

[FREE] Plastic Figurines (Modern Plays)

Plastic Figurines (Modern Plays)

Ella Carmen Greenhill

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#4640594 in Books 2015-04-29 2015-04-29Original language:EnglishPDF # 1 7.81 x .16 x 5.06l, .19 #File Name: 147425840980 pages | File size: 15.Mb

Ella Carmen Greenhill : Plastic Figurines (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Plastic Figurines (Modern Plays):

Mum told me that there was something in his brain that was different, she said that he liked to put his toys in lines and

that was a symptom or whatever. I used to go in his room and see all his stuffed animals in a line and I'd mess them up. I'd mess the line up. Rose loves her brother Mikey. Mikey loves Rose, Bruce Willis films and the Teenage Mutant Ninja Turtles, but he hates change. When their mum is diagnosed with leukaemia, their world is plunged into chaos. Rose returns home to find a very different brother to when she left. But today is his eighteenth birthday and Rose wants everything to be perfect, though life with Mikey isn't ever that simple. Inspired by events in the playwright's own life, *Plastic Figurines* is a funny and moving play that explores the relationship between siblings with very different views of the world. It received its world premiere in a production by Box of Tricks Theatre Company, which comprised of a six-week national tour at Liverpool Playhouse Studio, New Diorama, the Lowry, Hull Truck, Derby Theatre, Theatr Clwyd from 8 April until 16 May 2015.

Quietly courageous and personal (Guardian) About the Author Ella Carmen Greenhill is a playwright and television writer. She was selected to be part of the Bush Theatre/Kudos initiative in 2013 and is developing a number of original projects with both companies. Her plays *Into The Water* and *Fallen* were shortlisted for Theatre Centre's Adrienne Benham Award and The Internationalists Playwriting Competition. She was writer-on-attachment with both Liverpool Everyman and Playhouse and Paines Plough, and is a Royal Court Studio Writers Group alumnus. She is one of the Theatre 503 Five writers-in-residence and is part of the Manchester Royal Exchange Next Stages Project. Her play *Plastic Figurines* toured with Box of Tricks Theatre Company in spring 2015 and her play *Made in Britain* was produced at the Old Red Lion Theatre in January 2015. Her play *A Deafening Silence* was shortlisted for the Papatango New Writing Prize.