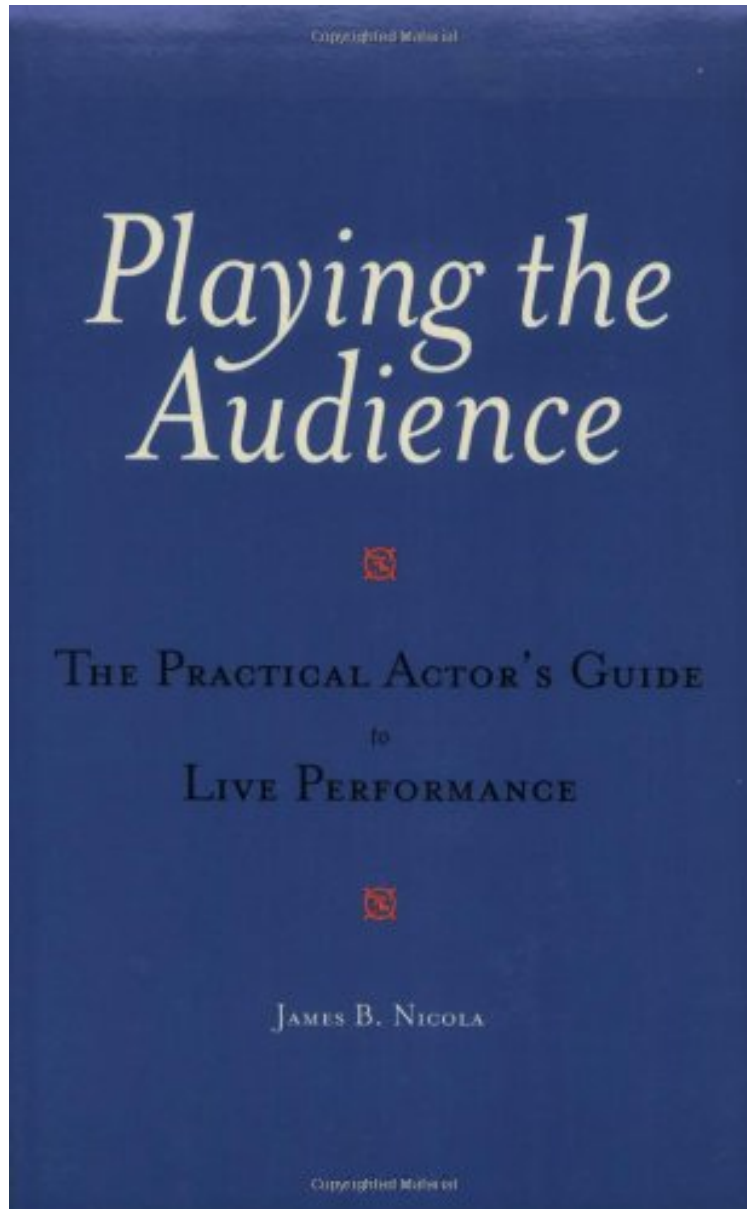


[E-BOOK] Playing the Audience: The Practical Actor's Guide to Live Performance

Playing the Audience: The Practical Actor's Guide to Live Performance

James B. Nicola

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#3806135 in Books Applause Books 2002-06-01 2002-06-01 Original language: English PDF # 1 9.00 x .73 x 6.00l, .91 #File Name: 155783492X258 pages Playing the Audience Applause Books Series Softcover Written by James B Nicola In this book divided into eight chapters, author James Nicola reveals how the technique of live acting springs directly from the unique relationship between the performer and the spectator Playing the Audience includes advice on: creating a character from the stage - from external gestures to inner dialogue; scoring the text; subtext; emotional memory; substitution; conflict; objectives; through-line of action; improvisation; blocking a scene; language and speech; connecting to the world of the

play; and much more. In this book divided into eight chapters, author James Nicola reveals how the technique of live acting springs directly from the unique relationship between the performer and the spectator. Playing the Audience includes advice on: creating a character from the stage - from external gestures to inner dialogue; scoring the text; subtext; emotional memory; substitution; conflict; objectives; through-line of action; improvisation; blocking a scene; language and speech; connecting to the world of the play; and much more | File size: 72.Mb

James B. Nicola : Playing the Audience: The Practical Actor's Guide to Live Performance before purchasing it in order to gauge whether or not it would be worth my time, and all praised Playing the Audience: The Practical Actor's Guide to Live Performance:

2 of 2 people found the following review helpful. Read this book -- it will challenge your concept of acting! By K. Cusson
This book has become a "bible" for me! I have marked highlighted so much of it that I will probably have to purchase another copy to be able to actually read it again. It is a definite departure from much of today's thinking that tries to "pretend" that the audience doesn't exist. For those of us who enjoy working in smaller theaters, close to the audience, Mr. Nicola gives some realistic and workable ideas for making an actor's "love-hate" relationship with the audience a very enjoyable and successful experience. His discussion of how and why the member of the ensemble or chorus can actually make or break a show is a fascinating look at why every member of a cast is so important, regardless of how "small" a role seems to be. His analysis of how an audience relates to the play is amazing! Mr. Nicola's discussion of how to make each show in a long run a new opening night will be incredibly helpful to any beginning (and many an advanced) actor. Although the book reads like a textbook it is full of short catchy sentences that help to bring the concept to mind later. Very useable!!
0 of 0 people found the following review helpful. Excellent handbook
By Anne A
This innovative book takes the actor out of his cocoon and reminds him of the silent partner with and for whom he really does the work---the audience. A practical and inspiring reminder of what makes a great stage actor.
0 of 0 people found the following review helpful. Playing the field!
By Customer
"Tis a great book! I figured maybe, then nah, but in the end it was yeah! I really like it!

(Applause Books). In this book divided into eight chapters, author James Nicola reveals how the technique of live acting springs directly from the unique relationship between the performer and the spectator. Playing the Audience includes advice on: creating a character from the stage from external gestures to inner dialogue; scoring the text; subtext; emotional memory; substitution; conflict; objectives; through-line of action; improvisation; blocking a scene; language and speech; connecting to the world of the play; and much more.