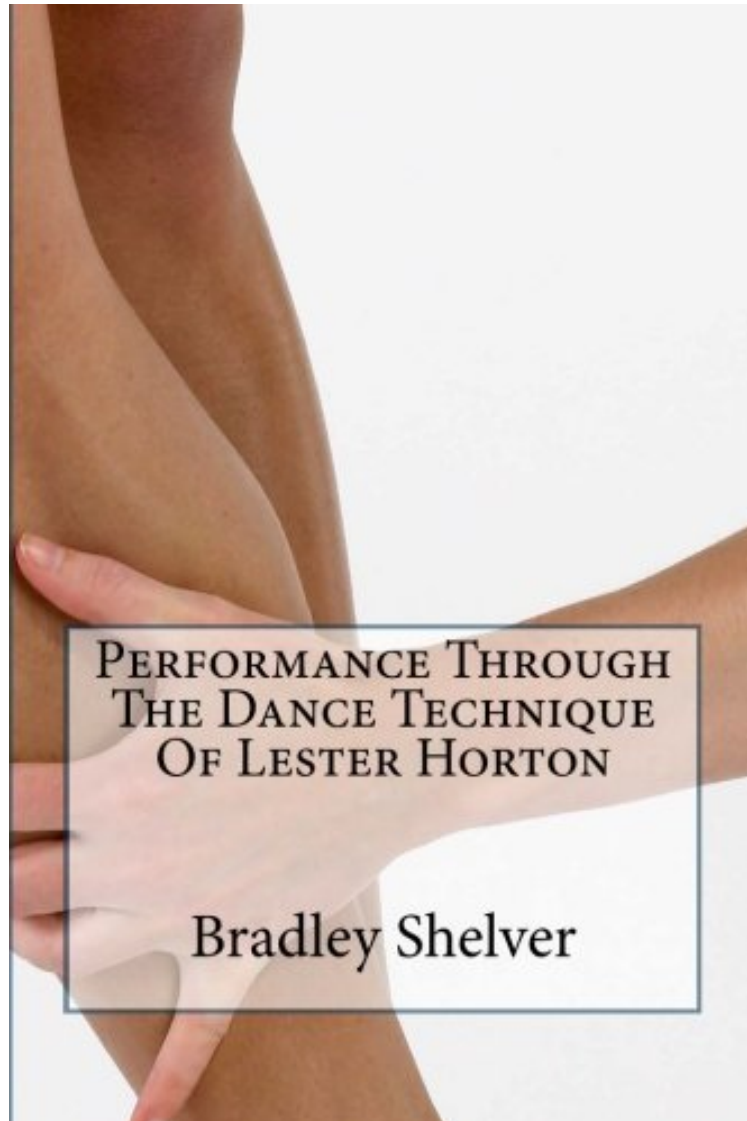


[Ebook pdf] Performance Through The Dance Technique Of Lester Horton

Performance Through The Dance Technique Of Lester Horton

Bradley B Shelver

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Bradley B Shelver : Performance Through The Dance Technique Of Lester Horton before purchasing it in order to gauge whether or not it would be worth my time, and all praised Performance Through The Dance Technique Of Lester Horton:

A Performance link between the Biography of Lester Horton and his Dance Technique. Bradley Shelver explores the training and performance potentials of Horton's Technique. Through his own experiences with dancing and teaching,

Shelver explains the benefits and comparisons between the Horton Technique and other dance training tools. With photographs by Torben Rasmussen, the book gives a detailed glimpse of the past and future of the Dance Technique of Lester Horton. Introduction is written by Ana Marie Forsythe.

About the Author Bradley Shelver (South Africa) trained at the National School of the Arts in Johannesburg and The Ailey School (NY). He has danced with the Alvin Ailey Repertory Ensemble, Elisa Monte Dance Company, Complexions Contemporary Ballet, Ballet Hispanico, The Francesca Harper Project, Limn Dance Company, Phoenix Dance Theater (UK) and in projects with Bill T. Jones/Arnie Zane Dance Co. Lar Lubovich Dance, The Universal Ballet, Metropolitan Opera Ballet, Radio City Music Hall and in productions with the Mark Morris Dance Group. He is an international touring solo Dancer and Choreographer. He is on the faculty of; The Ailey School, STEPS on Broadway and Guest Teacher with many schools and Universities worldwide. He is Artistic Director of Bradley Shelver Contemporary Dance Theater founded in 2004. Shelver has written a monthly column for Dance Spirit Magazine.