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Play the Caro-Kann: A Complete Chess Opening Repertoire Against 1E4 (Everyman Chess)

Jovanka Houska

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Jovanka Houska : Play the Caro-Kann: A Complete Chess Opening Repertoire Against 1E4 (Everyman Chess)
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Play the Caro-Kann: A Complete Chess Opening Repertoire Against 1E4 (Everyman Chess):

2 of 2 people found the following review helpful. A good book but not really for beginners By Crafts24Seven A good

book but not really for beginners, players 1400 to 1900 will get the most from this book but all classes will benefit by reading it. 30 of 35 people found the following review helpful. A workable repertoire against 1.e4 By Strawberry Eater Houskas aim with this work is to give solid and active lines against the major white alternatives. Not all of his recommendations will be to everyones liking. For instance he recommends the Botvinnik-Karls Gambit against the Advanced Variation (1.e4 c6 2.d4 d5 3.e5 c5!?) where Black loses a tempo, but insists that White will have to work hard to achieve a playable game. His other recommendations (classical, pannov-attack, exchange) are more "mainstream" but will offer ways to deviate and steer the game into lesser-known channels within the variation. Each chapter is setup very nicely with a discussion of general ideas (ie: aims at which both sides would like to accomplish and the moves that will support each of these aims and moves that might nullify them). He also will bring up any sacrifices that both sides should be aware of in certain variations. Then he will dive into theory and will take time to explain the rationale behind key moves. Overall, the book is a fine resource on the Caro-Kann. If one is looking for a playable repertoire all in one volume, you can find it right here. But this book is equally useful for players that have certain preference on variations "within" the Caro-Kann, and are looking for original ways to reply to a line that might be causing trouble in over-the-board play. 1 of 2 people found the following review helpful. alot of information By mark P murthathere is more information than I imagined! it is explained simply and concisely. houska makes it easy to retain. I highly recommend this book

The Caro-Kann is a reliable yet at the same time dynamic answer to White's most popular opening move, 1 e4. It has the seal of approval of numerous leading Grandmasters including Vishy Anand, Evgeny Bareev and Alexey Dreev, as well as former World Champion Anatoly Karpov, who has utilized it with great success throughout his illustrious career. One of the attractions of the Caro-Kann is that it suits a variety of different styles; it can lead to wild tactical battles as well as quiet, positional play. In Play the Caro-Kann, Jovanka Houska presents the reader with a concise and trustworthy repertoire within the opening, providing a solution against all of White's main possibilities. Houska examines the important tactical and strategic plans for both sides, arming the reader with enough information to begin playing the Caro-Kann with confidence in his or her own games. *A complete repertoire against 1 e4* Written by a Caro-Kann expert *Ideal for improvers, and club and tournament players

From the Back Cover The Caro-Kann is a reliable yet at the same time dynamic answer to White's most popular opening move, 1 e4. It has the seal of approval of numerous leading Grandmasters including Vishy Anand, Evgeny Bareev and Alexey Dreev, as well as former World Champion Anatoly Karpov, who has utilized it with great success throughout his illustrious career. One of the attractions of the Caro-Kann is that it suits a variety of different styles; it can lead to wild tactical battles as well as quiet, positional play. Jovanka Houska is a young International Master who has taken the big step of becoming Britain's only female chess professional. Highlights of her short career so far include winning the European Girls Junior Championship, representing the England team at numerous Chess Olympiads and qualifying for the 2006 Women's World Championship. She is also a regular writer for both CHESS and ChessMoves.