

[Free read ebook] Pinstripe Planet III: The Latest Fine Lines From the World's Best

Pinstripe Planet III: The Latest Fine Lines From the World's Best

From Korero Books

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#1011584 in Books Korero Books 2013-06-01Original language:EnglishPDF # 1 11.50 x 9.75 x 1.00l, 3.20
#File Name: 1907621091192 pagescloseoutsArts Crafts | File size: 66.Mb

From Korero Books : Pinstripe Planet III: The Latest Fine Lines From the World's Best before purchasing it in order to gage whether or not it would be worth my time, and all praised Pinstripe Planet III: The Latest Fine Lines From the World's Best:

0 of 0 people found the following review helpful. So SoBy GmaysIt's more of a painters book than Pinstriping.0 of 0 people found the following review helpful. I like #0 and #00 workBy craig biglerI think there are many more USA artists that could have been featured. Some foreign styles just do not appeal to me. #3 brushes are ok for fire trucks, I like #0 and #00 work. and there are new styles coming out in the US that need to be featured.0 of 0 people found the following review helpful. Another great "coffee table" book for the pinstripe loverBy STEVE TAnother great "coffee table" book for the pinstripe lover. Just wish it had more actual car pinstriping than panels and airbrush art work. Remember, it was the hot rods that really brought out the movement.

Following the success of Pinstripe Planet and Pinstripe Planet II, here is another blistering collection of all-new

pinstripe art. The pinstripe scene continued to grow worldwide and has expanded beyond hot rods to a much wider audience, including tattoos, objects, and panel art. This third collection reflects these changes while including great new art from the core kustom scenes. With the same great production values as the earlier volumes and with a specially commissioned stunning new cover by Jeral Tidwell, Pinstripe Planet 3 includes artists from the U.S., Europe, and Japan. Artists featured include Jesper Bram (Denmark), Explo (Italy), David Hightower (Pittsburg, Kansas), Kamikaze (Japan), Casmin (Japan), Maze (Germany), Nefarious (UK), One Armed Bandit (Windsor, Connecticut), Jeremy Pedersen (Austin, Minnesota), Thomas Sigvardsson (Sweden), Sugi Sack (Japan), and Jeral Tidwell (Louisville, Kentucky). This book will provide essential inspiration for anyone into the kustom, hot rod, and tattoo scenes.

About the Author Korero Books is an independent publisher of books on contemporary visual culture and design. The Nash grew up in Tokyo. In 1994 he found himself in Los Angeles and out of idle curiosity bought the first issue of Juxtapoz magazine. He suffered he says, genuine Kulture shock, with a capital "K" and devoted himself to following the kustom kulture scenes around the world. As founder-editor of the renowned Burnout magazine he travels to the U.S. five to six times a year, often with Japanese pinstripers Mr. G. and Makoto as his krew. An impresario on the scene, and committed to showing the world the great talent coming out of Japan, he is usually maniacally busy, or as he puts it: "Go! Go! The Nash Never Stop!"