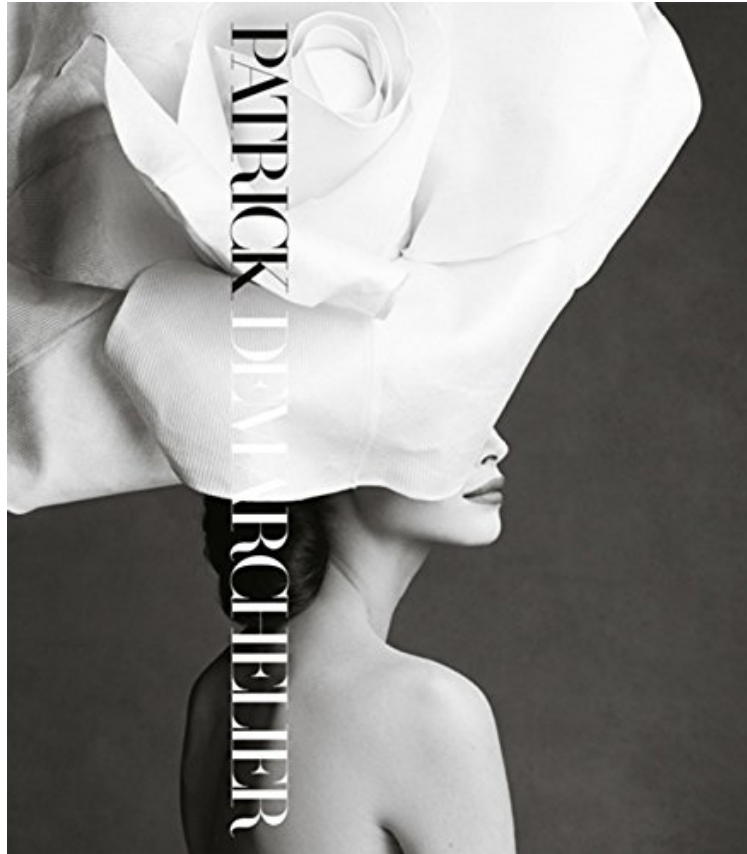


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Patrick Demarchelier

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From SteidlDangin : Patrick Demarchelier before purchasing it in order to gage whether or not it would be worth my time, and all praised Patrick Demarchelier:

0 of 0 people found the following review helpful. as expectedBy Eliazas expected0 of 0 people found the following review helpful. GORGEOUS bookBy LLSBEAUTIFUL. Includes many of the best photographs this brilliant photographer has taken in his career, including both fashion and celebrity portraiture. The book itself is of the HIGHEST quality material, superior to most such photo books I've ever seen.4 of 4 people found the following review helpful. Physical perfection here captured by a stunning artist.By A CustomerSomething about these photos nourishes my soul. I am not a photographer, don't even own a Brownie camera, simply noticed the book at a check-out counter in a bookstore. The cover alone is worth 100 times the price..... a perfect nude dangling from an enormous tree limb that hangs out over the ocean. Cindy Crawford? Maybe. It's lyrical, stunning, art of the finest sort. . Patrick Demarchelier makes an incredibly profound statement with each photo. Buy it simply to soothe your soul.....over and over and over and over again

This monograph is the definitive guide to the career of one of the most prodigious fashion photographers of our time. From his earliest work at Harper's Bazaar to his now mythic collaboration with Vogue, Patrick Demarchelier has

single-handedly redefined the fashion photograph and the fashion industry along with it. His celebrity portraits have shaped the public personas of figures ranging from Princess Diana to Madonna. Demarchelier is everywhere at once, with a photographic sensibility that is as iconic, incisive and as varied as his subject matter. Featuring more than 400 of Demarchelier's most telling photographs, this volume provides an invaluable fashion reference point, all the while charting the course of our own cultural obsession with celebrity and beauty. Born outside Paris in 1943, Patrick Demarchelier relocated to New York in 1975, where he began his editorial career with Harper's Bazaar and Hearst Publications. His photographs appear regularly on the covers and in the pages of publications such as Vogue and Vanity Fair, among many others. He was the 2007 recipient of the Eleanor Lambert Award from the Council of Fashion Designers of America. He continues to live and work in New York.

Patrick Demarchelier is an epic volume, in size and content, which serves as a catalog, a visual diary, a chronicle, and treasury of some of the most identifiable images from the 20th and 21st centuries taken by Demarchelier. Not only is the book filled with superb and memorable images, but there is also practically no text to encounter while viewing this mini museum disguised as a book. There are few who can compare their body of work to this artist. (Jeffrey Felner New York Journal of Books) Patrick Demarchelier is a prolific, award-winning modern photographer who since the mid-1970s has worked for almost every major fashion publication, including Vogue, Vanity Fair, Harpers BAZAAR, Allure and Glamour. This new monograph collects over 400 of his most referential images from that period of time. Originally published to be available for his exhibition at the Petit Palais in Paris, entitled Patrick Demarchelier: Images et Mode Paris, this book is thick with both imagery as well as artistic inspiration. The works range from commercial print editorial to private portraits, and although extremely proficient in the use of color, Demarchelier truly excels in the arena of black-and-white monochromatic photographs. (Andre Crump rangefinderonline.com)