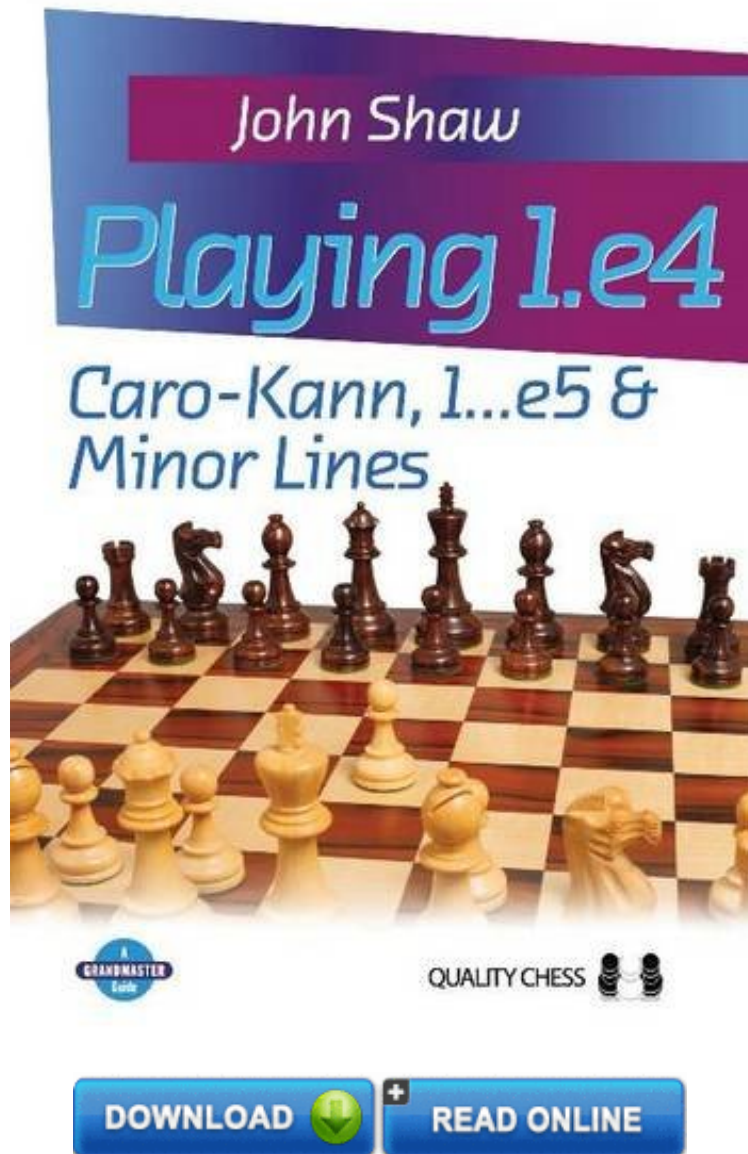


Playing 1.e4: Caro-Kann, 1...e5 Minor Lines (Grandmaster Guide)

John Shaw

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#1398663 in Books The House of Staunton, Inc. 2016-09-01 Original language: English PDF # 1 9.35 x .95 x 6.711, .0 #File Name: 1907982221632 pages Author: John Shaw Pages: 628 Pages Publication Years: 2016 | File size: 60.Mb

John Shaw : Playing 1.e4: Caro-Kann, 1...e5 Minor Lines (Grandmaster Guide) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Playing 1.e4: Caro-Kann, 1...e5 Minor Lines (Grandmaster Guide):

2 of 2 people found the following review helpful. Great repertoire By Michael Goeller I got it mostly for the coverage of the 4.h4 line of the Caro-Kann, which is excellent (and I have looked at these lines closely before). Shaw's anti-Caro-Kann repertoire is totally first rate. The coverage of the Scotch makes me consider adopting it (though I do not play it). Against the Petroff, he recommends the fashionable Nimzovich Attack with 5.Nc3 (which would not be my

first choice, though it is the first choice of most GMs these days). The anti-Scandinavian lines with 2...Qxd5 3.Nc3 are very good but mostly standard, as is the anti-Alekhine with 4.Nf3. The anti-Modern lines with an early Bc4 are the most surprising choice, apart from 4.h4 vs. the Caro-Kann. 4 of 5 people found the following review helpful. Shaw did a great job with his tome on the King's Gambit and By George Laker Shaw did a great job with his tome on the King's Gambit and, based on his work there, I decided to purchase this volume. Most of the lines seem sensible and do create many problems for black. However, the Scotch Game is really a strange choice although Shaw's coverage is sober and honest. In the interest of avoiding a relative swell of theory, the choice of the Scotch - in my opinion - present black with far too many flexible options and loads of dynamic counterplay which, though present in many other lines (such as the Ruy Lopez) are generally much easier to find. For example 1. e4 e5 2. Nf3 Nc6 3. d4 exd4 4. Nxd4 g6, a "rare line" according to Shaw, gives black great options and dynamic play. Shaw recommends 5. Nxc6 bxc6 6. Bc4 as the path to an advantage but this really isn't clear at all. Most databases place black either as being equal or better in this line and the way forward really isn't very clear. Similarly, the "weak" 4. Nxd4 5. Qxd4 Ne also scores well for black in many lines. The 4. Nxd4 Bb4+ line is a plain equalizer for black. The rare lines in the Scotch actually comprise a sizable swell of theory in most of which black's play is natural, development is easy, and dynamic choices are plenty. The point being is that black can easily avoid the mainlines (4. Nf6 and 4. Bc5) and still come out with a very good game with little danger. The mainlines, of course, may offer a slight advantage to white with extremely precise play but the moves are not intuitive and the general plans are difficult. The theory, moreover, does not appear to be any less daunting than the Ruy Lopez and many viable options for black are possible. Does the Scotch present an advantage to white? At the grandmaster level, with extremely precise play, perhaps. At the amateur level and for the average tournament player, whatever theory one avoids learning about the Ruy is more than offset with the sheer ease of black's game. In short, I think the Scotch will likely be a bad choice for most of the people toward which this book is geared. And, if this was the motivation behind Shaw choosing the Scotch, I believe it was misplaced. 0 of 0 people found the following review helpful. Four Stars By Eduardo i like it

Developing a punchy repertoire with 1.e4 requires extensive research, mixed with fine judgement and a good deal of creativity. In this two-volume work, GM John Shaw supplies an ambitious and dynamic arsenal of ideas for White. The repertoire is built around main lines, with many innovative suggestions that will cause no end of trouble to your opponents. This volume covers the Caro-Kann, 1...e5 and various minor openings. The repertoire will be completed by Playing 1.e4 - Sicilian French.

About the Author John Shaw is a grandmaster and three-time Scottish Chess Champion.