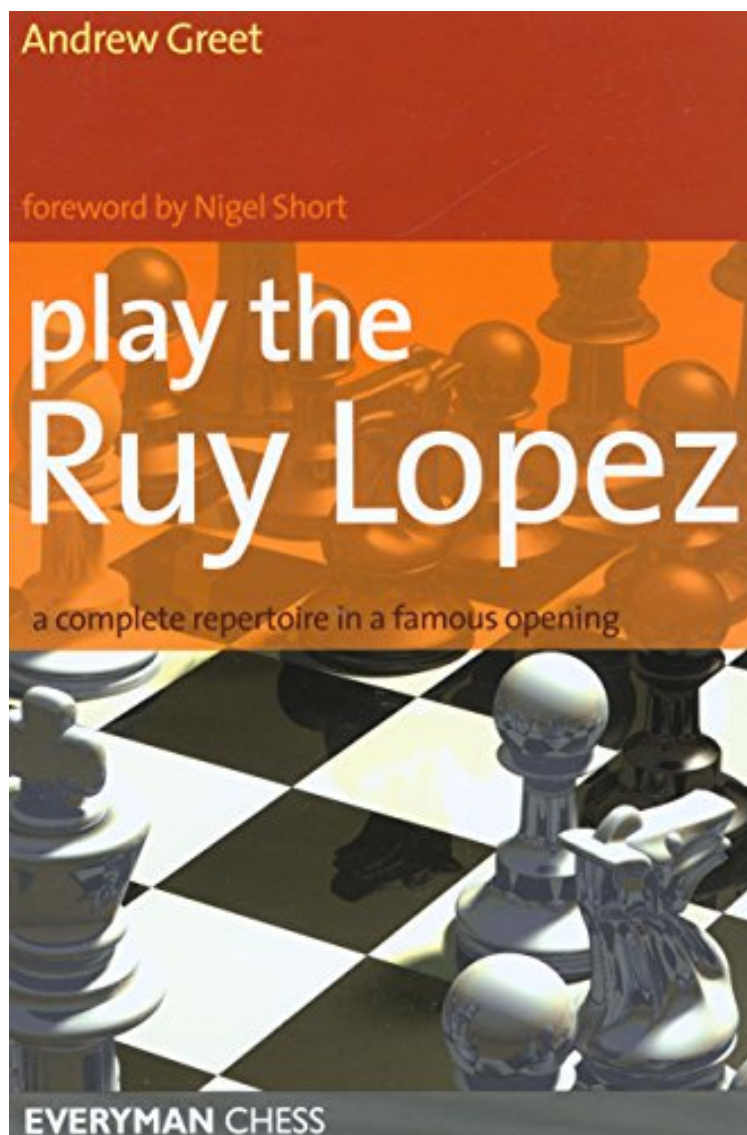


(Download ebook) Play the Ruy Lopez

## Play the Ruy Lopez

*Andrew Dr Greet*

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**Andrew Dr Greet : Play the Ruy Lopez** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Play the Ruy Lopez:

14 of 14 people found the following review helpful. Perfect for players at least up to 2000 By TomI was perusing the web recently and read a bad review of this book. In essence, the reviewer's beef was that playing the Worrall (as well as some other not-quite-main lines like Qe2 vs the Berlin) was essentially a lazy cop out and that players should instead go in for Zaitsevs and Marshall attacks and that to play anything less was equivalent to a chess sin. That's a bunch of

bunk. I love opening theory, but I also have a job and certainly don't have time to keep up on the constantly developing theory of the Marshall, Berlin defense, etc. Yet I'm not satisfied with the positions I get playing the Scotch or Italian. If I don't like playing the white side of the open games other than the Spanish, and I don't have time to memorize reams of Marshall theory (and it is memorization in that opening, not understanding), how can I split the difference? Is there an opening that allows me to use the deep and flexible strategies of the closed Spanish while not having to spend hours a day on theory? There is! And what's more, some good players have played it, some fairly regularly (Rublevsky and most notably Tiviakov). It's the Worrall. Of course, the Worrall attack can only be entered on move 5 (or 6), and black has a lot of options before that. Wouldn't it be great if a skillful, entertaining author not only gave us excellent and original analysis on the Worrall but also provided excellent and original analysis on those early deviations? And wouldn't it be even better if those recommendations contained many of the same themes as OUR main line while also avoiding the most quickly developing theory? With lines that strong players play that aren't significantly weaker than the main lines (which are often mostly about fashion anyway)? That would be an incredible book, a monumental work that any author should be very proud to have produced. It's called Play the Ruy Lopez. Greet's recommendations are original, fit well with the Worrall as a complete repertoire, and in most cases make it very hard for one's opponent to play on autopilot. For the non-professional player, it's the best possible selection of lines. Remember...your opponents play their systems every day. With so many systems at the black player's disposal, you probably won't get a lot of practice at any individual system and so you don't want to walk into someone's wheelhouse. Why go into a main line Berlin that your opponent has studied to death? Are you going to find some improvement on move 20 that Svidler missed? Maybe if you knew you'd be playing a Berlin player ahead of time and had access to GMs to help you figure out a novelty, like the pros do. But you don't have that, and neither do I, so playing an early Qe2 and having both players think for themselves in a position that you probably understand better than your opponent because it's YOUR system is a very good idea. The only thing I don't like about his book is that it's presented in analysis tree format rather than complete games, which with an opening like the Lopez matters. It may well be that you reach a position from the book knowing it's supposed to be good but not knowing how to continue, because the Spanish is strategically complex and it's important to understand the middlegames. Other than that, I love this book and look forward to many great Worrall games. For the record, my USCF rating is currently 1899 and I've actually never lost a game in the Worrall, though I haven't had the chance to play that many (a lot of Steinitz defenses and other early deviations). I like both this system and this book a great deal and recommend it highly. 0 of 0 people found the following review helpful. Five Stars By Robert D. Good opening resource. 0 of 0 people found the following review helpful. Five Stars By Douglas McMickle Very good book!

The Ruy Lopez is an incredibly popular opening at all levels of chess; this is perhaps unsurprising given that it's recognized by most experts as White's greatest chance of obtaining a lasting advantage after the moves 1 e4 e5. Also known as the Spanish Opening, the Lopez is steeped in rich tradition, having provided the battleground for countless clashes between World Champions of past and present: Kasparov, Fischer, Karpov, Topalov, Kramnik, Anand the list is endless!.

From the Back Cover The Ruy Lopez is an incredibly popular opening at all levels of chess; this is perhaps unsurprising given that it's recognized by most experts as White's greatest chance of obtaining a lasting advantage after the moves 1 e4 e5. Also known as the Spanish Opening, the Lopez is steeped in rich tradition, having provided the battleground for countless clashes between World Champions of past and present: Kasparov, Fischer, Karpov, Topalov, Kramnik, Anand the list is endless! Given its immense popularity, one issue a prospective Lopez player has to face up to is the mountain of theory that has gradually developed over the years. In this book, however, Andrew Greet circumvents this potential problem by advocating a comprehensive and yet concise repertoire for White, one that can be assimilated into an opening armoury with relative ease. He also covers thoroughly the typical tactical ideas and strategies for both White and Black, arming the reader with enough knowledge to begin playing the Ruy Lopez with confidence in his or her own games. \*Written by a Ruy Lopez expert\* All black defences are covered \*Ideal for improvers, as well as club and tournament players Andrew Greet is a young International Master, a former British Junior Champion, and is one of the UK's most rapidly improving players. In 2005 he scored a perfect 11/11 in the British National League, the first time any player had achieved this remarkable feat. He is also an experienced coach and writes regular articles for CHESS.