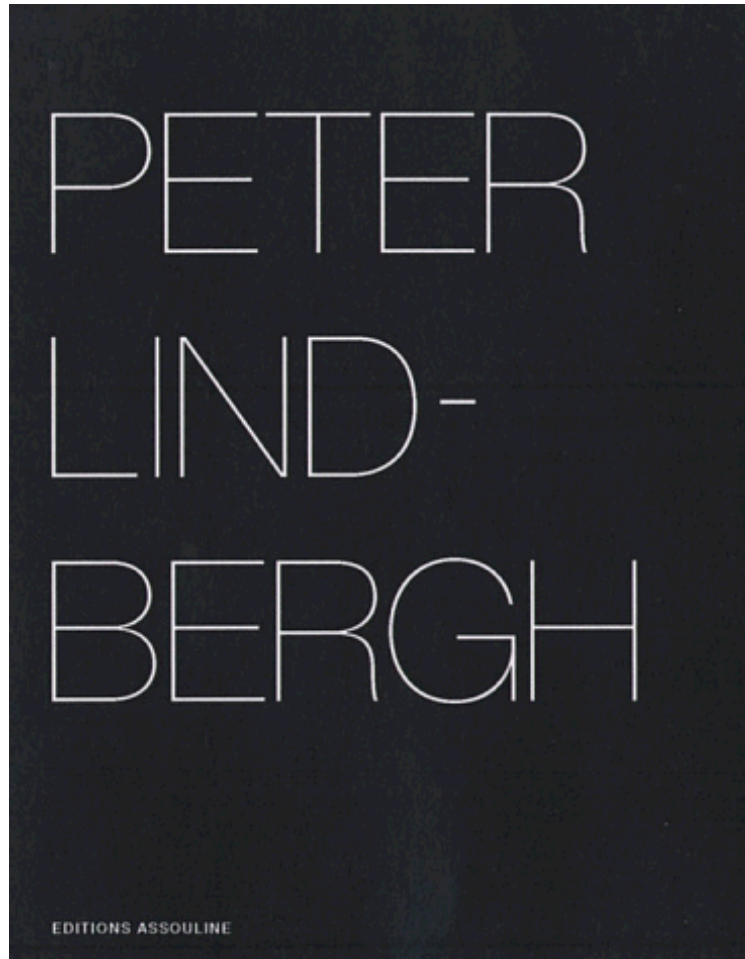


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Peter Lindbergh : Peter Lindbergh (Portfolio (Assouline)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Peter Lindbergh (Portfolio (Assouline)):

0 of 0 people found the following review helpful. GiftBy daxI gave this as a gift, but got to see it. I was hoping for more, but I tend to feel that way with all photo magazines/books. Good sample of his work, but could have been better. Again, because it is photography, what I think is a better shot may not be for the editor. =>13 of 13 people found the following review helpful. Haunting and "real" fashion images by a master.By A CustomerI enjoy this collection of Lindbergh's most recent work because of its reality-based imagery, as opposed to plastic fashion photography being done now. I have each of his books and follow the evolution of his work. Here, it seems to have been stripped of as much excess artifice as possible. He eschews the "rules" governing much of today's celebrity-driven fashion imagery. The pictures exude glamour while suggesting a reality and vulnerability of their subjects. I appreciate this book as a telling document of our present time (1990s), and think it is collector-quality.5 of 6 people

found the following review helpful. Magazine clippingsBy A CustomerIn this book you can find the images from the fashion magazines like Vogue (USA Italian) and W magazine. He has photographed Milla Jovovitch, Amber Valetta, Shalom Harlow, Karen Elson, Esther Canadas and husband Mark van der Loo and many more. It's a very nice book, but if you have saved your old copies of the magazines mentioned above, you allready own the book!

In the 1980s, Peter Lindbergh invented a new way of photographing and interpreting fashion. Considered as one of the great masters of black and white photography, he is best known for his brilliantly posed images of women of stiking beauty. Using fashion photography as the key to his era, Lindbergh creates scenes which are immediately recognisable and forceful in their modernity. An important exhibition of his photographs was shown at the 1998 Milan Triennial. This book celebrates the essential and fruitful relationship between Lindbergh's photographs and their primary destination, the magazine page, presenting a selection of his most recent work (1996-1998) as it appeared in publications such as "Vogue", "W Magazine" and the "New Yorker".

From the Publisher The latest chapter in an original and impressive career A must-have for connoisseurs of art photography and those intrigued by fashion and the mediaAbout the AuthorHere for the third time, stern Fotografie features world-famous, German fashion photographer Peter Lindbergh. Once described as a "poet of glamour," Lindbergh is renowned for mixing rawness with high style. His iconic images of '90s supermodels are still breathtakingly fresh.