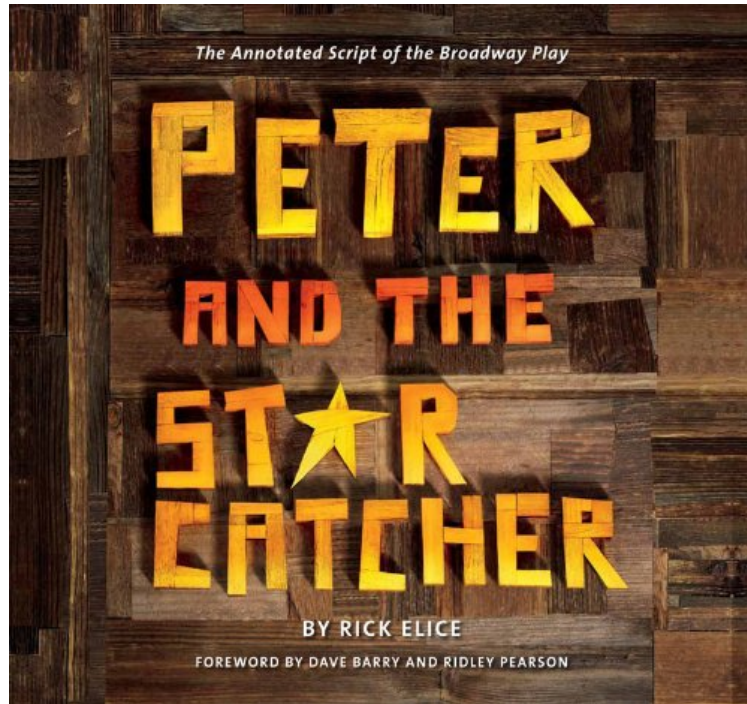


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## **Peter and the Starcatcher (Introduction by Dave Barry and Ridley Pearson): The Annotated Script of the Broadway Play (Peter and the Starcatchers)**

*Rick Elice*

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**Rick Elice : Peter and the Starcatcher (Introduction by Dave Barry and Ridley Pearson): The Annotated Script of the Broadway Play (Peter and the Starcatchers)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter and the Starcatcher (Introduction by Dave Barry and Ridley Pearson): The Annotated Script of the Broadway Play (Peter and the Starcatchers):

1 of 1 people found the following review helpful. Fantastic supplement for fans of the showBy CustomerI love this show very much - I saw it once at NYTW and three different times on Broadway. Rick Elice did a terrific job putting together this amusing script (and did a wonderful job editing it, too--the show certainly evolved from OB to previews and again to opening). If you want to reminisce about your visit to the show, this is the perfect book for you. Not only does it have the entire script, but it has fun facts to go along with it. I laugh just reading aloud the Christian Borle trunk scene over and over again.0 of 0 people found the following review helpful. Very nice book!By J. MitchellThis book was much bigger and nicer than I expected. Peter and the Star Catcher was the highlight of our NYC trip last summer and my daughter asked for this book for Christmas. She read it cover to cover. She absolutely loved it!0 of 0 people found the following review helpful. A giftBy Adam John LeaThis was purchased as a gift for my daughter and she assures me it was a FIVE STAR purchase. I have seen her reading it several times so I'll take her at her word!

The hilarious script for the Broadway play *Peter and the Starcatcher* is presented along with commentary by the playwright, the directors, the composer, the set designer, and our own Dave Barry and Ridley Pearson. Filled with behind-the-scenes information and photos of the cast and crew, this annotated script will enchant and entertain fans of the book and the play alike.

About the Author Rick Elice with Marshall Brickman wrote the book for the Broadway musical *Jersey Boys* which received a Tony Award nomination and a Drama Desk nomination for best book for a musical in 2006. With Roger Rees, he wrote the popular thriller, *Double Double*, which has been translated into 16 languages. Elice was creative director at Serino Coyne, Inc., where he produced advertising campaigns for more than 300 Broadway shows including *A Chorus Line* and *The Lion King*. In 2008, he co-wrote *Turn of the Century* with Marshall Brickman. The show was directed by Tommy Tune and premiered at The Goodman Theatre in Chicago in September 2008. Elice most recently collaborated with Brickman once again, this time writing the book for the musical, *The Addams Family*.