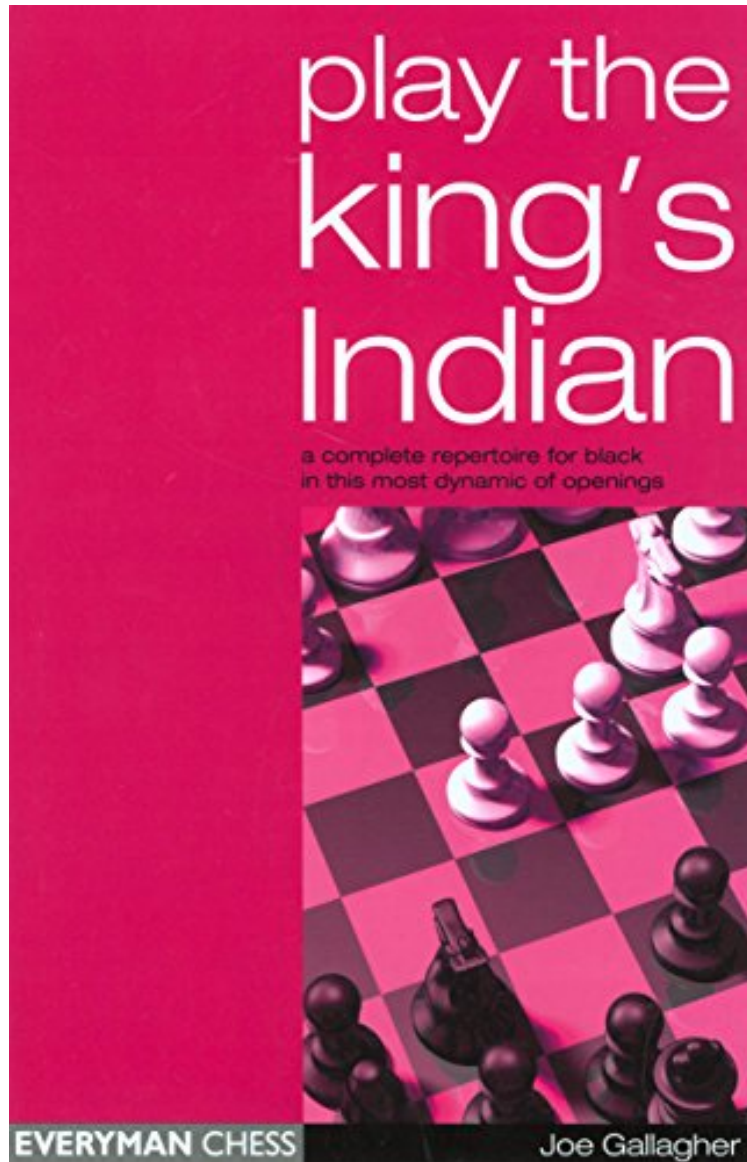


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Play the King's Indian: A Complete Repertoire for Black in this most Dynamic of Openings

Joe Gallagher

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Joe Gallagher : Play the King's Indian: A Complete Repertoire for Black in this most Dynamic of Openings
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Play the King's Indian: A Complete Repertoire for Black in this most Dynamic of Openings:

4 of 4 people found the following review helpful. Excellent Kings Indian Defense Book By Randy I was impressed by

his writing in his SOKID book and was looking for something more in-depth and good ol' Gallagher popped up with another book that was perfect for what I wanted. Its an enjoying read because he actually explains the ideas, key elements of blacks attack and the history behind certain moves and why they fell into/out of fashion. It also provides firepower by giving you enough lines to feel comfortable as black but not overwhelming you with minutia, which is tough work for a opening so theoretical as the KID (!).Also, he covers COMPLETE games, not just move orders up to a certain point of opening #A-1, and then on to variation #A-2, A-3, A-4 etc like so many other books I've given up on due to their dryness. Sure it takes up a little more space, but of course any long endgames are barely annotated. His aim is to explore the early middlegame more than in SOKID and wade you through the theoretical waters. I'm not a program that assimilates knowledge in code so its nice to actually enjoy complete game struggles between two Masters and learn the ideas of the opening in the process.This book is geared towards the black player and Gallagher lays out his repertoire but of course whites ideas that you must encounter as black are also investigated which would benefit any side of the KID. Gallagher has been playing the KID his entire life and even developed a sharp line, known as the Gallagher Line so I'd say he knows his stuff. All in all, it meets all the criteria I ask for in an Opening Book or any book for that matter- engaging and knowledgeable.17 of 17 people found the following review helpful. Very well explained Kings Indian (I use it for white)By AreviewerThis book says its written for black and it is. I play only the white kings indian and this book is very useful. He doesn't just get you memorizing moves but tells you the plans and stratagies that you should know when making beginning moves. To simplify, white is trying to attack the queenside while black will be attacking the kingside often sacrificing the light colored bishop.Everyman has always had good opening books but this one is written one step up in terms of plans and stratagies. He talks about the plans mainly as Black. How he defeated a player with the black pieces but he explains the reasons so clearly that I as white get loads of information from the book. Fun and interesting also.2 of 2 people found the following review helpful. Rich in analysisBy Frank2954I was never an KID player, but was always interested in it. This book is more than an intro to KID as Gallagher gets into plenty of detail and analysis. It's all good, but beware. "Heavy lifting" as you will need serious study time to play through the examples and analysis. I may take a step back and buy "Starting Out - King's Indian" by the same Author/Publisher. The high rating is based on the thoroughness of subject and the author's clear writing style.

The King's Indian has always been one of the sharpest, most complex, and popular openings that Black can play; it still provides the setting for many encounters at the elite level of Grandmaster chess. Straight from the start, Black fights for the initiative and in many variations, while White pursues material gains, it is Black who has the psychological advantage of trying checkmate the opponent's king.Despite its many advantages, some prospective King's Indian players are put off by the seemingly endless amount of theory one is supposed to learn. In Play the King's Indian, however, Grandmaster and life-long King's Indian devotee Joe Gallagher has produced a comprehensive and yet workable Black repertoire against all of White's most dangerous possibilities.

From the Back CoverThe King's Indian has always been one of the sharpest, most complex and popular openings that Black can play; it still provides the setting for many encounters at the elite level of Grandmaster chess. Straight from the start, Black fights for the initiative and in many variations, while White pursues material gains, it is Black who has the psychological advantage of trying checkmate the opponent's king.Despite its many advantages, some prospective King's Indian players are put off by the seemingly endless amount of theory one is supposed to learn. In Play the King's Indian, however, Grandmaster and life-long King's Indian devotee Joe Gallagher has produced a comprehensive and yet workable black repertoire against all of White's most dangerous possibilities.*Written by a renowned King's Indian expert*Includes up-to-date theory on a fascinating opening*Covers all of White's replies