



Playwriting Across the Curriculum also contains schemes of work for: pupils with special educational needs (SEN) pupils with English as an additional language (EAL) adaptation to Adult Literacy Core Curriculum. Its coverage of specific plays as part of the scheme ensures that students will engage with contemporary writing in their learning. This is an essential resource for anyone wanting to teach playwriting at secondary school level.

About the Author Claire Stoneman Claire Stoneman is Assistant Headteacher at Dame Elizabeth Cadbury Technology College, Bournville, Birmingham, where she leads the development of teaching and learning and teachers continuing professional development. She has collaborated with the Birmingham Repertory Theatre for a number of years. Claire is also a TEEP trainer and a doctoral researcher at the University of Birmingham. Caroline Jester Caroline Jester is Dramaturg at Birmingham Repertory Theatre, and led Transmissions, the companys award winning young writers programme for ten years. She also works as a director and has taught on the Mphil in Playwriting at Birmingham University and develops digital and international playwriting programmes.