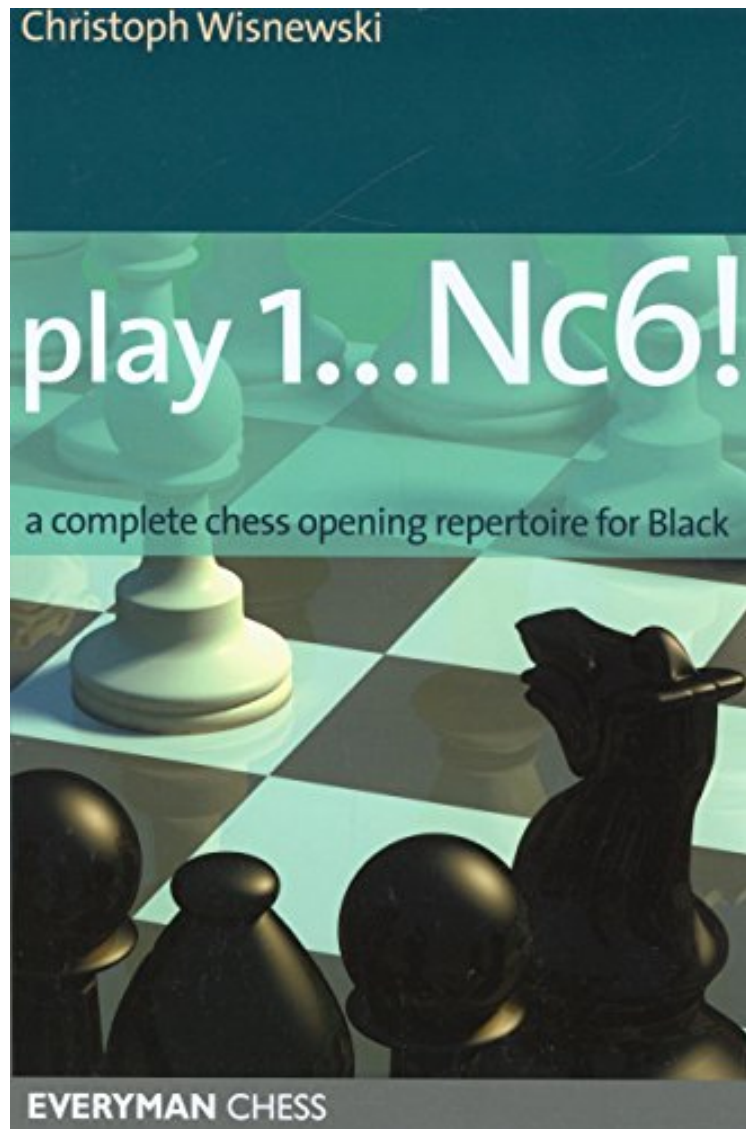


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## Play 1...Nc6!: A Complete Chess Opening Repertoire For Black (Everyman Chess)

*Christoph Wisnewski*

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Play 1...Nc6!: A Complete Chess Opening Repertoire For Black (Everyman Chess):

13 of 17 people found the following review helpful. Must have if you play N C6 By SVL This is the best book on N-C6 that I am aware of. I started playing these lines as a kid because in my area this opening was popular. Meyers is a well

known N C6 expert and I played against him and going over our game he convinced me that this may not be the best opening but it is hard to play against if you are not prepared. I have a lot of material on this opening and if you play these kind of lines then you must have this book. I like how it was organized and it is easy to read. It helped to bring my other material into focus. Meyers has his own book on N-C6 but this one is 10 times better. 13 of 16 people found the following review helpful. bad, unappetizing book By darkunorthodox as a 2000+ USCF player who specializes in 1.nc6 (and 1.b6) i am very disappointed with this book. first of all, the e5 nimzowitsch is not covered but thats still acceptable, but the author unfairly cowards away from 1.d4 nc6!/? which is a fully playable defense ( in fact my first master scalp was with it!). Besides that, the author recommends some pretty dry recommendations that dont appeal to the true nimzo player here is list of problems- the book completely ignores 1.e4 nc6 2.nf3 d6 which is the heart of the nimzowitsch defense and instead recommends a positionally horrendous alternative dubbed "el columpio" which can easily be refuted by engines. there is even a line, where white sacs a pawn, to double BOTH blacks h and e pawns! how an IM can recommend that is insane.- the book doesnt cover 1.e4 nc6 2.d4 d5 3.nc3 dxe4, i dont know what tree branch the uthor has been sleeping on, but far from being on the border of refutation like he claims. after 4.d5 not only is ne5 complex but acceptable, but the simple nb8 5.nxe4 c6! almost immediately equalizes and its easy to play. his recommendation of transposing to the nc6 french inst bad but its contrary to our nimzo spirit!-agaisnt c4, the author simple recommends, transposing to boring e5 lines, seriously!?-in the advanced nimzowitsch, he completely neglects 1.e4 nc6 2.d4 d5 3.e5 bf5 and instead recommends the not as respectable f6!?. bf5 is the better alternative as played by nimzowitsch himself and 3...ne2 is far from a refutation, and just undermines the better move.-like a review above states, some lines are completely torn to shreds by a strong engines. not all is bad, the coverage on 1.e4 nc6 2.d4 d5 3.exd5 is actually well done and its a decent book if you want to learn the chigorin (although if you want to learn to only play that, morozevich book on it is better)but it fails to find a balance. not only is it plagued with dubious lines that are objectively questionable when better alternatives where available, but when the author can recommend combative lines, he often shies away.if you want to read a book on a good unorthodox opening with black, thats very well written, i recommend play 1.b6 by christian Bauer, but if you want to master the nimzowitsch defense specifically, stay away from this book. 4 of 5 people found the following review helpful. Excellent chess book By MarkI highly recommend this book to all those chess players who want a complete black repertoire in one book . You can play 1...Nc6 against anything White throws at you and let tactics then decide. The first part of the book( up to about page 93 ) covers the 1. e4 Nc6 lines . The next section (pages 94-186) is the Chigorin defense which is an excellent choice but requires much study. Pages 213-263 covers 1.c4 and 1. Nf3 . My rating has jumped a couple hundred points by studying this book along with my White repertoire book . Good luck !

In this original book, Christoph Wisnewski, who is renowned for his innovative and adventurous opening ideas, provides the reader with an ambitious and all-encompassing repertoire for Black against every main line opening that White can play, based on the initial move 1...Nc6. The principal components of this black repertoire are the uncompromising Chigorin Defence, a long-time favourite of the brilliant Russian Grandmaster Alexander Morozevich, and the equally tricky Nimzowitsch Defence, advocated by Britain's first ever Grandmaster, Tony Miles.

From the Back Cover Are you constantly struggling with the black pieces? Can't make up your mind which openings to play? Are you looking for something new: an all-in-one solution to your problems? Look no further! In this original book, Christoph Wisnewski, who is renowned for his innovative and adventurous opening ideas, provides the reader with an ambitious and all-encompassing repertoire for Black against every main line opening that White can play, based on the initial move 1...Nc6. The principal components of this black repertoire are the uncompromising Chigorin Defence, a long-time favourite of the brilliant Russian Grandmaster Alexander Morozevich, and the equally tricky Nimzowitsch Defence, advocated by Britain's first ever Grandmaster, Tony Miles. Drawing upon his wealth of practical experience in this opening, which has produced a remarkable success rate and some notable Grandmaster scalps, Wisnewski uncovers the secrets behind 1...Nc6 and divulges his findings to the reader. He examines both the critical main lines and the tricky sidelines, and provides a thorough grounding in the crucial tactical and positional concepts for both White and Black. Reading through this book will allow you to begin playing 1...Nc6 with skill and assurance in your own games. \*Coverage of a dynamic repertoire for Black\* Written by a 1...Nc6 expert \*Deals with all of White's main openings Christoph Wisnewski is an International Master from Germany with a string of tournament successes to his name, including winning the 2001 Kiel Open. Despite his young age, he's already an experienced coach, having taught at the Internet Chess Club, the World's largest online chess facility, for six years. This is his first book for Everyman Chess.