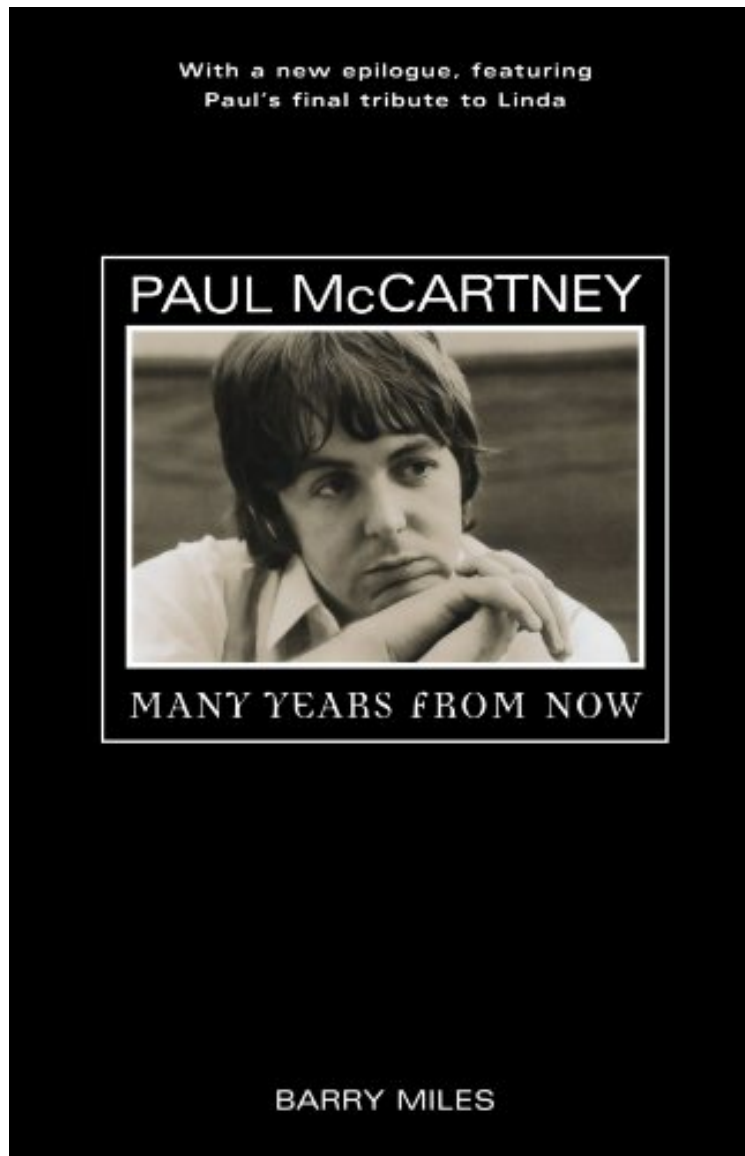


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Paul McCartney: Many Years From Now

Barry Miles

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Barry Miles : Paul McCartney: Many Years From Now before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul McCartney: Many Years From Now:

0 of 0 people found the following review helpful. a good read By Stephen S. Richan expansive series of interviews from a personal friend and near-insider, the book provides a variety of stories and tales from Beatles and beyond. Although many of these are common lore from McCartney, there are some nuances, all that make the book easy and enjoyable. Perhaps more insights for those not familiar with the more recent McCartney interviews or Mark

Lewisohn's books, it is still a good read. 1 of 1 people found the following review helpful. Very well done
By Susy QA
fine book that includes many intimate details of situations already described by others - but here enriched and illuminated by Paul's first-person narrative. Very enjoyable to read are Paul's comments on his and John's work on many of their songs. There is a plethora of inside details about Paul's own school days and the Beatles' experiences from pre-Hamburg Liverpool to growing fame, overarching fame, the end and the aftermath. The book is unique in that it is not told by an outsider looking in, but by one of the principal participants. Also unique in that it explores in greater depth than is published elsewhere, many of the characters occupying the Beatles' mid-60s "artsy" London circle, such as Robert Fraser, John Dunbar, Marianne Faithfull, Barry Miles, etc. This, of course, was natural for the writer, Barry Miles, because he was part of that crowd! There have been other Beatles group bios written in the 21st century which source this work, but it is good to read the account as Barry Miles and McCartney relayed it in 1996. Lengthy but compelling reading. 9 of 9 people found the following review helpful. Reads like a Beatles Documentary, told from McCartney's perspective
By Dr. Marc Axelrod
I really enjoyed reading this book. The author and Paul McCartney have been friends for a long time, so this book was prepared with the full cooperation of McCartney. The book cuts back and forth between the author's narration and recollections from McCartney, just the way a TV documentary would be conducted. It was fascinating to learn about how Paul decided to become a vegetarian, and how he was inspired to write certain songs, and how he came up with the character Father McKenzie for the song Eleanor Rigby. The book seems to lay much of the blame for the breakup of the Beatles on the shoulders of Yoko Ono, whose strange, suffocating presence in the studio was more than a little annoying to the other Beatles. Paul also implies that it unnerved John that the biggest selling Beatles tunes (Hey Jude, Yesterday) were songs that John didn't write or have much of a hand with. The closing eulogy to his wife Linda was deeply touching, and a fitting conclusion to the biography.

During the past year Paul McCartney has been in the public's eye more than at any time since the peak of Beatlemania over thirty years ago. His fans have been treated to the best-selling *Flaming Pie* and *Standing Stone* albums, a full hour of Paul on "Oprah," and this thoughtful and comprehensive biography that brings us closer to the man than ever before. Based on hundreds of hours of exclusive interviews over a period of five years, and with complete access to Paul's own archives, Barry Miles has succeeded in letting Paul tell the story of his life as a Beatle in his own words. It includes Paul's recollection of the genesis of every song that he wrote with John Lennon and the fascinating details about their remarkable collaboration.

.com If you think John Lennon was the smart, arty Beatle while Paul was an empty head twittering prettily, this book will hip you to the facts. While John sat in the suburbs getting stoned to numb the pain of his imminent divorce, bachelor Paul was feeding his head by immersion in the London avant-garde. He pioneered the Beatles' experimental stuff, though his witty song-by-song account proves that it really was a 50-50 partnership--and some of the best innovations, like the snarling 1964 feedback intro to "I Feel Fine," happened by pure accident. Paul's insight into John's genius, which sprang from howling paranoia and a stark childhood, is still deeper than his insight into himself, but the book's true glory is its inside info on all those songs--the six tunes about John's marriage on *A Hard Day's Night*; Paul's heist of the "I Saw Her Standing There" bass line from Chuck Berry's "I'm Talking About You" (found on Berry's *The Chess Box*); the true meanings of "Norwegian Wood" (pine paneling, which the song's narrator burns to avenge the girl's refusal to have sex with him), "Got to Get You into My Life" ("you" is marijuana), and "Ob-La-Di Ob-La-Da" ("life goes on" in Yoruba). This book is even better than *A Hard Day's Write: The Stories Behind Every Beatles' Song* and *Revolution in the Head*. Here is the last word on the Beatles, inevitably slanted toward McCartney but generally more convincing than Lennon's own recollections. --Tim Appelo
From Library Journal
McCartney in his own words. Copyright 1997 Reed Business Information, Inc. "A must-read for anyone interested in the Beatles, the '60s, for that matter, modern culture itself." -- Peter Ames Carlin, *People*