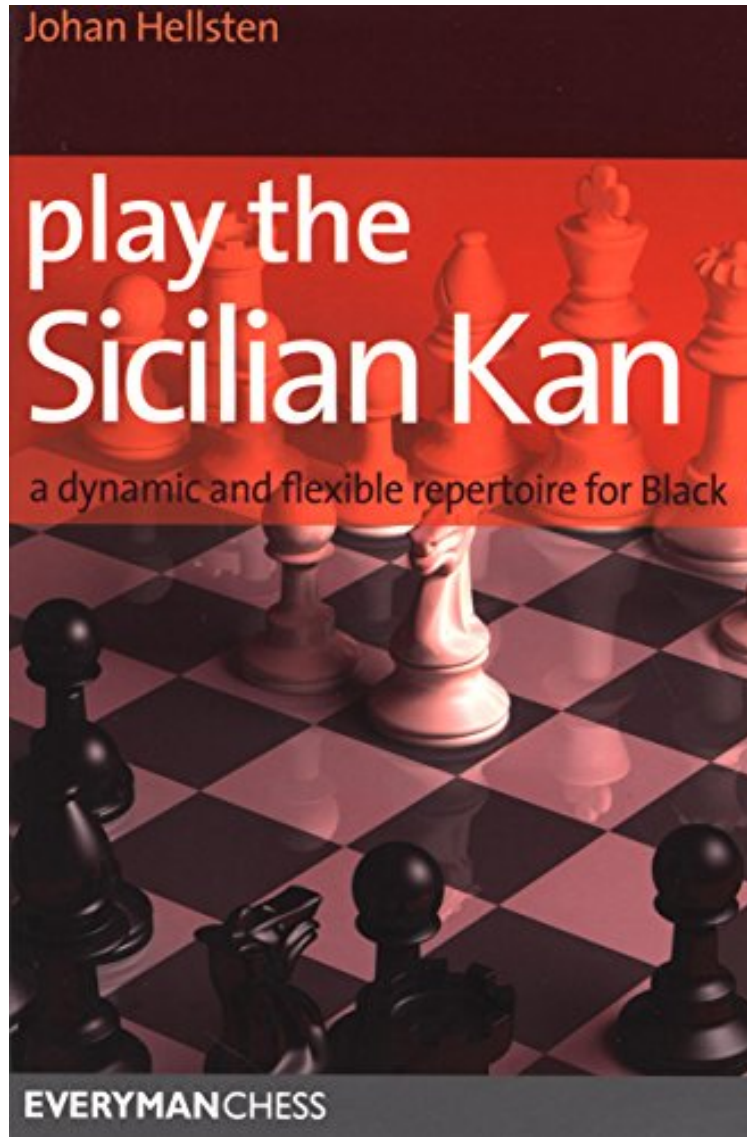


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## Play the Sicilian Kan: A Dynamic And Flexible Repertoire For Black

Johan Hellsten

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**Johan Hellsten : Play the Sicilian Kan: A Dynamic And Flexible Repertoire For Black** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Play the Sicilian Kan: A Dynamic And Flexible Repertoire For Black:

7 of 7 people found the following review helpful. Excellent book for advanced players By Satyajit Malugu I am not a Kan player before but after this book I might be one. The covered the Kan variation both in depth and width. Also the

games are fairly recent, so you have confidence that its latest theory. He also strived to give a good explanation of moves (in text). 10 of 12 people found the following review helpful. Book fell apart  
By Grandfather Chess  
This is a repertoire book for the Black side of the Sicilian Kan. The content of the book is fine. The pages of my copy started falling out after a few days of use, making it difficult to use.  
28 of 28 people found the following review helpful. An excellent, reliable repertoire.  
By top opening reviewer  
His debut for Everyman Chess, the Scottish GM does a remarkable job. He explains everything with such prose that you will have such an immense understanding of the position. He makes this case in his intro, where he says that the Kan is not as theoretical as the dragon, Najdorf, etc. In fact, the Kan is the least theoretical Sicilian out of the whole Sicilian! And I couldn't agree more, the Kan is so easy to play, the plans so clear, the positions so interesting, that it is starting to attract the attention of the super GM's. Another remarkable feature of the Kan is that it allows you to play from a sound positional basis. You won't have to keep up with the latest 30 developments in some Sicilian lines (Sveshnikov!) And best of all, it's risk-free! Again the author couldn't explain the positions any better... highly recommended!  
P.S. I was a die-hard French addict, but due to some difficulties I was facing against prepared opponents, I decided to switch openings where I had clear explanations of the positions, I even had John Watson's *Play the French*, and while I won a lot of games with that book, I lost against prepared opponents due to lack of understanding of the key positions/lines. My success rate against 1. e4 has now skyrocketed. Please rate if this review was helpful.

The Kan is an ideal choice against 1 e4, as it is one of the easiest variations of the Sicilian to learn and play. It's relatively theory-free, and success is more likely to occur through the understanding of development systems and a deep study of the tactical and positional ideas. In this book Johan Hellsten reveals his Kan secrets and shows how Black can play this opening with confidence. He provides the reader with a dependable repertoire, demonstrating what to do in the main lines as well as how to deal with White's tricky alternatives.

From the Back Cover  
The Kan is an ideal choice as an opening weapon against 1 e4, as it is one of the easiest variations of the Sicilian to learn and play. This is because, unlike some variations of the Sicilian, you don't need to memorize loads of opening theory in order to be successful. The Kan is relatively theory-free in the traditional sense, and success is more likely to occur through the understanding of development systems and a deep study of the tactical and positional ideas for both sides. In this book Johan Hellsten draws upon his vast experience in the Sicilian Kan, revealing his secrets and showing how Black can adopt this opening and play it with confidence. He provides the reader with a dependable repertoire, demonstrating what to do in the main lines as well as how to deal with White's tricky alternatives. \*Detailed coverage of an easy-to-play Sicilian\* Includes answers to all of White's main options  
\*Written by a renowned Kan expert Johan Hellsten is a Grandmaster and a former Swedish Champion who has represented his country in numerous Olympiads and team tournaments. He has enjoyed many tournament successes and has won individual gold and bronze medals at the European Team Championships. He is currently employed as the chess teacher at the Universidad de Tarapacá in Arica, Chile. This is his first book for Everyman Chess.