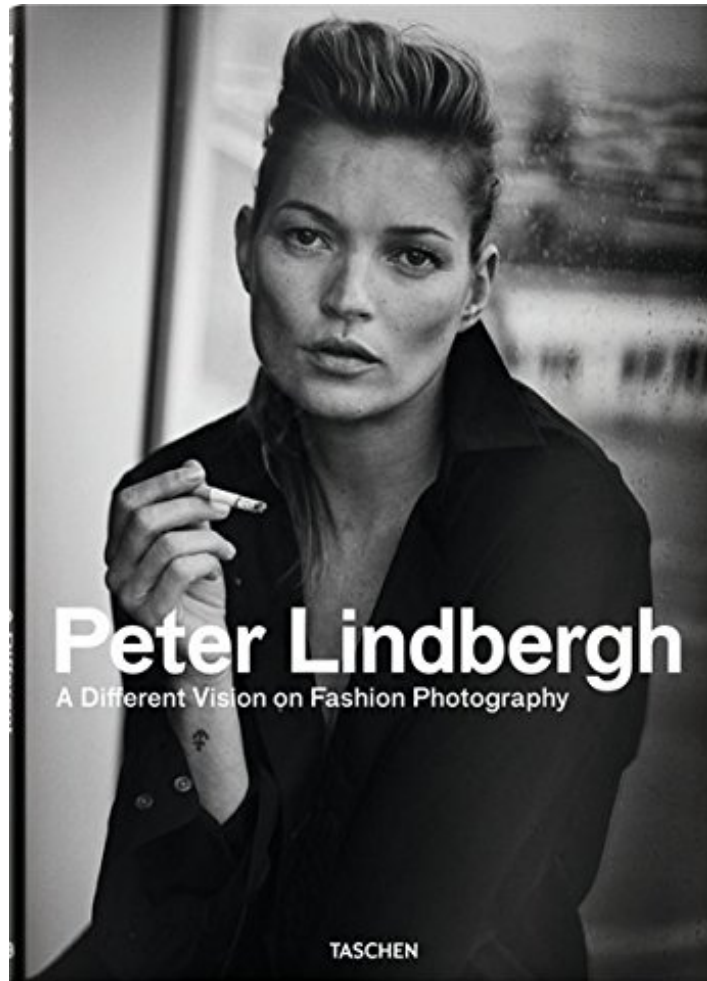


(Download pdf ebook) Peter Lindbergh: A Different Vision on Fashion Photography

Peter Lindbergh: A Different Vision on Fashion Photography

Thierry-Maxime Lorient

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Thierry-Maxime Lorient : Peter Lindbergh: A Different Vision on Fashion Photography before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Lindbergh: A Different Vision on Fashion Photography:

1 of 1 people found the following review helpful. Beautiful coffee table book.By CustomerBeautiful book. This book is absolutely awesome. Peter Lindbergh , an amazing photographer shows his beautiful work in this book of over 400 pages .1 of 1 people found the following review helpful. Five StarsBy CustomerThis book is BEAUTIFUL! Proudly displayed on my coffee table!1 of 1 people found the following review helpful. BeautifulBy Ric HarrisonBeautiful book! I have enjoyed every page.

The Lindbergh lens Unique fashion storytelling that first launched the supermodels When German photographer Peter Lindbergh shot five young models in downtown New York City in 1989, he produced not only the iconic British Vogue January 1990 cover but also the birth certificate of the supermodels. The image didn't just bring revered faces together for the first time; it marked the beginning of a new fashion era and a new understanding of female beauty. Coinciding with his major retrospective at the Kunsthall in Rotterdam, the Netherlands, this book gathers more than 400 images from four decades of Lindbergh's photography to celebrate his unique and game-changing storytelling and the new romantic and narrative vision it brought to art and fashion. Whether in striking single portraits or dramatic situations of figure and setting, we trace the photographers cinematic inflections and his provocative play with female archetypes as subjects adopt the guise of dancers, actresses, heroines, and femmes fatales. Raw and seductive at once, we see how Lindbergh's trademark monochrome pictures also redefined standards of beauty by emphasizing spirit and personality as much as looks, celebrating the elegance and sensuality of older women, and privileging natural and authentic beauty in an era of pervasive retouching. In a testimony to Lindbergh's illustrious status in the fashion world, his images are contextualized by commentaries from collaborators such as Jean Paul Gaultier, Nicole Kidman, Grace Coddington, Cindy Crawford, and Anna Wintour, who chose Lindbergh to shoot her first US Vogue cover. Their tributes explain what makes Lindbergh's images so unique and powerful. Exhibition Peter Lindbergh. A Different History of Fashion at Kunsthall, Rotterdam, The Netherlands, September 10, 2016 February 12, 2017 Text in English, French, and German

Alongside celebrity portraits [A Different Vision on Fashion Photography] includes his most influential fashion pictures such as the 1988 American Vogue cover of supermodels on a California beach, said by Vogue to be the most important image of the 1980s; and the magazine's 1994 cover of Michaela Bercu in a haute couture jacket and stonewashed jeans that was so unprecedented the printers called Anna Wintour to see if she'd made a mistake. (The Financial Times) This book, containing more than 400 images from four decades, is a moody, monochrome fashion delight. (Metro, London) What publisher TASCHEN has delivered is the seminal compendium of the work of one of the most influential fashion photographers of the past century. (ELLIMAN, New York) Throughout the book's 500-plus pages, the affection Lindbergh has always had for his subjects is constantly apparent. His photos, almost all in black and white, have always favored personality over polish; and his ultimate concern is how his models and actresses themselves wish to be portrayed. (The New York Times) Rather than playing up the glamour of the famous subjects he's captured over the last three decades, the German photographer Peter Lindbergh's genius lies in letting them speak for themselves. From a fresh-faced Kate Moss in overalls to the more traditional supermodels of the 90s in simple white shirts, Lindbergh's knack for understatement is now at the center of Peter Lindbergh: A Different Vision on Fashion Photography. (wmagazine.com) Peter Lindbergh: A Different Vision on Fashion Photography offers an incomparable history of fashion, designers, models, and art luminaries as well as showcasing the German lensman's minimalist, mainly black-and-white style. (InStyle.com) About the Author Peter Lindbergh was born in Lissa, Germany, in 1944. His celebrated work is part of many permanent collections of Fine Arts Museums and has been presented in prestigious museums and galleries around the world, from The Victoria and Albert Museum, London; to Centre Pompidou, Paris, as well as in solo exhibitions at Hamburger Bahnhof, Museum für Gegenwart, Berlin; Bunkamura Museum of Art, Tokyo; and the Pushkin Museum of Fine Arts, Moscow. Lindbergh lives and works between Paris, New York, and Arles. Thierry-Maxime Loriot was born in Quebec City, Canada, in 1976. After working more than ten years in the fashion industry between New York, Milan, and Paris, he curated the exhibition The Fashion World of Jean Paul Gaultier. From the Sidewalk to the Catwalk, a blockbuster show seen by more than two million visitors. He collaborates with different magazines and Fine Arts museums around the world on fashion and photography projects.