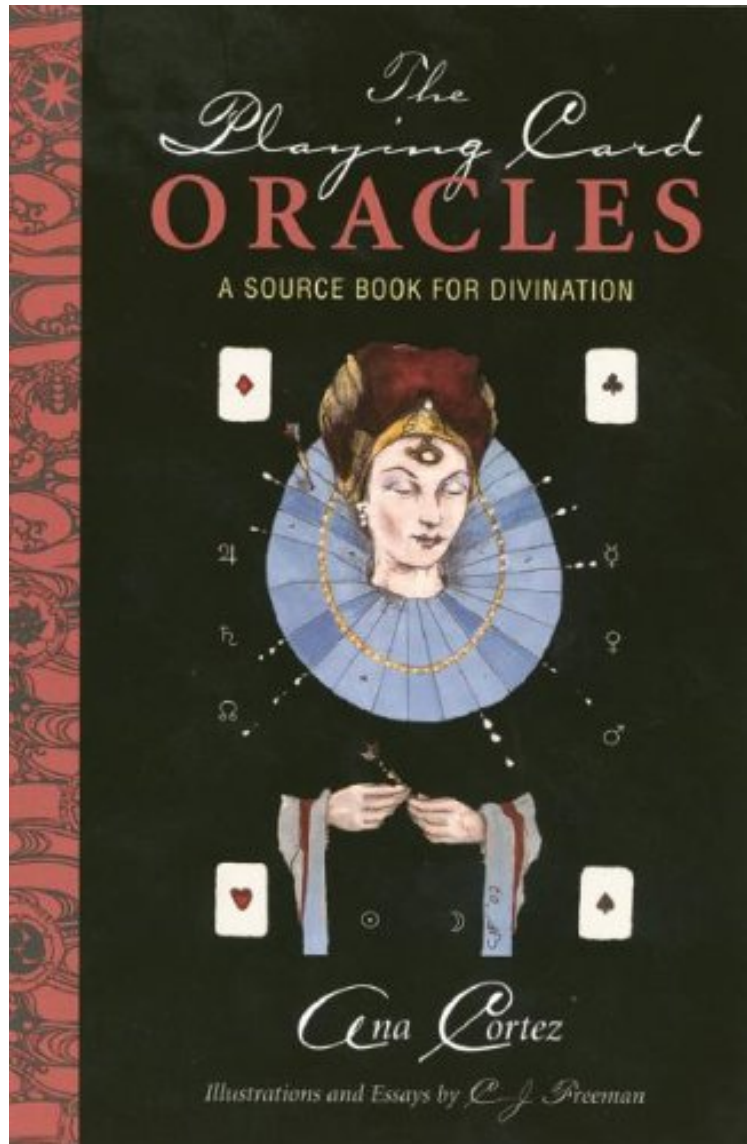


(Download) Playing Card Oracles Book: Companion Book for Playing Card Oracles Deck

## Playing Card Oracles Book: Companion Book for Playing Card Oracles Deck

Ana Cortez

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**Ana Cortez : Playing Card Oracles Book: Companion Book for Playing Card Oracles Deck** before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing Card Oracles Book: Companion Book for Playing Card Oracles Deck:

3 of 3 people found the following review helpful. The Prophetic meets the PoeticBy Wild~RoseWhere to begin with this marvelous work? Let's start with the actual...the book as a whole in its physicality. The cover is thick and glossy

with a wonderful image painted by the author's late father (and artist of the cards). The image is of a woman who is both queenly and otherworldly and this sets the tone for the book beckoning us in to turn the pages of a manifest mystery. The pages themselves are creamy ivory, the font falls easily on the eyes. I enjoyed the way the author has carried over the black/red/ivory playing card theme to the book itself. I like to think this is intentional and since everything else about the book feels so well-thought out I'm assuming this was, too. There is space on the page to absorb the information. The addition of red ink as part of the text is wonderful, drawing the eye away from certain aspects of the material to allow for reflection and aha moments. The author writes with a wonderfully fluid style, a collusion of the poetic and the divinatory held together by the visual. There is a feeling of being able to take one's time with this book, the pace is measured but never slow and as such the material is very accessible while at the same time not losing its esoteric mystery. Her words are an entry point, a place in to deeper thresholds of the intuitive and oracular experience. On to the contents which are very clearly laid out. The book is actually divided into two books. Book One contains four parts and Book Two contains essays, notes and commentary. The author deals with card symbolism and goes into detail on such things as colors, numbers and calendar correspondences. The Suits are dealt with at some length. Each suit is given its complementary season, element, life-stage, direction, body part, compatible suit and keywords. Beneath that about 1.5 pages are devoted to the suit itself finishing up with a poem in red by various mystics. This is a particularly lovely way of bridging the prosaic with the mystical. The bulk of Part One is then given over to the Oracles themselves, the cards. Each card is given a repro picture of the original, a full page description and interpretation along with a few bulleted qualities as a quick summary. The cards are divided by number rather than suit and each group of numbered cards begins with a description of the qualities of that particular number. There are also the geomantic representations of the numbers added when applicable which makes for a helpful resource when working with that aspect of the cards. Part Two of Book One deals with the various ways to prepare the space, ritual, prayer, asking the right questions and shuffling. Next we're introduced to some introductory spreads. These are explained in detail--position, meaning of position, how to work with different suits within a spread, a few case studies. There is a lovely section entitled 'Generating Suit Energies' to help when Suits (and thus the qualities that suit represents in our life) are lacking. Each Suit is given its own prayer in red followed by a brief description on how to generate more of that energy in one's life. It's both a poetic and practical way to enlarge both one's cartomantic experience and one's life experience. Really, there's a little bit for everyone in this book! Part Three deals with the ancient art of geomancy and this is where the Oracles really come alive and are allowed to dance. Space is given to the history of this ancient form of divination and then moves onto instruction on how to work with it as it relates to the PCO. This was a very exciting aspect and despite its esoteric overtones it was explained very clearly by the author and I was able to apply it to a reading with ease. It takes the reading to a whole new level adding depth, complexity and mystery to ruminate on and live with. The final book in part One, called Final Frontiers, is described as "the place you can only enter alone, the realms of your own inner being." It explores such themes as Intuition, grounding (with a wonderful recipe roasted root vegetables) the Sacred Pause and how to navigate the tricky road of reading for yourself. This part closes with two complex and inter-related spreads called Reading the Seasons and the Mystic Square. They are fascinating and allow for incredibly detailed and nuanced readings. She closes this section with some lovely words of blessing... "Ultimately reading is an act of grace, an affirmation of the wisdom in all things. This is probably why I love the art so much and also why I wrote this book. Sharing the experience multiplies the satisfaction. May your efforts be returned to you in blessings never imagined." Book Two deals with the history of playing cards as well as essays, notes and commentary by the author's late father. This additional information gives the reader and practitioner a context and corollary to move from which feels very helpful in grounding the art in a larger temenos and allowing one to feel one's own unique place in the long lineage of cartomancy. 0 of 0 people found the following review helpful. Five Stars By Customer Enjoyed the book and very well written 0 of 0 people found the following review helpful. This is one of the best divination books regarding using the Playing Cards as a ... By kycady This is one of the best divination books regarding using the Playing Cards as a conduit. My grandmother read fortunes to her friends and family when I was a little girl. I watched from the tabletop and was always intrigued. When I picked up this book and these cards, the world seemed to present itself without coaxing. Ana's explanations and system are not the easiest to learn; but, if you put the time and effort into it and get the foundation of her system down ... it can provide an endless source of information garnered from the past, present and future for all those who ask.

Reveals the secrets of ordinary playing cards through delightful poetry and insightful prose.