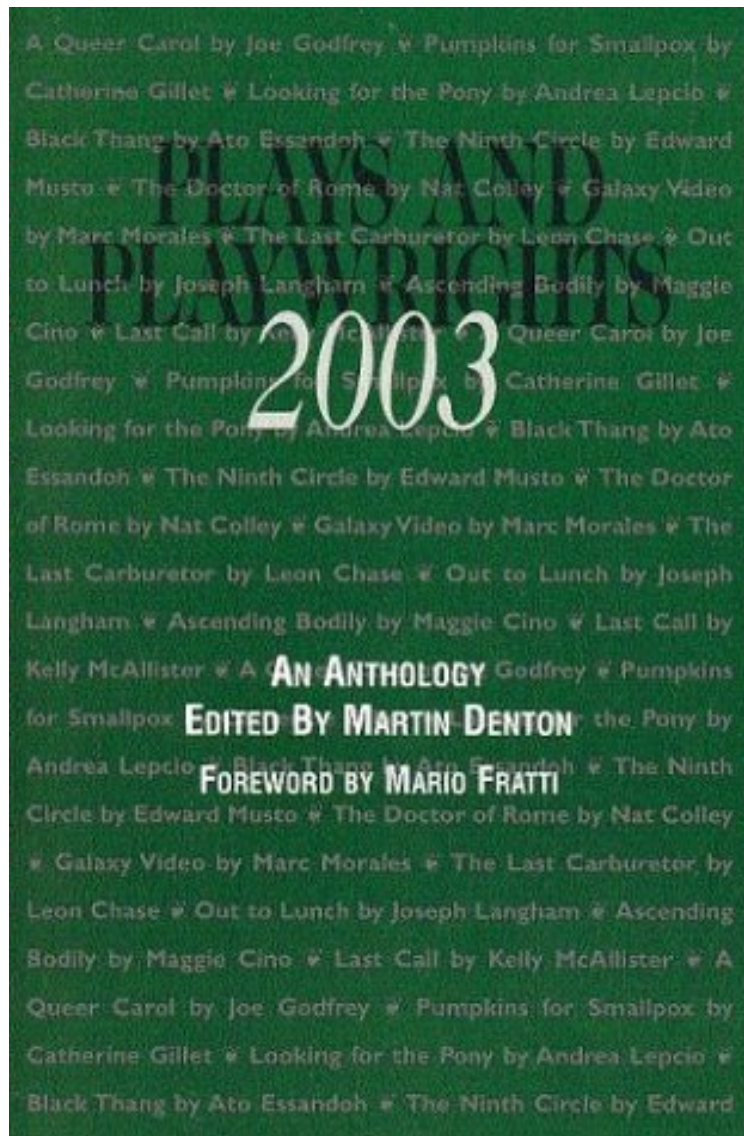


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## Plays and Playwrights 2003

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**From Brand: The New York Theatre Experience, Inc. : Plays and Playwrights 2003** before purchasing it in order to gage whether or not it would be worth my time, and all praised Plays and Playwrights 2003:

0 of 0 people found the following review helpful. Not all that greatBy Perry B. Alers, aka peebeeYears ago (WWII) I was a sailor in Boston, and I saw, on my liberties, a whole bunch of prior-to-Broadway tryouts there. It was a highly educational experience because I was exposed to a lot of not-quite-good-enough stuff, after several years of school-certified quality. It left me with a certain coldness of eye. These plays are a lot like Boston's. They have all been

performed, somewhere, so some natural selection has already taken place, but too many are clearly intended to live between covers on library shelves, not to be performed with lights and action. There's a lot of Significance, but there's also gold if you persevere. If you buy the book, read Ato Essandoh, Edward Musto, and Leon Chase for starters. 0 of 0 people found the following review helpful. BLACK THANG By Comradekiska only reason I got the book, that play is overlooked but it is the best one out of there! good for a directing class for short scenes. two and three person scene book. 5 of 6 people found the following review helpful. The best play anthology I've ever read By Lou Tally I have purchased and read all 4 volumes in this remarkable series edited by Martin Denton, chief reviewer at the New York Theatre Experience, and I highly recommend any or all. In fact, my reasons for recommending are the same for each: First, the collections are brilliant snapshots of what's new in the downtown NYC theatre scene. Second, each script is fresh and amazing on its own. Third, the diversity of styles and textures is remarkable for any play anthology. Fourth, where else can you get this many modern plays for such a price! And none of them can be found elsewhere. I have been an actor and director for 30 years and believe me, whether you are an actor, director, playwright, producer or patron, you will do yourself a favor by purchasing as many of these volumes as you can (and look for future year's editions).

Anthology of eleven new plays from off-off-Broadway with an introduction by Martin Denton. The plays are: "A Queer Carol" by Joe Godfrey, "Pumpkins for Smallpox" by Catherine Gillet, "Looking For The Pony" by Andrea Lepcio, "Black Thang" by Ato Essandoh, "The Ninth Circle" by Edward Musto, "The Doctor of Rome" by Nat Colley, "Galaxy Video" by Marc Morales, "The Last Carburetor" by Leon Chase, "Out to Lunch" by Joseph Langham, "Ascending Bodily" by Maggie Cino, and "Last Call" by Kelly McAllister.