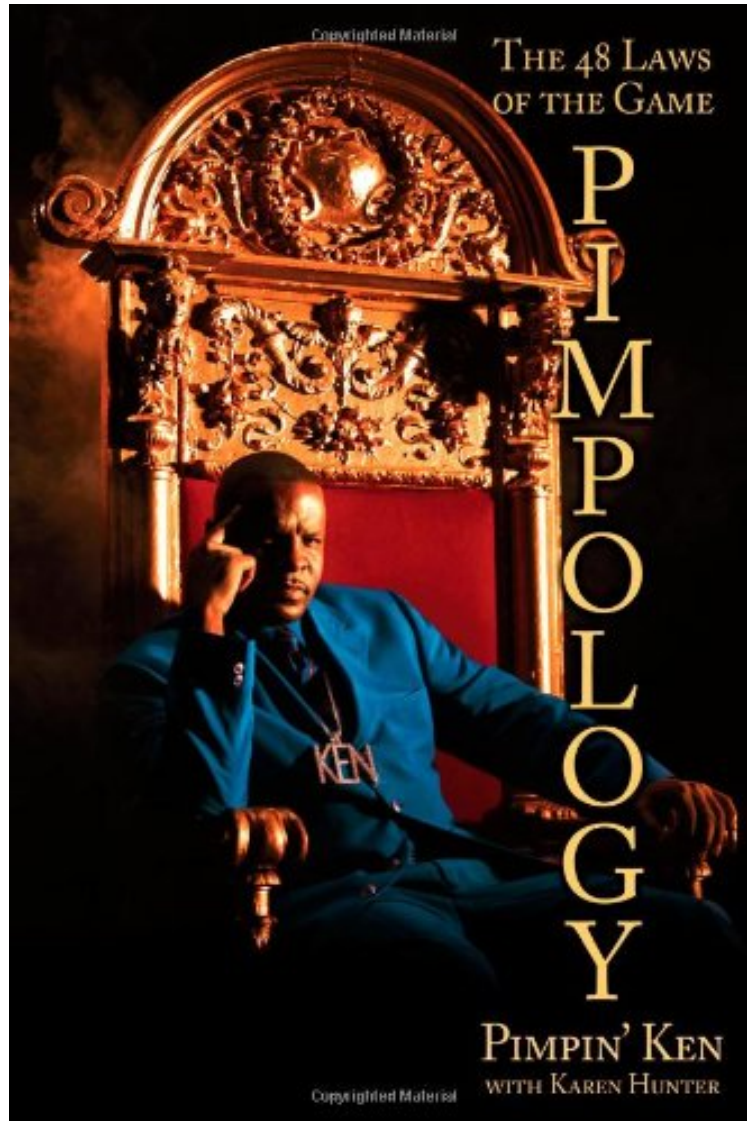


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Pimpology: The 48 Laws of the Game

Pimpin' Ken

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#65549 in Books Pimpin Ken 2008-08-05 2008-08-05Original language:EnglishPDF # 1 8.25 x .50 x 5.50l, .42 #File Name: 1416961046192 pagesPimpology The 48 Laws of the Game | File size: 63.Mb

Pimpin' Ken : Pimpology: The 48 Laws of the Game before purchasing it in order to gage whether or not it would be worth my time, and all praised Pimpology: The 48 Laws of the Game:

3 of 3 people found the following review helpful. Run of the mill readBy Ricky RaphaelThis book was not very compelling. If you're already familiar with pimp culture than you won't soak up any new game from this book nor will you find this book captivating. I've met Pimpin Ken in real life, and he's a cool dude with a whole lot of game. However, he doesn't do a good job of making that game jump off the pages the way other notable authors have done,

who wrote about their pimpin exploits. I expected more from Pimpin Ken, instead of what is largely lackluster read. The only way I can see anyone learning something from this book is If he or she doesn't don't know NOTHING about pimping at all. 3 of 3 people found the following review helpful. One Star By Derrick Logan The book is a waste of money. Nothing informative. Just a bunch of jibberish 0 of 0 people found the following review helpful. I finished this book and left it on my table ... By Treven I finished this book and left it on my table in my room the next day I had family come over and my cousin ask what is that. I lent him the book and he later on left home and got a new job. Ken let people know the game is to be sold not told. Waiting around for people to tell you what to do is weak minded thinking. You have to be prepared in life regardless of your background. Go out and get yours.

Star of the HBO documentaries Pimps Up, Ho's Down and American Pimp, Annual Players' Ball "Mack of the Year" winner Ken Ivy reveals the unwritten rules that took him from the ghetto streets to the executive suites. The names change, but the game remains the same. In Pimpology, Ken Ivy pulls a square's coat on the unwritten rules that took him from the ghetto streets to the executive suites. Ken's lessons will serve any person in any interaction: Whether at work, in relationships, or among friends, somebody's got to be on top. To be the one with the upper hand, you've got to have good game, and good game starts with knowing the rules. If you want the money, power, and respect you dream of, you can't just "pimp your ride," you need to pimp your whole life. And unless you've seen Ray Charles leading Stevie Wonder somewhere, you need Ken's guidelines to do it. They'll reach out and touch you like ATT and bring good things to life like GE. Then you can be the boss with the hot sauce who gets it all like Monty Hall.

About the Author Born in Chicago in 1964, Ken Ivy was 16 years old when he had the life: money, women, cars, clothes, and notoriety in the streets of Milwaukee and Chicago. He was awarded the coveted "Mack of the Year" title at the annual Player's Ball. Before long, Ivy was approached by HBO to be a consultant on an upcoming project, the now infamous Pimps Up, Ho's Down. Since then, Ken has become a celebrity in his own right you can hear him on Jermaine Dupri's "Instructions," 2Short's "Chase the Cat," Lil Jon and the East Side Boyz's "Kings of Crunk," Lil Flip's "Still Ballin," Mack 10's "Da Hood," and he stars in the video for 50 Cent's "P.I.M.P." He has been written about in The Source, Vibe, F.E.D.S., and on Salon.com. Karen Hunter is a Pulitzer Prizewinning journalist, a celebrated radio talk-show host, and coauthor of numerous New York Times bestsellers, including Confessions of a Video Vixen, On the Down Low, and Wendys Got the Heat. She is also an assistant professor in the Film Media Department at Hunter College. Excerpt. Reprinted by permission. All rights reserved. Law 1: Purse First, Ass Last If a pimp is going to take a chance, a bitch must give him money in advance. -- Father Divine The Life A pimp associate of mine, Little Bear, came from a distinguished line of pimps. His daddy was one of the biggest pimps in Milwaukee when I was growing up. Pimpin' was in Little Bear, not on him. Years ago, Little Bear was running an after-hours joint. Many pimps had these little clubs back in the day as a way of catching hoes. A bunch of us were in his joint when one of the finest hoes I ever saw walked in. She had a body like an hourglass. She was so fine her mama should have had triplets. She was just a gorgeous ho. The scene was live, but when this ho walked in, the place stopped. Sammy, a half-ass pimp who was sitting in the corner blurted out, "That bitch so fine, she don't need no choosing fee to fuck with my pimpin'!" Out of nowhere Little Bear jumped up and said, "Bitch, break yourself!" She walks up to Little Bear and asks, "Mr. Bear, what can you do with this money that I can't do with it myself? If you can answer that, I will break myself." "Bitch, I'm the pimp and you're the ho," he said. "So act like the quarterback and pass the motherfucking bankroll." She smiled and gave him the trap money. Little Bear then turned to me. "That's a fine-ass bitch," he said. "As soon as she makes me twenty Gs, I'm going to have some buck-naked fun with her." Then he posed the same question he'd been asked to me. "Pimpin', what could you do with that money?" I stood up, because I was about to perform, and I wanted everyone to hear. "For the record," I started, "I mean to say, for the album -- because the record is too short -- if any of you suckers want to know what a pimp can do with that money that a bitch can't, go to the motherfucking hardware store, get you some duct tape, tape that money on the wall, and piss on it. That's what a pimp can do that a bitch can't!" The Ism "Purse first, ass last" is the motto of pimpin', the very foundation on which pimpin' is built. What separates a pimp from a trick is that a pimp completely flips the game. A trick pays a ho for the pussy, but a ho doesn't get to fuck a pimp until she pays him. A ho has got to put it in a pimp's pocket like a rocket before pimpin' can begin. It's not about a pimp breaking a ho, it's about a ho breaking herself. Violating this first law will guarantee a pimp a career of troubles and stress. If a woman can try you before she buy you, then, as B.B. King says, "The thrill is gone." In life what is expensive seems valuable, and what's available for free seems worthless. You've heard that no one buys the cow when the milk is free, but what they didn't tell you is that after a while, no one even wants that free milk. To be valued, the key is not to give, but to receive -- the more, the better. You don't want to "earn" your price, you want to "cost" it. This is the psychology behind the whole game: anything worth having, you must pay for up front. Copyright 2007 by Ken Ivy