

## Pierluigi on Cinema

Greta Scacchi

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**Greta Scacchi : Pierluigi on Cinema** before purchasing it in order to gage whether or not it would be worth my time, and all praised Pierluigi on Cinema:

1 of 1 people found the following review helpful. Wonderful rare treasure of cinemaBy Dog from another PlanetPierluigi Praturlon was one of world's great photographers of celebrities and cinema. This book is a rare treasure showing his talent of capturing mostly Italian cinema in the 1950s and 1960s. It is a mostly black and white, artistically balanced photo collection of actors, directors and sets. Pierluigi photographed many celebrities in Italy's golden years including Sophia Loren, Marcello Mastroianni, Claudia Cardinale, Toto, Monica Vitti and the many international stars who filmed in Italy: Anita Ekberg, Audrey Hepburn, Elizabeth Taylor, Richard Burton, etc. There are many candid photos which can't be found elsewhere including those of directors De Sica, Fellini, etc. For example, there is a candid photo of Anita Ekberg warming up in a terry bathrobe and lounging on a couple chairs after her famous dip in the Trevi Fountain from La Dolce Vita. This is one of my favorite photo books on cinema, a beautiful treasure. For added value, there are photos of Sean Connery and Ursula Andress as Pierluigi was allowed to shoot the

early Bond movie and there is a wonderful forward essay by Claudia Cardinale (not Greta Scacchi as described on .com or elsewhere). A gem! I only wish the pages were glossy (and one page with Monica Vitti on both sides was folded over and miscut).

Pierluigi Praturlon was born in Rome in 1924, and grew up to become a photographer in the city's cinematic golden age, the prime of *la dolce vita*. As Fellini's on set collaborator--shooting both stills and proto-paparazzi candid--legend has it that Pierluigi was the one to suggest that Anita Ekberg climb into the Fontana de Trevi. Before the 1950s and 60s were over, he had collaborated with nearly every important Italian director and with the scads of Americans then making movies in Italy. This survey of Pierluigi's work is also, perforce, a survey of cinema and celebrity during the 50s and 60s: *Ben Hur*, *La Dolce Vita*, *Matrimonio all'italiana*, *Pink Panther* and many others. His studio portraits include actors such as Marcello Mastroianni, Claudia Cardinale, Anita Ekberg, Peter Sellers and Raquel Welch, and he spent many years as Sophia Loren's official photographer. As the 60s drew to a close and American productions abandoned Italy, Pierluigi resumed his relationship with Federico Fellini, and was there for his last films, *Amarcord*, *Casanova*, *Orchestra Rehearsal*, *City of Women*, *And the Ship Sails On*, and *Ginger and Fred*. When he withdrew from the profession, he gave away his immense archives, and in 1999, the last year of the century he had documented so well, he died in Rome.