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*Paul MCCARTNEY*

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**Paul MCCARTNEY : Paul McCartney. Tug of War. 1982. Paper.** before purchasing it in order to gage whether or not it would be worth my time, and all praised Paul McCartney. Tug of War. 1982. Paper.:

8 of 9 people found the following review helpful. Paul's finest album - with a new remix and lots of extrasBy steve\_manassasEver since Sir Paul McCartney began the Paul McCartney Archive Collection reissue series in 2010, I have been anxiously waiting for the re-release of Macca's 1982 masterpiece, TUG OF WAR, previously issued on CD in 1985 (CBS and EMI), 1987 (Capitol/Parlophone), and 1993 (Parlophone). The new 4-disc Deluxe Edition is finally here, and it does not disappoint. Every track on the album is a gem; in fact, the weakest song on the album is the Number One international hit, the Macca/Stevie Wonder duet "Ebony And Ivory." The two also appear on the funky "What's That You're Doing?," which is a far superior track. With old comrade Ringo on drums for three tracks - not only "Take It Away," but also "Ballroom Dancing" and "Wanderlust," which I did not know was about a pot-smoking session aboard a ship, plus guest stars Carl Perkins ("Get It"), Dave Mattacks ("Dress Me Up As A Robber," which I always though would have been a great production number for the Fame TV series, which was very popular in 1982), ex-Wings bandmate Denny Laine, Steve Gadd, and many more, this album is a delight from start to finish, and George Martin and Geoff Emerick did the production/engineering job of their lives - their best work since The Beatles.The new remix of the album (Disc 1) is superb. The echo adds a nice touch to the sound, and background vocals and instruments are much more distinct, similar to The Beatles' Yellow Submarine Songtrack. Disc 2 is the original 1982 version, which sounds better than previous releases.For the first time, we finally get some bonus material on Disc 3. The first track is an hilarious rockabilly demo called "Stop, You Dont Know Where She Came From," recorded in August 1980 at Paul's home studio. The next seven tracks, recorded at the same time, are early demos of tracks for the

album, including "Something That Didn't Happen," which wound up being part of "The Pound Is Sinking." Tracks 9-11 are the three non-LP B-sides, making their CD debut:a) "Ebony and Ivory" [Solo Version], the B-side of the "Ebony and Ivory" 12 single, which I always preferred to the A-side; it's less treacly (with all due respect to Stevie Wonder); back in 1982, many FM stations played this version in lieu of the single.b) "Rainclouds," the B-side of the 7" "Ebony and Ivory" single, which also appeared on the 12" disc, a jaunty track featuring Paddy Moloney of The Chieftains on uilleann pipes; recorded the day after John Lennon's murder, it's a miracle that everyone got through it. Interestingly, the vinyl single lists Macca and Denny Laine as co-writers; the track listing for this new CD edition has McCartney as sole writer. Don't cheat Denny out of any royalties, Paul!c) "I'll Give You a Ring," the upbeat B-side of "Take It Away," which always reminds me of Cymarron's 1972 hit, "Rings."I do wish that the Carl Perkins song, "My Old Friend," referenced in the liner notes, had also been included. You can find that track on the Carl Perkins tribute album from 1996, Go Cat Go, which also features George Harrison's duet with Carl, "Distance Makes No Difference With Love," Ringo's 1989 All-Starr recording of "Honey, Don't!," on which Perkins overdubbed a new vocal track, and The Plastic Ono Band's Live Peace in Toronto 1969 (Original Master Recording) rendition of "Blue Suede Shoes."The DVD (Disc 4) features four music videos from the album, including two versions of "Tug Of War," plus a mini-documentary on the making of the "Take It Away" video.As with previous Archive Collection reissues (now licensed solely to Concord Music Group - Paul has apparently cut ties with Starbucks' Hear Music), the packaging is lavish, with a 112-page book, written by Annie Nightingale, chock-full of essays, photos, and artwork, plus a 64-page scrapbook. A free high-resolution digital download of the remixed album and bonus material is also included.An easy five stars for this release.3 of 3 people found the following review helpful. I like this album mostly for the nostalgic feeling I get ...By generu74First of all, I am LOVING all of the Paul and Wings re-releases. They are well done and worth every penny.Tug of War was the soundtrack of my youth. I like this album mostly for the nostalgic feeling I get when I listen but overall it is a solid albumThe unreleased tracks on disc two are amazing and easily should have made the album over the unfortunate "Get It" and "What's That You're Doing?". Carl Perkins is an amazing legend and his appearance on this album could have been handled better. Get it is just bad. I chalk it up to the early 1980's. Two "demo" versions of Ebony and Ivory were not needed, the song just doesn't hold up and three versions of this song were not needed.But I got what I got from ballroom dancing (Bid BD!)5 of 5 people found the following review helpful. Unmissible.By Marcos from Brazill'm a great Paul McCartney fan and I love all your lbuns, but Tug Of War is a special one because, in my opinion, it is among the five greatest Paul McCartney lbuns. I love it very much and this edition is unmissible to any McCartney fan. And sorry of my english, because I'm from Brazil.

Tug of War [Paperback] [Jan 01, 1982] MCCARTNEY, Paul