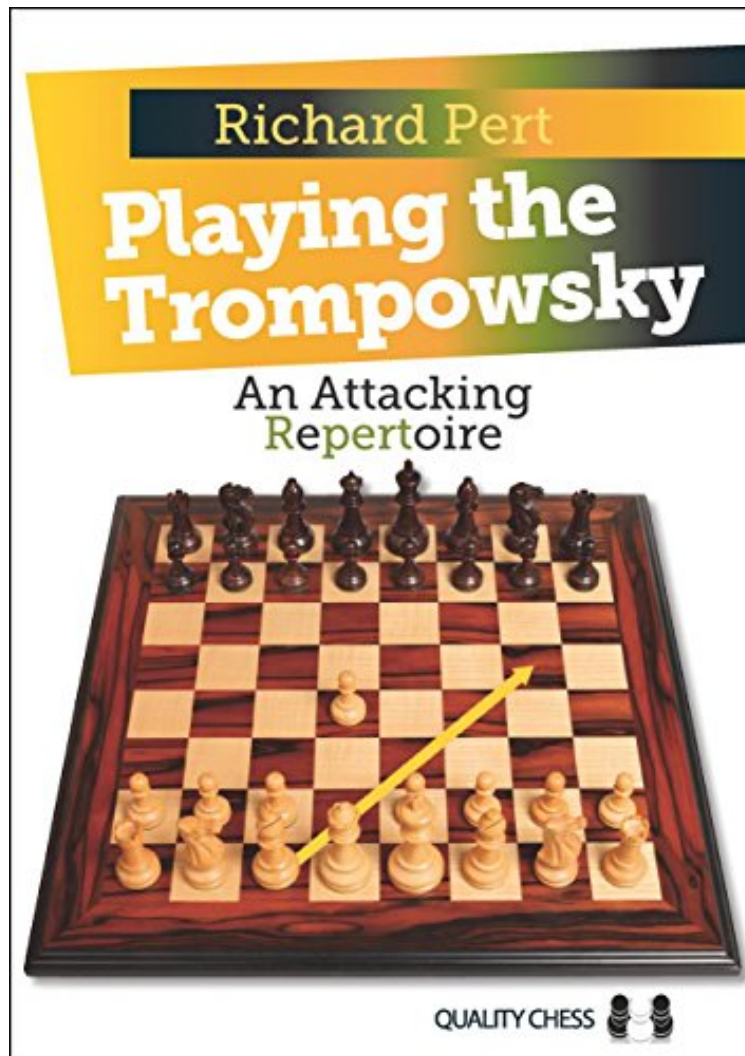


(Mobile pdf) Playing the Trompowsky

## Playing the Trompowsky

Richard Pert

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#1275915 in Books The House of Staunton, Inc. 2013-09-17Original language:EnglishPDF # 1 9.40 x .40 x 6.70l, .90 #File Name: 1907982752264 pagesAuthor: Richard PertPages: 264Publication Years: 2013 | File size: 68.Mb

**Richard Pert : Playing the Trompowsky** before purchasing it in order to gage whether or not it would be worth my time, and all praised Playing the Trompowsky:

2 of 2 people found the following review helpful. Who needs the bishop pair, anyway?By d0suAs a class-level player, I have opened with 1.e4 for the entirety of my chess life, usually aiming for the Bishop's Gambit. After doing a fair bit of research, I purchased "Playing the Trompowsky" because I was looking for something just a wee bit more solid and positional, and a lot less theoretical, but still well off the beaten path.I'll start with my dislikes. To call this a "repertoire" book is maybe a little optimistic -- after 1.d4, this book offers responses to black's 1...Nf6, 1...d5, and

1...f5. No consideration at all is given to 1...e6, 1...d6, 1...g6, etc., which means you will need to supplement this book with other works if you want a complete d4 repertoire. And speaking of optimistic, that pretty much summarizes the author's evaluations of certain positions. The author will occasionally end his analysis of a line with "...and I like white here," when in reality the position is completely equal, or maybe even slightly favorable for black. He does voice some skepticism at the Bg5 suite against 1...d5, but then just about all the lines end with +/-.

And finally, I wish more explanation were given for why the certain moves are chosen for white or assumed for black, when there are equally valid alternatives -- for example, some lines involve blocking your c-pawn with an early Nc3, but other similar lines push c4 first, with no (obvious) tactics in either case. Admittedly, I am just a class player, and maybe I just need a coach to explain it to me. But the Trompowsky is not all that theory-light, after all! All that said, the book is well-written and thoughtfully laid out, making it easy to follow. The positions that arise from the recommended moves are often murky and messy -- sure to take your opponent out of their comfort zone. I feel like the opening as recommended is very rich and offers plenty of variety. Games can take on radically different characteristics, depending on how black responds, and this gives ample opportunity to practice and improve at all aspects of chess. Plus, there are plenty of traps in the opening, and many ways black can go wrong, although the reader is left to discover most of those traps for themselves.

In closing, I'd like to offer a small success story: in my first outing with this opening, with the recommended 2.Bg5 against the Dutch Defense, my opponent fell for the cheesy trap inherent in this system and I scored a quick checkmate on move 5. It was not a rated game, but hey, I'll take it. "Playing the Trompowsky" is not perfect, but is highly recommended, and I have no regrets purchasing it. 25 of 27 people found the following review helpful. Great book, highly recommended. By Brian Harper

Its a tragedy that the only review of this book so far gives one star for no reason. I invite you to read that review. 2. Bg5 is incorrect? OK, seriously, any Trompowsky player has to have this book. First of all recognize it is a repertoire book, not all white replies are covered but the ones that are are covered in depth with many original ideas. As an experiment, I opened the book to a random page five times and found a TN four of those times. The subtitle of the book is "an attacking repertoire" and he does tend to give some of the more aggressive options. For example, one of his main lines is the two pawn sac 1. d4 Nf6 2. Bg5 Ne4 3. Bf4 c5 4. f3 (he also covers 4. d5 in a separate chapter) Qa5+ 5. c3 Nf6 6. d5 Qb6 7. e4 !? Qxb2 8. Nd2 Qxc3 9. Bc7!?

This is the first detailed treatment of this relatively new line. Very much original analysis. But for the faint of heart he also gives 7. Bc1 as a backup. This is the theme for most of the book. Aggressive lines given with back ups. As another example. The system that has always given me headaches is 1. d4 Nf6 2. Bg5 e6 .... ack

Pert offers two main lines against this, neither of which I had ever considered myself. first is the usual 3. e4 h6 4. Bxf6 Qxf6 followed by the relatively unusual 5.c3 !? (normal is Nf3 or Nc3) second is 3. Nd2 !?

Looking forward to trying this out. The other thing I really love about this book is that it is written by a strong player who is a "true believer". He believes in the opening and plays it all the time himself. If I remember correctly I believe he said 1/6 of all the games in his database on a particular line he recommends were played by him! Not only that, he is giving away his TN's. This book is highly recommended by this Trompowsky player. If you are just starting out then you should also be getting the book "Starting out: the Trompowsky attack" by Palliser. Great book. It will have the lines that Pert leaves out but everything in less depth of course. I almost forgot to mention, as an added bonus you get coverage of the pseudo-Tromp 1. d4 d5 2. Bg5 and the the anti-Dutch line 1.d4 f5 2. Bg5.

1 of 1 people found the following review helpful. I had a 300 pt higher rated Opponent Who Didn't Know Whether to Jump or Go Blind. By Albert Johnson Best book on the Tromp! Baffle your opponent and take him into unknown territory. I beat my 300 pt opponent with this in a 10 min speed game.

About the Author