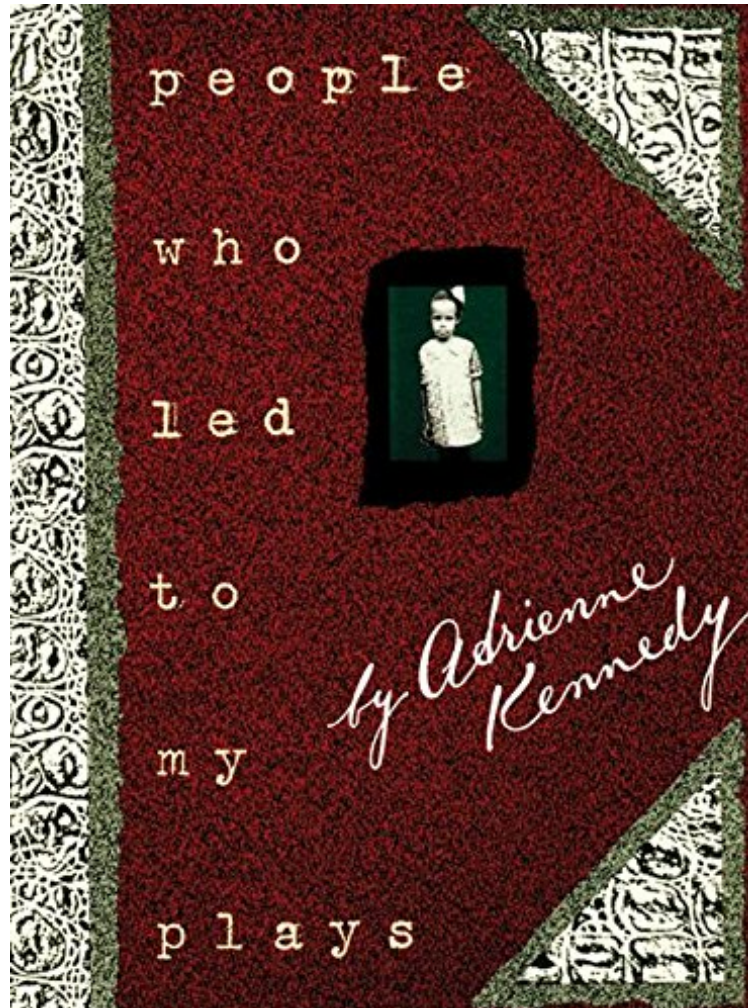


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People Who Led to My Plays

Adrienne Kennedy

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Adrienne Kennedy : People Who Led to My Plays before purchasing it in order to gauge whether or not it would be worth my time, and all praised People Who Led to My Plays:

1 of 1 people found the following review helpful. Fascinating form and thought provoking content By ian This is an excellent book! If you have read any of Adrienne Kennedy's plays, you will appreciate the content. Other than reading the plays over and over, I believe this book is the most helpful in understanding her work and the sources for her inspiration. As an autobiography of sorts, it reads more like a journal, with her memories written throughout in the form of short sentences, pictures, and phrases. The form itself is fascinating- fragmented, like her plays. This book is so much more than its content, which of course provides the insight you seek if you want to know about the people (and places and events...) that led to her plays. It is more because of the unique form- you can see how Ms. Kennedy shapes her stories through her collage of memories. 0 of 0 people found the following review helpful. Five Stars By

Rebecca CurranIf you know any of Kennedy's works, especially her early stuff, this is absolutely invaluable.1 of 4 people found the following review helpful. Let me bore you with miniscule elements of no interest regarding my life.By CamilleSuperficial to put it superficially. Of no purpose or value I could discern.

In this remarkable memoir, Adrienne Kennedy charts her life from growing up in Cleveland in the 1930s and 40s in a middle-class black family through marriage and motherhood and her eventual move to New York City in the 50s. Out of a sequence of deceptively spare statements emerges a complex portrait of the artist as a young woman as she examines the people and events that compelled her to be a writer.