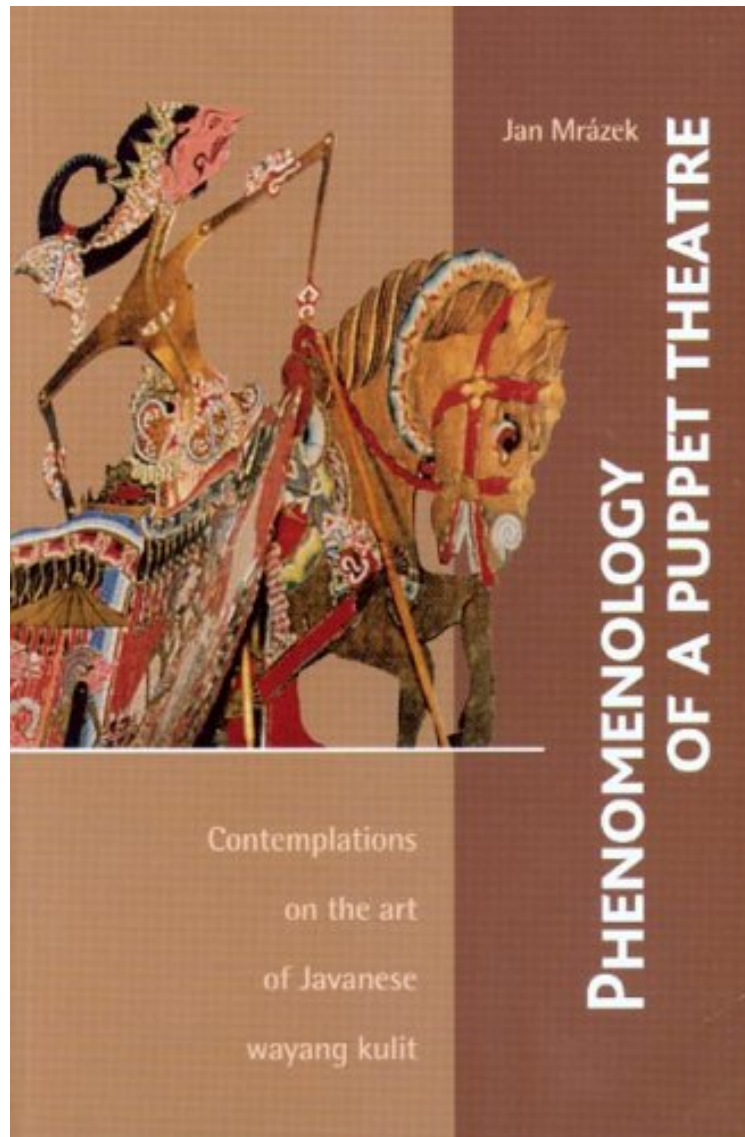


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Phenomenology of a Puppet Theatre: Contemplations on the Art of Javanese Wayang Kulit (Verhandelingen Van Het Koninklijk Instituut Voor Taal-, Land- En Volkenkunde)

Jan Mrazek

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This study of wayang focuses on the power of the theatrical medium, the actuality of the performance as a physical, emotional, and social experience and event, and the sensations and feelings involved in an all-night performance. A single puppeteer moves the delicate puppets in dance-like patterns integrated with continuous music, which he also directs; he speaks the voices of all characters; and he represents beings and a mythological world that reflect the human world, including the specific occasion and the people present.

About the Author Jan Mrzek is assistant professor of Southeast Asian studies at the National University of Singapore.