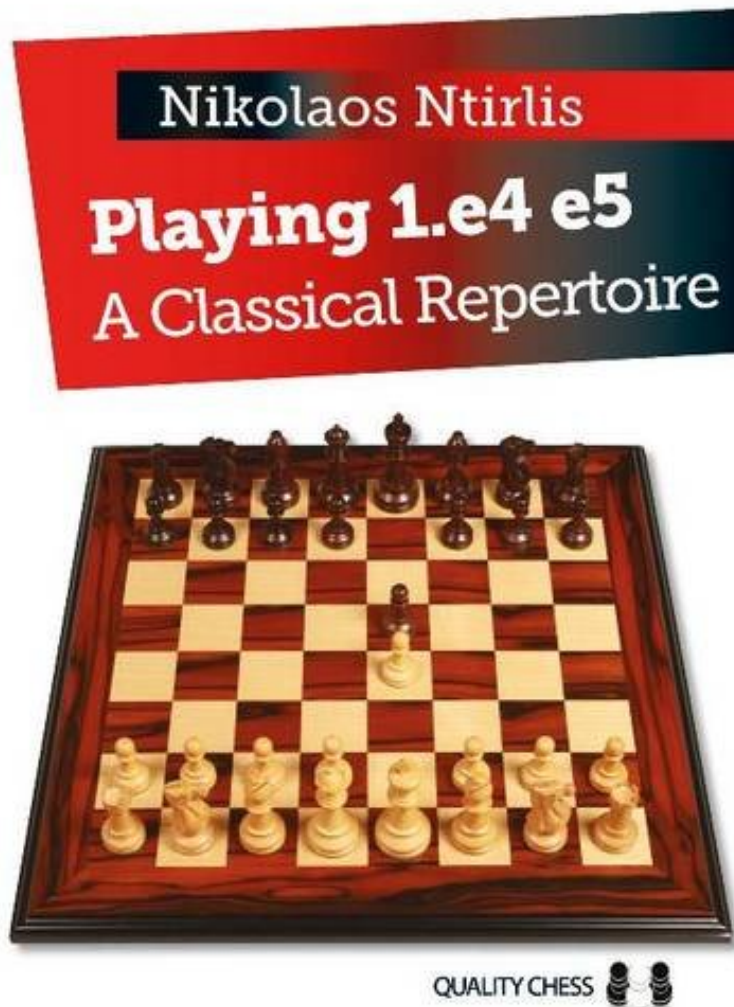


[Free] Playing 1.e4 e5: A Classical Repertoire

## Playing 1.e4 e5: A Classical Repertoire

*Nikolaos Ntirlis*

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**Nikolaos Ntirlis : Playing 1.e4 e5: A Classical Repertoire** before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing 1.e4 e5: A Classical Repertoire:

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claim in the centre and prepares to deploy his pieces on good squares. The challenge nowadays is to build a robust repertoire without being overwhelmed by the volume of material and continual advances in opening theory. In *Playing 1.e4 e5 A Classical Repertoire*, Nikolaos Ntirlis offers the best of both worlds: a complete repertoire against 1.e4, built on sound positional principles, which does not require excessive memorization. Against the Spanish the author recommends the Breyer System, one of the most stable, computer-proof options at Black's disposal. The Scotch, Italian, Four Knights and various other sidelines and gambits are handled with the same clarity and efficiency.

About the Author is an opening expert and adviser to numerous GMs. He is an avid researcher, and in this book he draws on masterly insights from chess legends such as Capablanca and Smyslov, as well as the latest analytical tools that modern technology has to offer.