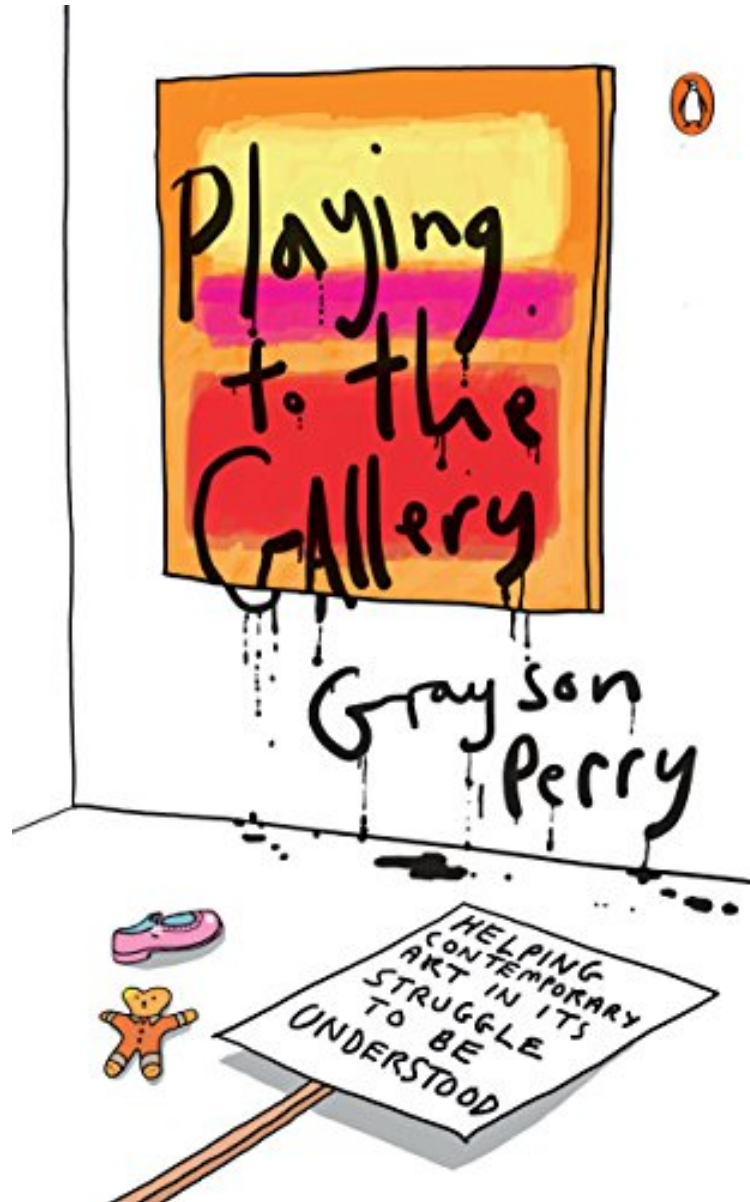


(Download free ebook) *Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood*

Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood

Grayson Perry

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Grayson Perry : *Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood* before purchasing it in order to gage whether or not it would be worth my time, and all praised *Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood*:

6 of 6 people found the following review helpful. Excellent Primer on Modern Art By Freerangemom Finally I don't feel like a complete idiot when reading about or looking at modern art. This book addressed all the worrisome thoughts in my head about what actually constitutes "Art" and why I could not always tell if the criteria had been met to check the art box. I love that Grayson Perry doesn't take his potentially stuffy subject too seriously and has a tremendous and wry sense of humor (and of the absurd.) Recommended reading for anyone who feels a bit insecure about speaking at art openings or just looking at the exhibits. 0 of 0 people found the following review helpful. Humorous and On Point By Curious This is a small book. That is written in a chatty style. And includes not too perfectly drawn cartoons. It is also right on the money with regard to the quirks, foibles and state of the contemporary art world. Grayson relates what he observes as the philosophies and practices common in today's art world. In a backhanded way he swipes at some of those practices, while saying that he - as an artist (craftsperson?) himself - is grappling with those things too. I highly recommend reading this book and also Seven Days in the Art World. Those who have given this book a one-star rating are trying too hard... Maybe they need a dry, art history textbook. If they would take a deep breath, perhaps a sip of a well fermented adult beverage, then just relax and read not only what is said and drawn in this little gem but also what is written between the lines, then they will grasp the essence of the contemporary art world. 0 of 0 people found the following review helpful. Funny and thoughtful guide to the strange world of the arts By Ms. R. Reid Loved this! Perry is the perfect guide through the art landscape, particularly for outsiders new to the field, but also insightful and funny for those already in it. Lovely, thoughtful, irreverent, fun. Sad to have read it so quickly!

Grayson Perrys book will overturn everything you thought you knew about art Now Grayson Perry is a fully paid-up member of the art establishment, he wants to show that any of us can appreciate art (after all, there is a reason hes called this book Playing to the Gallery and not Sucking Up to the Academic Elite). This funny, personal journey through the art world answers the basic questions that might occur to us in an art gallery but that were too embarrassed to ask. Questions such as: What is good or bad art and does it even matter? Is art still capable of shocking us or have we seen it all before? And what happens if you place a piece of art in a rubbish dump?

Praise for Playing to the Gallery [Grayson Perry] deftly analyzes a lot of subtle, sophisticated issues in a clear and readable fashion, throwing in many fascinating observations and anecdotes along the way. The New York Times Perrys sharp wit and artistic acumen combine for a delightful tour through the issues facing contemporary art world in this series of essays He displays considerable insight into the state of mainstream art, focusing on basic ideas of taste and democratic appeal Perrys fun and wonderful book is a necessary addition to a world that must continue to ask difficult questions of art. Publishers Weekly (Starred review) Well read but not pretentious, skeptical but not cynical, this book will have anyone interested in (or puzzled by) contemporary art laughing as they ponder major issues that define how we think about and experience art. Library Journal (Starred review) Hugely entertaining...delightfully non-elitist...[Playing to the Gallery is] a thing of pleasure: petite, luxuriously printed, a mischievous little hymn to 21st-century inclusivity. The Times (UK) Full of thought-provoking ideas that make you want to pause on every page and say: Discuss. I have never read such a stimulating short guide to art. It should be issued as a set text in every school. The Sunday Times (UK) Acute and funny at the same time....[Playing to the Gallery has a] conversational tone and lively intelligence. The Telegraph About the Author GRAYSON PERRY's first art prize was a large papier-mch head he awarded to himself as part of a performance art project at college in 1980. Since then he has won many other awards, including the Turner Prize in 2003. He is now one of Britain's most celebrated artists and has had major solo exhibitions all over the world. His 2013 BBC Reith Lectures were the most popular lectures since the series began. He won a BAFTA for his Channel 4 documentary on the creation of six new tapestries entitled 'The Vanity of Small Differences, All in the Best Possible Taste', for which he was also awarded Best Presenter at the Grierson British Documentary Awards.