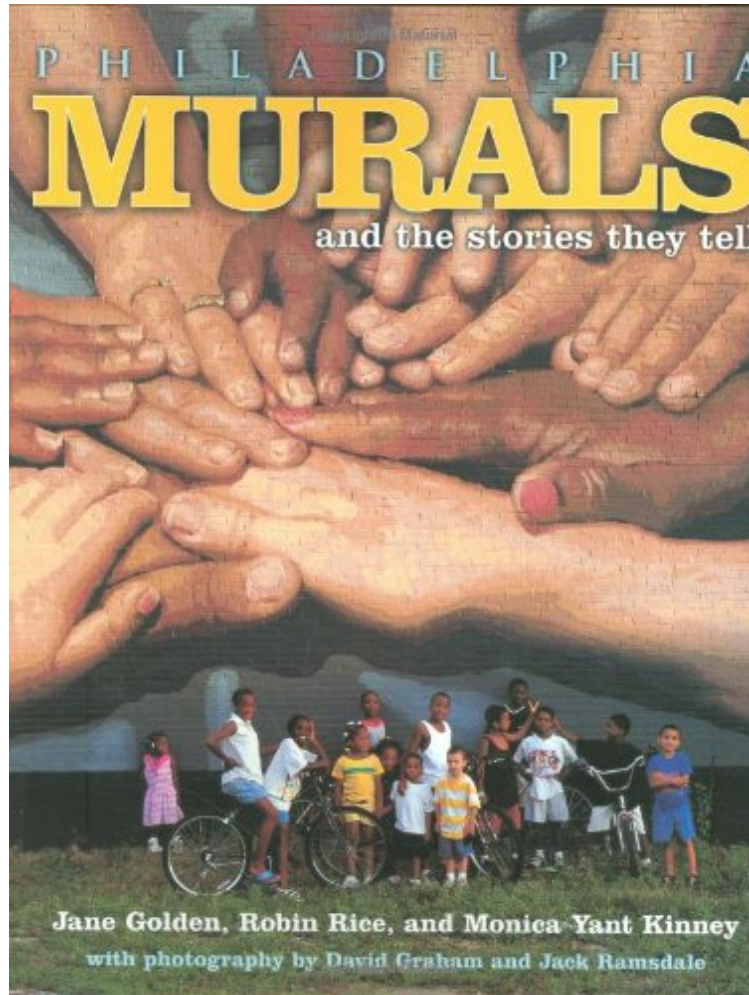


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Philadelphia Murals Stories They Tell

Jane Golden, Robin Rice, Monica Yant Kinney
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In June, 1984, Jane Golden, a young muralist from Margate, New Jersey, headed up a project that was originally planned as a six-week youth program in the fledgling Philadelphia Anti-Graffiti Network. This small exercise in fighting graffiti grew into the most vibrant public art project in the United States. Lead by Golden and dozens of artists, neighborhood residents, and volunteers, the Philadelphia Murals Art Program has adorned the city with over two thousand murals. In the process, this vibrant art, painted mostly on city walls, helped to change the look of the city, creating an enduring legacy in all of the neighborhoods in which the murals were added. In this lushly illustrated chronicle of the Mural Arts Program, readers are now able to see the murals in all of their beauty, and how the work of the program leaves its mark on neighborhoods. We read of the often complicated negotiations required to make murals, in neighborhoods where such work is the product not only of doing the work of painting, but also of bringing neighbors together to agree on the art and put larger, historical disagreements aside. And we see, through pictures and text, how, in a city in which people defi

From the PublisherThe most important public art program in the United StatesAbout the AuthorJane Golden is Executive Director of the Philadelphia Mural Arts Program, the largest program of its kind in the United States. She graduated from Stanford University and holds an MFA from the Mason Gross School of the Arts at Rutgers, State University of New Jersey. This is her first book. She lives in Philadelphia.Robin Rice is the senior art critic for the Philadelphia City Paper. She writes for a number of national and international magazines, including American Ceramics, Woman's Art Journal, and ARTnews. She is an adjunct Assistant Professor in the graduate programs in criticism and humanities at the University of the Arts in Philadelphia. The recipient of writing fellowships from the Mid Atlantic Arts Foundation and the Pennsylvania Council on the Arts. She lives in Philadelphia.Monica Yant Kinney is a metropolitan columnist at The Philadelphia Inquirer, where she has worked since 1996. She was formerly the television critic at the St. Petersburg (Fla.) Times. She grew up in Fort Wayne, Indiana; graduated from the University of Notre Dame; and is married to David Kinney, a political reporter for the Newark Star-Ledger. This is her first book.David Graham is a freelance photographer whose work has appeared in Time, Newsweek, U.S. News and World Report, and The New York Times Magazine, among other publications. He has published four previous books, including Taking Liberties (2001). He is Associate Professor of photography at the University of the Arts in Philadelphia.Jack Ramsdale has been involved with the Mural Arts Program since 1998. In November 2001, his mural design titled "ONE WORLD" in remembrance of the victims of 9/11 was painted across 15th Street from City Hall. He attended Cranbrook Academy of Art, receiving an MFA with a photography concentration. He has had a commercial photography business for the last fifteen years and continues to create art in Philadelphia, where he now resides.