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*Susan Glaspell*

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# Plays

BY SUSAN GLASPELL



TRIFLES - THE OUTSIDE  
THE VERGE - INHERITORS

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**Susan Glaspell : Plays by Susan Glaspell** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Plays by Susan Glaspell:

0 of 0 people found the following review helpful. It's brilliant. By Reading Tyme I got this so I could read the play version of Trifles (which was also published as a short story called A Jury of Her Peers) which I think is still one of the most relevant stories we can find about domestic abuse, which is the overt theme, but also about the mutual support that minorities of the same group will give each other in extremities. It's brilliant. 0 of 0 people found the following review helpful. Mysteriously Captivating Writing By Sharonda Claiborne Susan Glaspell is a terrific playwright. She's more so of a women's mystery writer. One of her well-known and beloved plays is in this book; "Trifles". 0 of 0 people found the following review helpful. Great storyteller and offered neat perspectives that were a joy to read. By DeeJay Dude Read parts of this during a college class and enjoyed it so much that I bought the book. This wasn't typical of the type of things that I normally read, but it was so well done and gave such a unique insight that I wanted to have a copy for myself. Glaspell used what the reader assumes to be minor characters as the "wow"

factor in unveiling the plot. Just a great and fun read!

Plays by Susan Glaspell *Trifles*, *The Outside*, *The Verge*, *Inheritors*, Susan Keating Glaspell (July 1, 1876 July 27, 1948) was an American Pulitzer Prize-winning playwright, actress, director, novelist, biographer, and journalist. With her husband George Cram Cook, she founded the Provincetown Players, the first modern American theater company. During the Great Depression she served in the Works Progress Administration as Midwest Bureau Director of the Federal Theater Project. A best-selling author in her own time, Glaspell's novels fell out of print after her death, during which time she was remembered primarily for discovering Eugene O'Neil, and for *Trifles* (1916), a one-act play frequently cited as one of the greatest works of American theater. Critical reassessment has led to renewed interest in her career, and she is today recognized as a pioneering feminist writer and America's first important modern female playwright. A prolific writer, Glaspell is known to have published nine novels, fourteen plays, and over fifty short stories. Often set in her native Iowa, these semi-autobiographical tales frequently address contemporary issues, such as gender, ethics, and dissent, while featuring deep, sympathetic characters who make principled stands.

From the Back Cover Long known for only a single play, with this collection, Susan Glaspell now emerges as a significant figure in the history of American drama, a woman of genuine creative daring. About the Author Susan Keating Glaspell (July 1, 1876 July 27, 1948) was an American Pulitzer Prize-winning playwright, novelist, journalist and actress. She is today recognized as a pioneering feminist writer and America's first important modern female playwright. A prolific writer, Glaspell is known to have composed nine novels, fifteen plays, over fifty short stories and one biography. Often set in her native Midwest, these semi-autobiographical tales frequently address contemporary social issues, such as gender, ethics and dissent, while featuring deep, sympathetic characters who make principled stands.