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Lars Schandorff

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Lars Schandorff : Playing 1.d4 The Queen's Gambit before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing 1.d4 The Queen's Gambit:

0 of 0 people found the following review helpful. Five StarsBy Hariharan SivajiAwesome book

Playing 1.d4, The Queen's Gambit - Lars SchandorffSecond, fully revised editionHardback, 320 pagesPlaying 1.d4 - The Queen's Gambit is part of an ambitious two-volume repertoire for White with 1.d4. The core of the repertoire from the first edition, published in 2009, is retained, but a multitude of details have been updated and improved within the lines. This is both the same repertoire but at the same time so much more, as when a boy grows up and becomes a man - many features are unchanged, but his strength and knowledge are expanded immensely.This book offers White an easy to remember aggressive repertoire, based on occupying the centre and then expanding. Schandorff presents the ideas and information in an accessible and entertaining style. The repertoire will be completed by 'Playing 1.d4 - The Indian Defences'.About the Author Lars Schandorff is a grandmaster from Denmark who is renowned on the international circuit for the depth of his opening preparation.