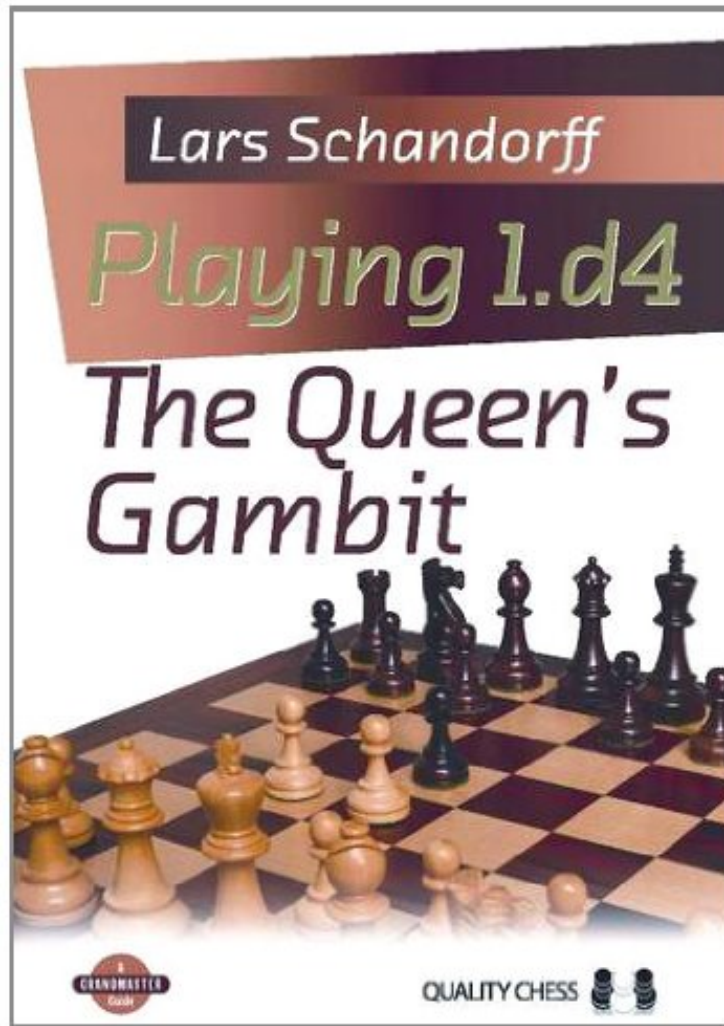


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Playing 1.d4: The Queen's Gambit (Grandmaster Guide)

Lars Schandorff

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#1607963 in Books The House of Staunton, Inc. 2012-07-01Original language:EnglishPDF # 1 9.25 x 6.50 x .50l, 1.30 #File Name: 1907982159320 pagesAuthor: Lars SchandorffPages: 320 PagesPublication Years: 2012 | File size: 63.Mb

Lars Schandorff : Playing 1.d4: The Queen's Gambit (Grandmaster Guide) before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing 1.d4: The Queen's Gambit (Grandmaster Guide):

8 of 9 people found the following review helpful. Schandorff is one of the best authors of chess opening books everBy Christopher GirardoAny book by Schandorff is one I would consider buying, and as a longtime devotee of 1.e4, when I decided to learn some 1.d4, this is the first place I looked. I had glanced through his first version, and the second one recommends many of the same lines. It is more updated, and I really like everything I have ever read from Quality Chess.The basis of the repertoire is, of course, the Queen's Gambit. Schandorff recommends the Exchange Variation

with the King's Knight being developed to e2 (a line I consider relatively harmless in view of recent analysis) with a premature (in my opinion) Qc2 to avoid the Short Variation (which I think is White's only chance for a real edge). Though this particular line has been analyzed to full equality, the rest of the lines in this book are very good. He recommends 5.Bg5 against the Semi-Slav, and treats it very well. Also, good lines are given against the Baltic defense and he doesn't just copy Avrukh's recommendations, which I respect.0 of 0 people found the following review helpful. but this book is a good foundation to have if you are interested in building ...By ALBERT DELEONThis book contains the "known" lines that have been played by Grandmasters. Of course not everyone is going to follow these lines to the tee, but this book is a good foundation to have if you are interested in building a repertoire for this opening. It seems to me that d4 provides a better defense later on than e4 so I would say d4 would be the way to go, and the queen's gambit I think is the better choice over just playing the normal d4 opening so this book is a good start if you are an advanced player getting serious about the game.2 of 2 people found the following review helpful. Excellent repertoireBy NC Frequent TravelerIn this first of two volumes regarding 1.d4, Lars Schandorff deals with the various tries for Black when he answers 1...d5 (the Queen's Gambit, Slav, Tarrasch and various other lines.) He primarily aims for main lines and fighting variations which promise White a good try for an advantage. The quality of his analysis and explanations are good and I would whole heartedly recommend this to serious players of 1.d4.

Chess players are offered an ambitious repertoire for White with 1.d4 in two volumes, with this book covering all lines after 1...d5.The core of the repertoire from the first edition, published in 2009, is retained, but a multitude of details have been updated and improved within the lines. This is both the same repertoire but at the same time so much more, as when a boy grows up and becomes a man many features are unchanged, but his strength and knowledge are expanded immensely.The repertoire is completed by Playing 1.d4 The Indian Defences.

About the AuthorLars Schandorff is a Danish Grandmaster who is renowned for his deep opening preparation.