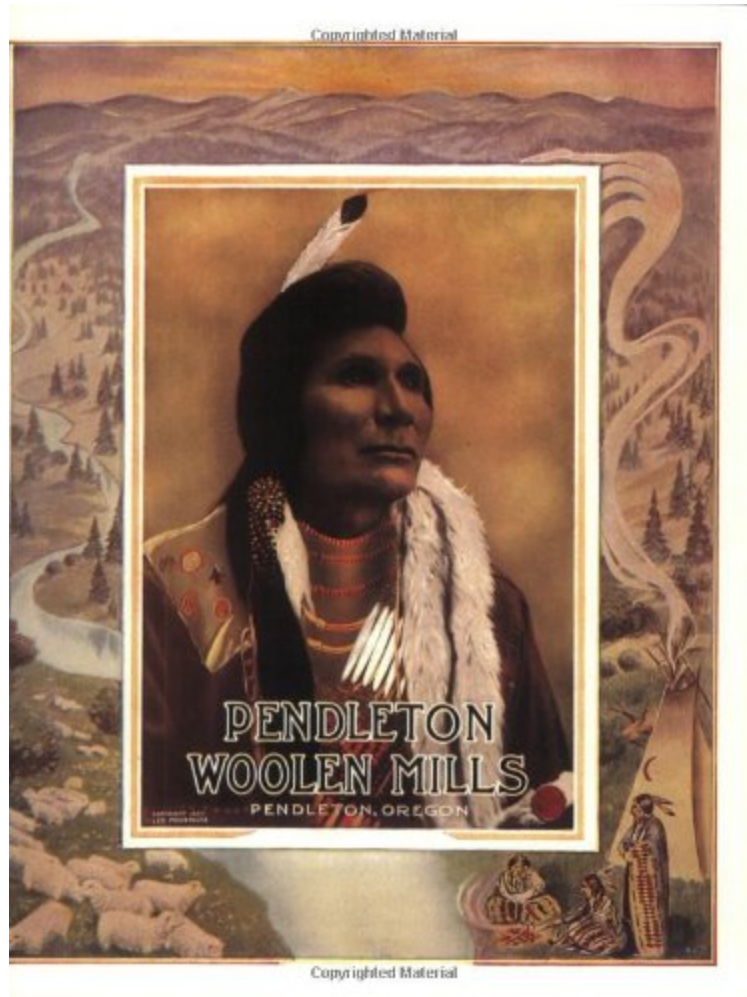


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Pendleton Woolen Mills

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University of New Mexico : Pendleton Woolen Mills before purchasing it in order to gage whether or not it would be worth my time, and all praised Pendleton Woolen Mills:

0 of 0 people found the following review helpful. Early blankets
By Guy Rogers
Great retrospective on Pendleton and from where they started
0 of 0 people found the following review helpful. No much fu8n
By Fishcake
This is a catalog -- not a book. It's poorly written, even for the time!
0 of 0 people found the following review helpful. Five Stars
By maxine mcgregor
perfect

For decades the name Pendleton has been synonymous with "Indian blankets." Anyone interested in the way white and Native American cultures have interacted and influenced each other will be fascinated by this reprint of an early Pendleton catalog, first printed in 1915. Pendleton incorporated Native American concepts and artistic influences early

in the twentieth century. These high-quality woolen weavings, influential in popularizing Native American design among Anglo-Americans, were also adopted by the Indians themselves. Pendleton blankets became a measure of wealth and status among various Indian tribes and continue to be so today. The textiles depicted in this catalog will be of interest to collectors, and the catalog itself will find a wide market among collectors and students of American popular and native cultures.

"Very useful in distinguishing what the early mill called Robes, Bed Blankets, Steamer Rugs, Couch Covers, Tapestries, Bath Robes, and Shawls." -- West Coast Peddler
From the Publisher
Published by Avanyu Publishing
From the Inside Flap
For decades the name Pendleton has been synonymous with "Indian blankets." Anyone interested in the way white and Native American cultures have interacted and influenced each other will be fascinated by this reprint of an early Pendleton catalog, first printed in 1915.