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Playwrighting, Brief and Brilliant (Career Development)

Julie Jensen

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Julie Jensen : Playwrighting, Brief and Brilliant (Career Development) before purchasing it in order to gage whether or not it would be worth my time, and all praised Playwrighting, Brief and Brilliant (Career Development):

3 of 3 people found the following review helpful. but excellent overviews, to the pointBy CustomerBrief, really brief. But it hits all the basic points, and gives you a series of checklists to keep handy as you work on your writing, editing, and re-writing. Not necessarily the book you want if you're looking for in-depth discussions on the topics, but excellent overviews, to the point.0 of 0 people found the following review helpful. ... is organized and explained in a

practical manner without unnecessary fluff. The chapter breakdowns assist in the organization of thoughts and is useful for any person who wants to diagnose the construction of plays as either a performer or part of the production team. Easy to read and understood by anyone with even the most basic understanding of theatre. 0 of 0 people found the following review helpful. Worth the read!

By Reed Halvorson
This succinct and thorough examination of playwriting is organized and explained in a practical manner without unnecessary fluff. The chapter breakdowns assist in the organization of thoughts and is useful for any person who wants to diagnose the construction of plays as either a performer or part of the production team. Easy to read and understood by anyone with even the most basic understanding of theatre. 0 of 0 people found the following review helpful. Worth the read!

By Charles B. Murray
Love this book!!!

My favorite book on writing has always been Strunk and White's Elements of Style. They lay it out for you simply and directly, and they do not go on. You feel confident when you read that book; you don't feel overwhelmed or discouraged. So I've tried to do that same thing for playwriting. I've laid it all out for you without going on. I have just one suggestion before you begin. If you're inclined to write a play, you might want to read this book quickly, write your play, then read it again more carefully. It is definitely not a good idea to make yourself nuts with requirements, then try to make your play fit them. Tell the damn story. Then let this book help you fix it.

Easily the best book on playwriting in the English language. --J.W. Goethe
If there had been a book like this in my day, I would have written earlier, better, and more. --G.B. Shaw
This book indeed is brief, And yet it's also brilliant. --Moliere

From the Back Cover
Succinct and thorough, Playwriting, Brief Brilliant will, in just one hour of reading, tell you everything you need to know about playwriting. It guides you through the basics of dialogue, character, and plot. It gives tips for getting past writer's block. And finally, it provides practical advice on marketing your play. A perfect way to begin your work. An excellent companion along the way. An invaluable guide to rewriting.

About the Author
JULIE JENSEN was reared in southern Utah. She has a Ph.D. in theater from Wayne State University in Detroit, and she has taught playwriting at seven different colleges and universities. Julie worked as a writer in Hollywood for five years and until recently directed the graduate playwriting program at the University of Nevada, Las Vegas. She is now Resident Playwright at Salt Lake Acting Company. Julie is the recipient of the Kennedy Center Award for New American Plays (White Money), the Joseph Jefferson Award for Best New Work (The Lost Vegas Series), and the LA Weekly Award for Best New Play (Two-Headed). She has received the McKnight National Playwriting Fellowship (WAIT!), the TCG/NEA Playwriting Residency (WAIT!), and a major grant from the Pew Charitable Trusts (Dust Eaters). Her play, Two-Headed, was included in the volume Best Plays by Women, 2000, and she has twice been nominated by the American Theatre Critics Association for the best new play produced outside of New York (Last Lists of My Mad Mother and Dust Eaters). Her plays, some thirty in all, have been produced in London, Edinburgh, New York, and theaters nationwide. She knows what she's talking about. And she has a sense of humor.